



THE MAROON TIGER

New Partnership, More Student Opportunities



Submitted photo/CHRISTOPHER BROUGHTON

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The Office of Student Life has established a goal of increasing the number of corporate partnerships. The first of such partnerships includes one with Revolution Racing, an organization affiliated with NASCAR.

Last week, at the first Hump Wednesday of the year, Revolution Racing co-sponsored various activities along with the Office of Student Life and the Journalism and Sports program.

According to Kevin Booker, Associate Dean of Student Life, this relationship with Revolution Racing was fostered by Ron Thomas, director of the Journalism and Sports program some years ago.

"They contacted us wanting to do a panel discussion," Booker began. "We wanted to extend the idea and partner with student organiza-

tions and the Office of Student Life."

Partnering with the Student Government Association (SGA), Revolution Racing provided various giveaways and inflatable games at the Hump Wednesday. They also brought the NASCAR Fan Experience vehicle allowing students to simulate being in a NASCAR race.

Tevin Jones, a junior Landover, MD native and event director and assistant to the president for logistics of the SGA, was the student chiefly responsible for executing the day of events.

"Every year NASCAR has an initiative called the Fueling Dreams Tour in which they seek to encourage younger generations to explore the possibilities and potentials of having a career within NASCAR," Jones began. "In addition to exposing the public to NASCAR as an industry, the tour also serves as a means of diversity

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Morehouse Brothers Form New Organization

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HOUSEsports is a new campus organization focused on bringing more light to sports in the Atlanta University Center (AUC). Created by seniors John Smith and Devin Emory, the organization hopes to bring students of the AUC together around the topic of sports.

"After meeting John in my Basic Newswriting class, we formed a tight bond with each other through competition," Emory, a Memphis, TN native, African American studies major, said. "We would challenge each other to see who would get the best grade on a given assignment from time to time. As the semester went on, we became really good friends and decided to create a Wordpress blog covering the NBA playoffs that summer."

After the blog, the two wanted to do more journalistically.

"We began to realize that people began to enjoy our commentary [from the blog] and wanted to join us," Smith, a Mobile, AL native, English major, stated. "We then recognized the lack of publicity that exists within our particular sports arena and felt as though it would be beneficial to organize a team that would accommodate the lack of endorsement of the AUC sports teams."

This realization encouraged the two to forge on in creating what they saw as a needed entity for the college.

"That's when we began to reach out to teams on campus," Emory explained. "We wanted to write about sports and bring more publicity to Morehouse talent while gaining more practical experience in media. Last year, we built a small media team that would cover every basketball home game and provide footage of post-game



Submitted photo

Organization creators Devin Emory (left) and John Smith (right).

video interviews, pictures, and a game story or column."

Therein was the start of HOUSEsports. Emory and Smith would take their knack for Morehouse sports to the radio, hoping to further their message and cause on a larger scale.

"We created a HOUSEsports radio show sample us-

ing a small voice recorder that we took to Clark Atlanta's radio station," Emory said. "The Program Director at WCLK, Aaron Cohen, was impressed by what he heard and granted us a show on their student station. He even made sure that we were weekly guests of Ken Hudson's 'Sports Talk,' a Saturday morning sports talk

show on WCLK last spring."

This allowed for more exposure for the budding organization.

Now officially chartered by the Office of Student Life, HOUSEsports looks to become an integral student organization not only for Morehouse, but for the AUC.

"Our goals for the future

include covering the entire AUC and bringing more excitement about sports to the AUC," English stated.

"I hope to become the go-to source for AUC athletics," Emory began. "I want people to utilize HOUSEsports to find out the results of games on campus, no matter where they are."

One thing that Emory and Smith hope will attract students to their organization is that they are a student-run, production-based organization.

"We ask the questions, we write the stories, we produce the news from a peer-to-peer perspective," Emory remarked.

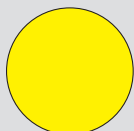
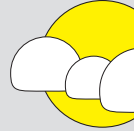
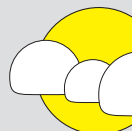
To become involved, HOUSEsports can be followed on Twitter (@HOUSEsports). Student may reach the blog at HOUSEsports.org or join the Facebook group. HOUSEsports will also be hosting their second general body meeting this month.

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Poetry Organization Has Ambitious Goals

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Last Thursday, the campus poetry organization Ill Lyterati, better known as Ill Lyt, held its first open mic event of the semester. The weekly event, regularly held on Thursdays in Kilgore Hall, produced an amazing turn out, rife with the faces of excited and curious on-lookers. Spectators from all over the AUC piled into the building to see some of the finest lyricists and singers the campus has to offer.

Members of the crowd stood in amazement as lyricist after lyricist stepped up to the microphone to unleash a relentless onslaught of diction and prose on the fortunate listeners, dazzling them with dizzying wordplay. The "respect the mic" rule was in full effect as the wordsmiths performed their painstakingly prepared pieces.

Performers included the new Mr. AUC, Shift Bogus, Shawn DeAngelo, and Ill Lyt co-president Daryl Patrice, a senior at Spelman college. The event was mutually emceed by Chaina Dobbins and Chris Hood, who both put forth a tremendous effort in introducing each performer and keeping the crowd entertained between acts.

What stood out the most about this particular poetry night was the appearance of many new faces. This is some-

thing newly appointed Ill Lyt co-president, Spelman senior Morgan-Leanne House, had openly acknowledged herself.

"It's really amazing- it usually takes almost a whole semester to bring people out like this," House said. "There were a lot of underclassmen in the crowd, and that makes me happy because it means that there is a new generation of students coming in that appreciate the arts of the AUC."

Although Ill Lyt has built a strong presence within the artistic community with their Thursday night routine, they have plans to expand under the direction of their ambitious co-presidents. Those plans include an AUC wide dorm tour, a mentorship program, and bringing back the once-a-month, uncensored event in Kilgore entitled "The Sunday Cypher."

"Also, we're working on expanding to the metro Atlanta area," said House. "We already have some members who are going to Georgia State, we're pulling in people from Georgia Perimeter, Georgia Tech, and also Southern Polytechnic University. We're trying to make it known that it's not just an AUC group, and that we're also known around Atlanta for doing things."

If last Thursday was any indicator of things to come, then Ill Lyt certainly has a bright future ahead of them. Just don't call it a comeback; they've been here for years.

NASCAR opportunities for students open up doors

◀ continued from front page

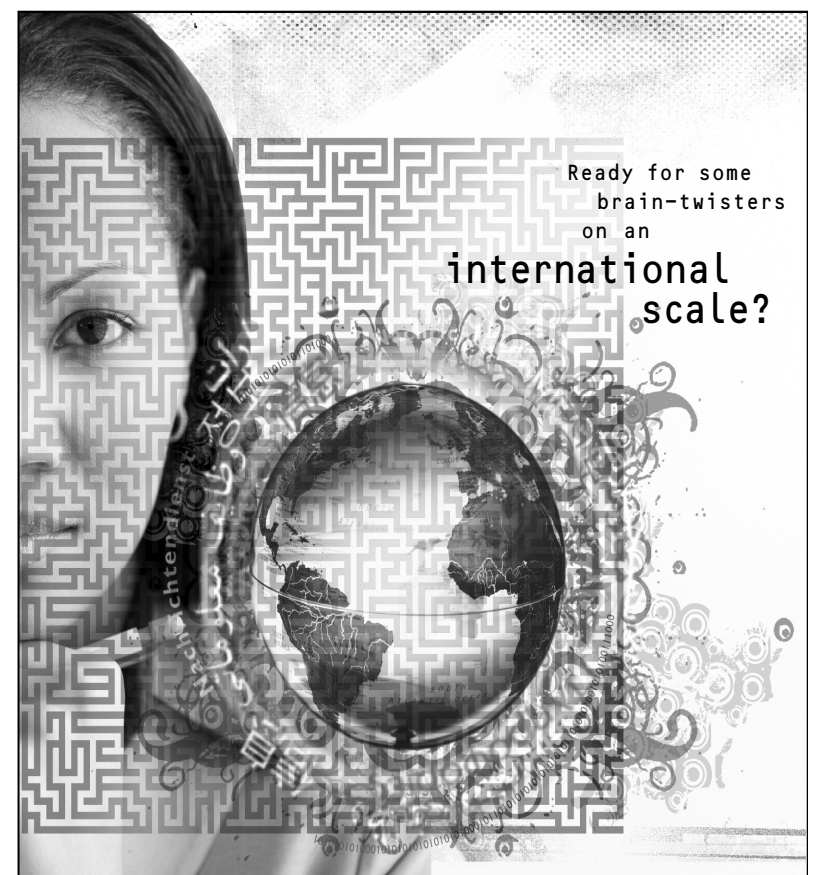
recruitment. With that being said, the partnership between [Revolution Racing] and the SGA was only right as our ideologies of providing students with the best opportunities to succeed melded into one."

In addition to the Hump Wednesday activities, a panel discussion was also held the same day informing students of various career, internship, and scholarship opportunities. The panel guests included Arionna Allen, a Hampton University alumnus, Brandon Thompson, a Clark Atlanta University graduate, and Max Siegel, Chief Executive Officer of Revolution Racing, among others.

Booker remarks that this partnership is just one of many that the Office of Student Life hopes to forge.

"We are looking into FUSE and Vitamin Water," Booker began. "In fact, we were able to start a relationship with Vitamin Water as they helped to sponsor move-in day for new students."

Booker hopes that these partnerships will not only provide more opportunities for the student body, but soft drink alternatives as well.



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South African Police Investigate Racist Facebook Photo

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South African police are investigating an image posted on Facebook that is allegedly racist. The picture appears to show a white man grinning with his hunting rifle in his hand. The man is in the classic hunter's pose over his dead prey; however, the prey is not any animal; it is the lifeless body of a little black boy.

Details and whereabouts about the author have not yet been released. The picture was first published on the front page of South Africa's "Sunday Times." The authorities have made a plea to the public to look at the man in the photo to see if anyone recognized him or had any information to come forth and help with the investigation.

The South African police are unclear if the photo is authentic, or whether it has been digitally manipulated. As a result, the police are unsure of the fate of the little black boy in the picture.

The Sunday Times quotes police official

saying anyone that was a part of the production and/or the posting of the derogatory photograph could be charged under several laws.

One of the laws violated include the Children's Act, which sets out principles relating to the care and protection of children. It defines the parental responsibilities and rights. The act also makes provision for matters such as children's courts, adoption, child abduction and surrogate motherhood.

The other law violated includes the Films and Publications Act, which states that publications and films should be reviewed by a film and publication review board. This act forces the citizens of South Africa to comply with the law using increasingly draconian tactics, exceedingly harsh or severe. These tactics put the accused at a disadvantage by making them go the burden of providing proof. It also puts the media in the impossible position of having to submit material to be reviewed by a film and publication board before publication in South Africa.

Is The Gwinnett Library in Danger of Shutting Down?

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As modern technology, mainly the Internet, engulfs our society with the convenience of having to do less work to get massive amounts of information, the need for tangible books is declining. However, those at Gwinnett County Library are desperately holding on to what they feel are indispensable uses of books and a public library as a whole.

The Gwinnett County Public Library is launching a new fundraising initiative due to its recent loss of millions of dollars in government funding. While still in the early stages of developing its fundraising plan, the board of trustees for the library is deciding whether it's sensible to solicit funds from corporate and individual sponsors. The board of trustees is currently split between those who believe the library should collect donations and those who believe it is a bad idea.

After having to close its libraries on Sundays and Mondays once in 2009, Gwinnett is now again at the point of closing or drastically cutting operating hours. Due to a \$2.8 million budget cut, they anticipate closing down the libraries on certain days later on this year.

The library Board of Trustee Chairman, Phillip Saxton, strongly supports and believes in the idea of soliciting from corporate and individual sponsors because without sponsorship the library will be forced to make budget cuts that will negatively affect the public.

"How much do you think we can actually cut before we start hurting people?" Saxton

told The Atlanta Journal Constitution (AJC). "I'd rather just go to the public and say, would you please donate \$5?"

However, board member Dick Goodman would beg to differ, as he believes such elicitation would just warrant distraction in fixing what he feels is the broader issue of better controlling how all the library's branches in the state are operated. Goodman believes more attention should be given specifically toward the operating hours of all the branches so that the libraries can avoid cutting back on hours.

Goodman told the AJC, "I've been trying to look at the big picture. I'm frustrated at the emphasis being placed on fundraising."

Yet, The Gwinnett County Public Library is not alone in their financial distress. Insufficient funding has shadowed over several other public libraries in Georgia, such as Fulton County Public Library, DeKalb County Public Library and Cobb County Public Library. Libraries are cutting hours and closing individual branches.

Library patrons keep the library officials very hopeful that despite the lack of funds libraries still play important roles in their communities.

The AJC interviewed Michelle Kelso of Buford who was unemployed for over a year and became extremely reliant on her public library. Library computers and reference materials became vital resources in obtaining a job for Kelso. She told the AJC she wouldn't have found a job without them.

"For at least six hours a day, I was in that library trying to find a job," Kelso said. "I was never made to feel like I was in the way. I will forever go to my library to support it and do what I can."

World Wide Online University Starts with 3 Computers in Haiti

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In an attempt to get the country's higher education back on its feet, The University of the People has launched online courses and study centers for the nation of Haiti. The online university started in Haiti after the earthquake in 2010 to serve those desiring a higher education from three computers in a tent city. Founded by Shai Reshef, an Israeli entrepreneur, the tuition free university will now be able to serve anyone who meets two stipulations: speaks English and has an internet connection.

"The idea is to take social networking and apply it to academia," said Reshef. In each class, between 20 and 40 students receive weekly reading material and are required to post comments and respond to those of their peers.

The University of the People, like other Internet-based universities, would have online study communities, weekly discussion topics, homework assignments and exams. But in lieu of tuition, students would pay only nominal fees for enrollment (\$15 to

\$50) and for exams (\$10 to \$100), with students from poorer countries paying the lower fees.

While the university is not accredited and only offers business and computer science classes, it has received two major endorsements that will ensure its success. New York University has announced that it will allow promising University of the People students to enroll at N.Y.U.'s Abu Dhabi campus and receive financial aid. Tech giant Hewlett-Packard has also joined in support of University of the People by offering internship opportunities.

"We're building a model to show that education can be way cheaper than it is, that in developing countries, they could choose to educate every person for not much money," Mr. Reshef, who sees this project as solely philanthropic, said.

For the nation of Haiti, affordable online schooling may be the most viable option to attain a higher education. Rampant poverty coupled with natural disasters make traditional institutions less than ideal. With a vision grounded in the belief that universal access to education is a key ingredient in the promotion of world peace and global economic development.



Steve Jobs: The End of an Era

Controversy Surrounding AT&T and T-Mobile Merger



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On Aug. 24, Steve Jobs resigned as CEO of Apple citing an inability to meet his duties and expectations. This announcement came abruptly and caused an overwhelming amount of shock and disbelief around the world. It is hard to imagine an Apple after Steve Jobs, a company that allowed Jobs to transform multiple industries while acquiring the labels of "visionary," "genius," and "icon" in the process.

Apple was established April 1, 1976 in Jobs' family basement along with Steve Wozniak, and Ronald Wayne, to sell the Apple I, which would never be considered a personal computer by today's standards, due to its lack of a keyboard, or monitor. Apple had many growing pains, but under the direction and management of Jobs Apple became wildly successful in 1985 with the introduction of the Mac, which has shaped the company into what we know today.

This also came with a struggle for Jobs, who was removed from his managerial duties by the board of directors due to conflicts with then CEO, John Sculley. Jobs decided to resign altogether and founded NeXT,

and purchased Pixar. He then embarked on what he called "one of the most creative periods in his life."

Jobs was brought back to Apple as an advisor in 1997 through acquisition of NeXT, and at a time when the company was suffering severe financial losses and a three-year record-low stock price. Shortly thereafter, CEO Gil Amelio was fired by the board of directors and Steve Jobs became interim CEO; history was made. In his time as CEO Jobs transformed the personal computer company into an electronics and multimedia giant through products such as the MacBook line, iPod, iPhone, iPad, Mac Mini, Apple TV, iTunes, App Store, iCloud, numerous software titles, and accessories.

Apple has also had a monumental influence on areas such as industrial design, branding, marketing, and in turn created one of the most loyal fan bases in the world. It could also be said that the Apple philosophy has worked its way into popular culture to become a standard of excellence. Through Jobs' strong emphasis on user experience and creating fun, functional products, we have come to expect this same interaction in many aspects of our everyday

lives.

After years of failing health and medical leaves of absence the inevitable has happened, and we are all left wondering if this era of innovation is over for Apple. The answer is contingent upon the direction of CEO Tim Cook, who has been close to Jobs and took up leadership during his leaves of absence. Although Cook couldn't have become CEO at a better time, with Apple's record Q1, there will still be a small amount of growing pains for the new CEO.

The initial struggle for Cook will be how to make a name for himself, and not become "the guy that came after Steve Jobs." His best approach is to build upon existing principles and create a personal brand that aligns with the culture of the company and its community. With the current stardom of Jobs through Apple, the community will look for nothing less in the coming years.

As for Jobs, he will move into a consulting role as chairman of the board, and we will definitely see his influence within Apple as long as he holds this title. As stated in his personal resignation letter, he believes "Apple's brightest and most innovative days are ahead of it." Consumers hope for the same thing.

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It seemed like it was just yesterday when the technology world would only undergo a revolution every few years. Now the public is bombarded every few weeks with what seems to be the "latest of the latest," the "best of the best," and the "must have" in all realms of technology. Haven't these companies ever heard of the term "differentiation"? The masses can only wonder, are there really any tortoises in the race to become the most dominant company in the cellular sector? Does any one company truly possess a competitive advantage over the other?

According to the J.D. Power and Associates 2011 rankings, the top five US wireless carriers are as follows: 1) Verizon, 2) AT&T, 3) Sprint-Nextel, 4) T-Mobile USA and lastly, 5) Metro PCS. Verizon ranks highest with 92.8 million subscribers and AT&T closely follows in second place with 86.9 million subscribers. Based on these results, Apple Inc. appears to be the only outlier within this system. However, that shouldn't come as a shock to many because the iPhone has always seemed to be in its own little world of controlling this race.

In all forms of competition, survival of the fittest is key. Some survive by acquiring the weakest link, while others

cross their fingers and wish for a miracle. AT&T's goal is to become the top wireless company and is not impressed with the latter of these possibilities for survival.

AT&T does not take competition lightly and is not going out without a fight. Recently, there has been a great uproar and opposition within the mass media over AT&T and its pending merger with T-Mobile.

With a proposed \$39 billion acquisition of T-Mobile USA, AT&T prepares to not only rank number one, but become the largest carrier in the country. Despite AT&T's hopes, on Wednesday, Aug. 31st, the Department of Justice (DOJ) filed a suit to block AT&T's proposed acquisition. They fear this deal will not only cause numerous drawbacks for consumers and other cell phone carriers, but it will also reshape the entire industry as we know it today. In an article in The New York Times, James M. Cole, the deputy attorney general, stated at a recent news conference the Justice Department's reasoning behind their suit.

"The department filed its lawsuit because we believe the combination of AT&T and T-Mobile would result in tens of millions of consumers all across the United States facing higher prices, fewer choices and lower quality products for their mobile wireless services."

There has been great speculation about whether or not

T-Mobile places significant competitive pressure on its rivals by continuing to stand alone as an independent carrier or continuing with the merger. These are debates that remain ongoing and with this court fight the Justice Department is striving to make everything crystal clear. What is evident in this matter is AT&T's rebuttal toward the Justice Department and their unwillingness to compromise.

The New York Times article also reads, "In a statement AT&T said: 'We are surprised and disappointed by today's action, particularly since we have met repeatedly with the Department of Justice and there was no indication from the D.O.J. that this action was being contemplated...We plan to ask for an expedited hearing so the enormous benefits of this merger can be fully reviewed. The D.O.J. has the burden of proving alleged anticompetitive effects and we intend to vigorously contest this matter in court.'"

Our country is not at a time where it can afford a rift in competition or a disruption in the flow of the markets. Every aspect has to be taken into consideration, whether its company innovations or the quality of goods and services provided. The underlying mystery that has to be solved is whether or not this merger in the best interest of its consumers and our country; or is it in the best interest of AT&T and its ego?

STOCK MARKET REPORT

AS OF CLOSING ON SEPTEMBER 6, 2011

Market Indices

DOW	11,139.30	▼ -100.96	-0.90%
S&P 500	1,165.24	▼ -8.73	-0.74%
NASDAQ	2,473.83	▼ -6.50	-0.26%
TR US INDEX	105.89	▼ -0.77	-0.72%

Currencies

EUR/USD	1.4025		+0.21%
GBP/USD	1.5958		+0.11%
USD/JPY	77.380		-0.35%

Commodities

GOLD	1,876.50	+3.20	+0.17%
OIL	86.50	+0.48	+0.55%
CORN	755.75	-4.25	-0.56%

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Shawn Alexander and the Fair Street Mural

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On a Friday afternoon, a young man who sported a plaid, flat cap, meticulously sketched an eye onto a blank, brown face; a tiny fraction of a larger than life canvas. At a grocery store, located blocks away from Forbes Arena, a Man of Morehouse has painted an inspirational mural covering its entire sidewalk.

Senior Shawn Alexander has been pedaling his red bicycle to a West End grocery store for the past three months in order to finish the painting. Alexander, a child development major, has lived in Atlanta his entire life and is more connected to the AUC's surrounding community than the average student.

The mural features a long line of leaders, heroes and musicians marching across a road in front of an elementary school. The line begins with President Obama and includes Oprah, Muhammad Ali, Louis Armstrong, Mia Angelou and several other motivating black leaders. Floating above the parade are clouds shaped as the faces of

Michael Jackson, John F. Kennedy, Malcolm X, Harriet Tubman, Dr. Martin Luther King, Jr. and the late grocery store's owner, Shag Ruth.

"The purpose of the mural is to inspire the community, to educate the community, and to beautify the community," Alexander said.

The idea came to Alexander last year while he volunteered at M. Agnes Elementary school as an art assistant. From the top window of the school, Alexander observed the community from the perspective of a student.

"One day I was in the middle window staring at the neighborhood and the wall was bare and had some obscenities on it and I was just like that would be a dope wall to do a mural for the community," Alexander explained of his inspiration behind the wall.

Do not let the mural fool you. Although Alexander was inspired to create the mural to uplift the community, he denies any painting abilities.

"I had to step out on faith," Alexander explained. "God was like I know you're not a professional drawer or painter, but I got you."



His true artistic passion lies in poetry. Alexander's a member of the spoken-word group, Illyterati, and has been writing poetry since he was young. In order to raise money for the project, Alexander sold his poetry book entitled, "Love Winds" around campus.

"It's right across the street from the elementary school so I'm sure the kids are going to be learning who these individuals are," Alexander said. The mural should be finished after this weekend and ready to inspire the students at M. Agnes Elementary School and around the community. Alexander urges for all Morehouse students to cross the street and work improve the community around them.

AUC Artist Spotlight: John Wade

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The vinyl crackles as a calm hand places the needle to the record; Curtis Mayfield's "Sweet Exorcist" begins to fill the room. A quiet observer, I know that I am about to witness something authentic.

As the music begins to play, the hand quickens and shifts the needle across the surface of the record. A break of brass horns and drums is repeated and then sampled.

The room is minimalistic. An empty bookshelf, save a collection of neatly stacked old vinyl records, hangs above a desk that is covered only with a laptop, MPC2000 and studio-quality speakers. There are no textbooks, pencils or loose papers that would normally pollute the peace of a typical room. The only noise in the room is the start and stop of vinyl and the occasional play of the music as the calm hand composes.

Johnathan Turner, aka "John Wade," is all business once he gets to work on his MPC2000. Listening ears cause heads to nod and Wade indulges in his craft.

In a world of Fruity Loops and Garage Band, Turner's technique is uncommon.

However, like most things that exist in antiquity, this process is a classic form in its own right. Wade has not abandoned the classic roots that shape his music production.

"I use MPC because that makes more sense to me; I mean, if you're making beats, you should use a beat machine," Turner said. "I tried Fruity Loops, but it just didn't work for me."

"I like the MPC because it reminds me of the hip-hop records I grew up listening to in the backseat of my brother's car," Turner said as he pulled Herbie Hancock's "Head Hunters" from the shelf.

Turner, a native of Baton Rouge, has been producing music for seven years. He entered Morehouse in the fall of 2008 with the goal of becoming a doctor, but quickly realized that he only wanted to be a doctor for the money.

While at Morehouse, Turner secretly produced his music in his dorm room. He was careful not to tell everyone that he produced music, because he did not want all of the attention.

"I never felt comfortable around the typical Morehouse student," Turner said. "Even though I respected everyone and their individual goals, I

did not feel like I fit into Morehouse's academic environment. I wasn't a Morehouse Man and I wasn't meant to be one."

Even though Turner was not comfortable at Morehouse, he stayed at the school and worked on his music part-time until his schoolwork started to conflict with his music.

"I was flying back and forth to San Francisco to work with my engineer on mixing and mastering my music," Turner said. "I was spending long hours in the studio watching my music get mixed by talented engineers. I loved the environment and I soon realized I wanted to pursue my music full-time."

"I looked at the music industry and realized that you had to dedicate all of your time to it," Turner said. "The people I met who did music weren't serious or ready to take the risks to pursue their music."

Turner eventually left Morehouse and enrolled at a school for studio engineering. This past summer, Turner worked with his long-time friend and



emcee JO Cool, also a former Morehouse student, to produce their first project.

The two have recently released their debut album, "First Impressions." The album is a culmination of long hours spent in a studio Turner put together himself.

While walking by the interview room, Joe Proenza, a Georgia State University student, happened to overhear and become entranced with Turner's music.

"John's music has a certain vibe to it -- a chill factor you don't normally get with the mainstream," Proenza remarked.

Turner's music is not only really smooth, it's a testament to the power of pursuing your passion.

Turner's album, "First Impressions," can be found at his Bandcamp page: JohnWade.bandcamp.com

Miss Maroon & White and Her Court Aim to Leave a Mark on Morehouse

Kelly N. Harper
Contributing Writer
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For over 50 years, three talented, intelligent and beautiful women have served as the female representatives for Morehouse College as Miss Maroon & White and Her Court. For the 2011-2012 school year, the legacy will be continued by Miss Maroon & White Lauren Wicker, 1st attendant Ashley Calloway and 2nd attendant Jessica Williams. These three Spelman women are excited to redefine the entity of the Court and leave an indelible mark on the lives of the Men of Morehouse during their reign.

After three years of quiet dreams and dedicated preparation, Wicker, a native of Stone Mountain, is finally living her dream of being Miss Maroon & White.

"Becoming Miss Maroon & White is a goal that I have wanted to accomplish since my freshman year, so this is like the realization of a beautiful dream that has laid on my heart," Wicker said. "It's definitely an amazing feeling to look back and see that you've accomplished a goal that you've set so long ago."

A talented singer and performer, Wicker says that this passion was nurtured through her school's music program where she was a member of the band and the chorus. Outside of church, this program was her only exposure to the arts.

"It was through that program I learned I can sing; it helped me develop a strength of power—I want to empower children with the same confidence that I developed through the study of the arts," Wicker said.

Her platform, "Awaken: Unleash the You Within," centers on Wicker's passion for exposure to the arts and "unleashing the inner gifts" in underprivileged youth in the metropolitan Atlanta area. Currently, she is working in collaboration with St. Jude's Children Foundation to create a concert to raise funds for underprivileged children with an interest in the arts in addition to children with health disparities.

"With this initiative, I want to give children the same gift that I was given—the opportunity to discover and nurture their talents," Wicker said. "Everyone has a talent—unleash the you within."

Calloway's platform also derives from a deeply personal place; it centers on the awareness of sickle-cell anemia, which tragically took her maternal uncle's life when she was 11 years old. This senior economics major has relentlessly advocated for awareness

for several years, especially for black males, who are overwhelmingly affected by the disease.

"Although it's not talked about as often as other diseases, this disease is so dangerous because too often, people pass it on to their children and never know that they carry the gene," Calloway said.

Calloway is finalizing several fundraising initiatives and a celebrity panel discussion to raise money for the K.I.S. Foundation. The foundation, which was created by television personality, KiKi Shepard, was created to educate and raise awareness of sickle cell disease. During her tenure as 1st attendant, Calloway's passion will be channeled into instilling awareness in the Men of Morehouse and hopes that each feels a personal connection to the Court.

"I want people to understand that while there are different dimensions that exist between us, we are still so similar," Calloway said. "We want everyone to feel that we're approachable and that we are a part of their family."

Williams' platform, "From My Heart to Yours," encompasses a relatively forgotten, but lethal threat to black men - heart disease. William's father suffers from hypertrophic cardiomyopathy, a form of heart disease that disproportionately affects black men, especially athletes.

"It is so critical to get tested, be informed—most people don't even know that they have it until something happens," Williams said.

Williams, who calls Baltimore home, is in the process of developing programs that would inform the Men of Morehouse on how to get tested and stay informed of the myriad of forms of heart disease. She hopes to educate as many students as possible until each one gets tested for potential heart disease. In addition to fulfilling her platform, Williams joins Wicker and Calloway in their goal to directly impact the lives of the Men of Morehouse.

"I want the Men of Morehouse to see how much genuine love we have for Morehouse; not only to be a great Court but also to see the tangible impact of our year of service," Williams said.

Fun Facts About the Court: Lauren: "I love old-school TV shows—like Matlock, I Love Lucy, really old tv shows. I could watch shows like that all day!"

Ashley: "I'm absolutely obsessed with Anita Baker! She's my favorite female artist, and I really want her to sing at my wedding one day."

Jessica: "I love musicals—my favorite is Grease!"

the queens corner



Carmella D. Baldwin
Miss Clark Atlanta University
2011-2012
Mass Communications
Detroit, Michigan

Raavin R. Evans
Miss Spelman College 2011-
2012
Political Science
Dallas, Texas

Lauren M. Wicker
Miss Maroon and White
2011-2012
Economics
Stone Mountain, Georgia

Lauren Wicker, Miss Maroon
and White 2011-2012.

One person alone cannot do it all; however, a unified collective amount of individuals can achieve greatness and withstand any chaos that comes upon them. Think of your life while in college as a pen and a new blank piece of paper; write your own story and create your own brand. Also make sure you never drop your pen because when you lose control of your life you lose respect from everyone.

The Queens Corner was established in an effort to promote a mindset of unity among peers and to inform, inspire, and stay connected with the members of the Atlanta University Center. The words of wisdom and information found within this corner are from the three Queens representing their respected institution: Carmella D. Baldwin, Miss Clark Atlanta University 2011-2012; Raavin R. Evans, Miss Spelman College 2011-2012;

Best,
—Carmella D. Baldwin, Miss Clark Atlanta University 2011-2012

Within the Atlanta University Center you will find the most dynamic, intelligent and ambitious individuals. Take advantage of those who are around you and build genuine relationships, for they are the ones who will be your sources of strength during your

moment of depletion, loss of peace and moments of chaos. "Unity to be real must stand the severest strain without breaking." - Mahatma Gandhi Blessings,

—Raavin R. Evans, Miss Spelman College 2011-2012

The Atlanta University Center has developed some of the world's greatest African-American agents of change. Today, we walk in their footsteps and tread the roads that they have paved. We are the future and together we will make history - if only we believe.

"Our greatest fear is not that we are inadequate but the we are powerful beyond measure." - Marianne Williamson

Peace and blessings from your queen,

—Lauren M. Wicker, Miss Maroon and White 2011-2012

First Hump Wednesday Features NASCAR Sponsorship

Christopher Higgenbotham
Contributing Writer
chrishiggenbotham@yahoo.com

Music was blasting, Greeks were strolling, students were socializing and the DJ was spinning the hottest records; everything just like Hump Wednesday usually is. Only this past Hump Wednesday was not all that a typical. Not because it was the first one of the year, but because it was sponsored by NASCAR. Yes, NASCAR, the sport that most of us in the AUC believe is not relevant to our culture.

When word got around Morehouse's campus that NASCAR was sponsoring the weekly block party, many students wondered, "Why would they want to sponsor a HBCU's block party? We don't keep up with what goes on in their sport!"

"That's exactly why we are here," Brandon Thompson, an Operation Manager of Revolution Racing and 2005 graduate of Clark At-

lanta University, said. "We are here to break down stereotypes of NASCAR, while also promoting the brand to an audience that might have never tuned into the sport before we came down here."

It seemed like everyone enjoyed this past Hump Wednesday even though it was sponsored by a brand that students were questionable about.

"It was my very first Hump Wednesday and I enjoyed everything about it," CAU freshman Camisha Shanice said. "I just loved seeing the whole AUC bond together."

Many of the upperclassmen were just as much as excited about Hump Wednesday as the freshman. "Its good to see all the old faces and new ones," CAU junior Haniyyah Gray said. "I really miss this AUC bonding during the summer."

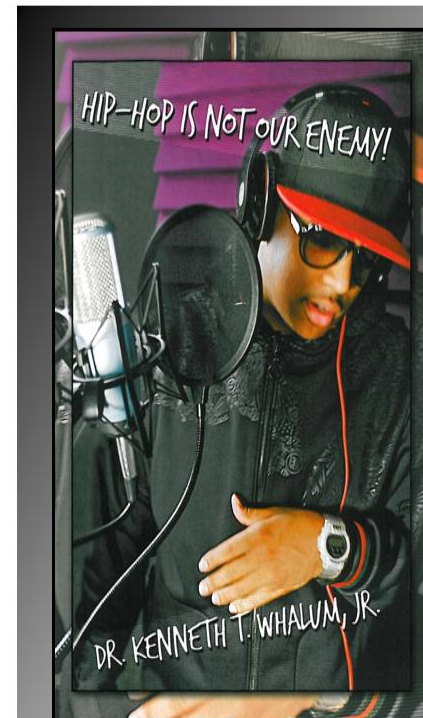
The highlights of the very first Hump Wednesday was the hype man calling out the young man that went into the "Cali dancing circle" when he was from Boston and all the fraternities

strolling through the crowd. "I just loved seeing the Kappas, Ques, and Alphas getting down - they really made Hump Wednesday pop off," Shannon Davis, a Miami native, said.

There were many other things that made this Hump Wednesday special, specifically the clubs and community service tables that provided students with free food, shirts and advice.

Overall, this past Hump Wednesday was one to remember, especially since NASCAR sponsored it. Hopefully, the future ones will be just as special, hype and full of surprises.

"This is probably one of the few Hump Wednesdays I will always remember since it was so live and fun," Daija S. Foster, a Spelman psychology major, said. "I hope we have many more that are this enjoyable this year."

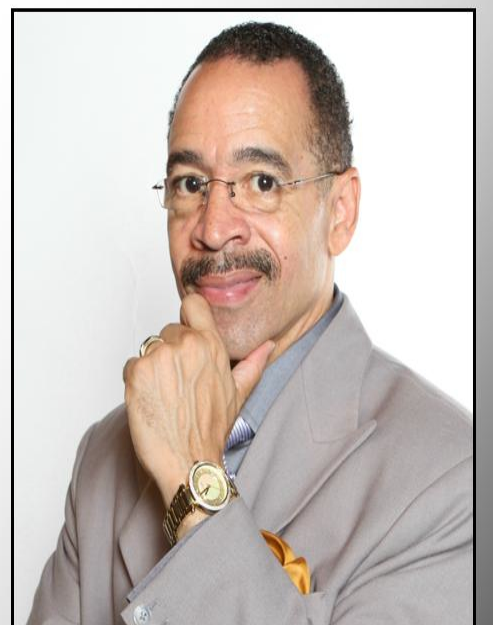


Morehouse Man
Dr. Kenneth T. Whalum, Jr.
returns to campus with a
panel discussion about
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OUR ENEMY!**

Thursday, September 22nd, 12:00p.m.

Morehouse Bookstore

"It is easy to condemn hip-hop for the condition of our society, but if the church is condemning our own young people for being who they are, what role do we play in making them who they've become, where they are going and what alternatives do we have to offer them?"



Dr. Kenneth T. Whalum, Jr.

For interviews or media credentials, contact The Tracy Bethea Agency at (901) 503-2833.



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Howard University
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FRIDAY, SEPTEMBER 9
UMCF Empower Me Tour / HBCU College Show and Homecoming Fair
Walker E. Washington Convention Center
10:00 a.m. - 3:00 p.m. (Pre-registration 8:30 a.m.)

AT&T Kickoff Rally
Downtown I.C. location
Noon - 2:00 p.m.

"The Game Before The Game"
Howard vs. Morehouse Student Walkin
Howard University
Crawford Auditorium
2:00 p.m. - 5:30 p.m.

HBCU Alumni Networking Reception
DC Renaissance Hotel
7:00 p.m. - 9:30 p.m.

SATURDAY, SEPTEMBER 10
Pepsi MAX Fan Fest
RFK Stadium Festival Grounds
10:00 a.m. - 3:00 p.m.

AT&T National's Football Classic™
Howard University vs. Morehouse College
RFK Stadium
3:30 p.m.

SUNDAY, SEPTEMBER 11
Chapel Service
(Morehouse President Robert Franklin delivers keynote address)
Howard University Rankin Chapel at Crawford Auditorium
11:00 a.m. - 1:00 p.m.

ALL EVENTS FREE *Football game not included

Insecurity in the Black Community

Garrett Ransom
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How do you respect a man that you do not know? In reality, you do not respect him. Personify Africa as the absent father of countless black generations. Africa is metaphorically the faceless man in Black America.

It is impossible to grow a garden from plants with no roots. Through centuries of Americanization, black culture has lost a sense of self pride. Essentially, Black America is a flower attempting to bloom with no root.

In my analysis of patterns in conquered regions, I've noticed universal steps of manipulation. It is impossible to conquer a man with a sense of self; the man must be robbed of his identity. A man with hope and faith is a strong man; hope and faith must be robbed as well.

Many years ago, Africans were manipulated; in modern day, African-Americans manipulate themselves. The tactical manipulation of the African culture created a spiraling metamorphosis of character that still psychologically batters blacks. Black minds are still immersed in a cataclysmic civil warfare, generating self-hatred that begets more self-hatred.

Unfortunately, this situation is not a satire. This is the reality of Black America. Remnants of our past still straggle along like viral gunk, destroying the progressive nature of our culture. Pro-

gression doesn't always have a visual representation; progression is a mindset. Success is not a lifestyle; it is a pattern of thought.

If you look into the minds of many modern-day African-Americans, the mindset is not progression, it is inferiority. There is an almost ubiquitous sense of insecurity in the black community that has hindered our culture for ages. Now is the time to loosen the shackles of inferiority that have left our culture stagnant.

The stems of African-American insecurity branch into three broad categories: education, media and appearance. These areas of influence have an adverse effect on Black America. Ultimately, thoughts, outside influences and looks play a staggering role in our culture.

The average African-American child going through the educational system deals with a perplexing environment. Most likely, they'll attend a school with a teaching staff that is rarely predominantly African-American. In a classroom setting, the teacher is usually considered to be the most intelligent or knowledgeable individual in the vicinity.

Giving this title to a face that is not black in turn can psychologically harm black youth. There are not enough blacks who are considered "smart" in educational systems. How can young black children be expected to feel comfortable with their intelligence?

Open the average history book in an American classroom. Most historical events that are shown prevalently in these books show faces that are not black. In my experiences as a young black student, I've usually only seen the section under blacks labeled "Slavery." Notice my previous observation of manipulation. To conquer a man, you must take his sense of identity. The average African-American is deprived of his or her ethnic roots.

Lastly, appearance plays a large role. Observe the average day of maintenance for the African-American woman. An average black woman will walk into a hair salon and weave in hair that is from a country other than Africa. She'll most likely get her nails done at a shop that is run by a race other than her own.

Pride comes from piecing together things that are your own. African-Americans need to build a solid foundation of self-identity. This foundation will subsequently create a layer of confidence that is pivotal for cultural progression.

African-Americans need to see more of their selves to generate an abundance of love for their selves. Just as self-hatred begets self-hatred, self-confidence begets self-confidence. It is vital that Black America begin to look at life from the African perspective instead of the European perspective. In our own history and culture lies the cure to insecurity.

Life from the Other Side of the Color Wheel

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Even if you have never followed sports, you, at one point in time, have heard the name Michael Vick. Vick, the first African-American quarterback to be drafted first overall in the NFL Draft, was at the epicenter of a dog fighting scandal for which he served two years in prison.

While lifting a photoshopped picture of a Caucasian Vick in an overwhelmingly politically-incorrect article, Touré, a writer for ESPN The Magazine, raised the very question, our race has asked time and time again, "Would a white football player have gotten nearly two years in prison for what Vick did to dogs?"

The picture stirs the blood of many, but one has to look past the picture and answer the question with complete honesty. Does the race of a person determine whether their "inappropriate" actions are to be deemed a minor or a criminal offense? Across the color wheel the answers differ.

"Whiteness comes with great advantages," Touré wrote in his article, "but it is not a get-out-of-every-crime-free card."

My response to that is simple: Casey Anthony.

The use of the word "every," referring to the "get out of every crime free card," sug-

gests that there are crimes that knowingly go unpunished for Caucasians, which is known as "white privilege." This in itself is an unfair advantage of being white, the ability to undermine the law at one's will. For Touré to note that there is such a card, gives reason to believe that said card could be used at any instance.

This summer, we witnessed a suspected murderer turn into an exuberant celebrity with a verdict of "not guilty." Had life placed Anthony on the other side of the color wheel, or even Vick, their verdicts would too rotate. Anthony would be found guilty of every possible crime imaginable; while Vick would be held in high regards for his operations of "putting down sickly dogs." It sounds irrational, and somewhat absurd, however, it is not far-fetched.

Despite the fact that each dog that suffered or died received justice with the imprisonment of Vick, Caylee Anthony, daughter of Casey Anthony, has not received justice herself. This shows that America values the lives of house pets more than fellow human beings. Needless to say, the life of a pit bull is more valuable than the life of an African-American male. A stranded dog will always find a home no matter the age. However, a stranded African-American is a stranded African-American no matter the age.

Touré also blames Vick's race, parents, economics and opportunities for his criminal offense. What the writer fails to realize is that one's race is entwined with their economic upbringing and opportunities. His suggestion that single mothers are the cause for cases like these should not be acknowledged. I know a college on the hills of Atlanta that houses tomorrow's law abiding future - many of whom are products of single parent households affected by the same economic disparities and low opportunities of other African-Americans.

As a young, African-American male, I know that attempting to pump my own gas in the state of New Jersey, where it is illegal to do so; can result in my arrest; whereas, across the color wheel, my Caucasian peers may receive a mild-warning.

Indeed, your placement on the color wheel determines your treatment in America, be it a quarterback for the Philadelphia Eagles or a Man of Morehouse. On this side of the color wheel you must avoid even looking guilty!

Christian Saint-Vil is a sophomore, English major at Morehouse College. Hailing from Queens, New York he is an Engaged Diversity Fellow and a member of Morehouse Spelman Pre-Law Society. He also holds membership at the National Association of Black Journalists.

The 'Super Senior': Who Takes the Ultimate Blame?

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It is probably the quickest way to dash the hopes and dreams of any rising senior. After four years of toiling away in classes, scheduling meetings, giving group presentations, midterms and final exams, you have come to the awful realization that you are just shy of the necessary credits to graduate. After all of that careful planning, somehow you have managed to come up short and come fall of the following year, you will be a fifth-year senior.

The idea is not as taboo as it once was. In fact, for many, five years is considered the appropriate amount of time it should take to graduate.

Those who complete their undergraduate degree in four years are just lucky and given the workload of many in pursuit of completion, this may not be that far from the truth. For many attempting to complete their major graduation depends entirely on passing one pertinent course. Typically it is the hardest course of all the classes you have taken in any of the years prior. Some pass. Some do not.

Given this, it could be said five years is acceptable. It is just enough time to complete your degree and to enjoy your social life, while also working to stay involved in the various activities that happen and organizations that form on campus.

But then what is to make of the sixth, seventh, and eighth year seniors?

Being honest, some of our fellow Morehouse "brethren" have made Morehouse College their home and have clearly missed their letter of eviction. They are less than inspiring, attempting just enough credits to remain full-time and by midterms they don't see themselves passing. They are lazy in class; only showing up when they feel so encouraged, and struggle to turn assignments in on time---if at all.

Yet, these same Men of Morehouse can be seen walking the campus day (and night) situated among leagues of underclassmen, dishing out academic advice as if they have the credibility to do so.

It begs the question, "if you're not here for a degree,

what exactly are you here for?" At what point do you actually work to complete a course as opposed to acting as the resident den mother for naïve undergraduates or the spiritual mentor for the faint of heart?

The sad truth is that for some, the influence on a college campus is a position of power they hold in high esteem. It has become fashionable to say you are a college student---even with the bare minimum of credits to your name; and it is much easier to exert influence on leagues of underclassmen than on adults who know better---particularly when you are several years their senior. Perhaps that is the comfort in never moving past this moment: the lack of a real challenge.

The issue is not failing to

graduate. Sometimes, life happens and unforeseen circumstances force us to take a step back from the things we want most. However, it is the lack of desire and interest in moving past the college lifestyle on the campus of an institution created with the purpose of promoting growth into adulthood that is most disturbing.

We need role models. It is important for underclassmen to have someone to look up to and confide in. We need those individuals. However, one must not forget that the point in being a role model is to have something worth modeling.

We will not all be "the scholar;" while we are all smart, not all of us are capable. That said; the legacy you leave should be

the positive changes you have made, not the time you have spent walking this campus.

College is fun. For many of us, it is here where we will create our greatest memories. We will leave Morehouse feeling as if we have left a mark, whether through the organizations we were a part of or the influence we have left on the underclassmen seeking our advice. However, let us not forget that the point of college is to graduate; to grow. Not just academically, but personally.

Perhaps Morehouse College should institute a new course, "Growing Up 101" with a 12-Step Program available for those that really struggle to do so. I am sure registration for the course will be through the roof.



Missed our general body meeting? Don't worry!

Our editors' contact information is listed in *The Maroon Tiger* every week. Contact the editor of a section you're interested in for information on how to become part of our staff.

Entertainment or Exploitation?



Dionne Hopkins
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On a Sunday, Monday or Tuesday night, it is not uncommon to find young women glued to their televisions watching “Single Ladies,” “Bad Girls Club” or the infamous “Basketball Wives.” The shows feature groups of women who deal with common problems in their social circles. Though the programs differ in plot, the common thread among all of these programs is the catty and combative nature of the characters.

All these women tend to be disgruntled about their failed relationships with the men in their lives. Oftentimes these women try to cut down one another with harsh words and even their bare hands. Calling each other “b***hes” is as common as saying “hello.” The cat fights, drunken nights and promiscuous behavior make for great ratings, but at what cost?

I have watched all three of these shows and I can understand how entertaining they are. As you get engulfed in the story lines, you pick your favorite person and decipher what woman is more or less like yourself. One has to laugh at the petty arguments, but also be intoxicated by the luxurious lives these women lead. Some have their own businesses and others are humanitarians; giving to charity and using it as an excuse to throw expensive galas. Their dress is nothing but the best, which adds to the show’s flare.

Despite the glitz and glamour, these women are degrading themselves with every weave that is snatched, finger that is snapped and every obscenity that is

said. It makes the women on the shows look completely classless.

The most popular of all these shows is “Basketball Wives.” Ironically, none of these women are currently married to any NBA player, yet they reap the benefits of their recent flings, failed engagements and marriages to the athletes.

Shaunie O’Neal, the former wife of Shaquille O’Neal, is the executive producer of “Basketball Wives.” Recently, Shaunie interviewed with *Essence* magazine and complained how the show has taken a turn for the worst.

“I hate that it has to be a fight or an argument that gives us 4.2 million viewers,” O’Neal said. “I’m working as hard as I can to show some type of balance. We do know how to act.”

It is interesting that the executive producer cannot change the negative climate of her own show.

These women who are shown as O’Neal’s “circle” or girlfriends are the same women she exploits for her own benefit. There are very few times viewers see O’Neal. If she is there, she is shown as the mediator with wisdom and class. Because of her other projects and being a mother, she probably does not want to show herself looking as foolish as her female co-stars.

The Atlanta-based dramedy, “Single Ladies” is about three affluent women who are dealing with the ups and downs of being single. Despite their money, clothes and booming careers, all these women are on the hunt for a man. They cheat on their husbands, break up marriages, and sleep with wealthy and powerful men on a weekly basis while com-

plaining about their poor luck with the opposite sex. The disparity in “Single Ladies” sickens me. These women do whatever and whomever for the attention of a man.

“Bad Girls Club,” in my opinion, is the most dysfunctional of them all. Women between the ages of 20-30 from all over America live under one roof fighting and partying with no obligation, but to encourage these negative behaviors of their cast members. Every season, the new groups of girls try to top the women from the seasons before them. The reckless behavior gets continually worse with no resolution at the end of the season.

With all things considered, I do not believe the entertainment is worth the negative depiction of women, especially black women. African-American women make up the majority of characters in these shows.

How quickly we forget that black women are still seen as angry, bitter, retail addicted, gold-digging whores in the eyes of the media. For years, black women have had to play maids, promiscuous women and angry single mothers on television. It must be okay to play these same roles if we drape ourselves in Gucci and Prada and have Louboutin’s on our feet.

Why let degradation be our source of entertainment? It is almost as if female viewers ask to be seen as disrespectful, rude and classless animals. However, if a man ever treated a woman like the characters they praise on these shows, I am quite sure most women would not want that televised. Ladies, let us reevaluate what we watch. Ultimately, let’s reevaluate ourselves.

Academic Advice: Tapping Your Resources

Cazembe Kennedy
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Now that the school year is kicking off again, I feel as though there are some tidbits of advice that could be beneficial to most. Each year of coming back to college is a new experience, but there are certain things that will help no matter what year you are going into.

People always start the year extremely confident that they are going to hit the books this year and get great grades. The mindset is beautiful, but in most cases, the execution is poor. Just speaking about change and claiming it does not make it actually happen. What I find interesting is the amount of resources available for students and yet they still usually do not make an effort to make this year better than the last.

Some of the biggest untapped resources are your fellow students. Brotherhood is one of the things that we are heavily taught at Morehouse, but people don’t always take full advantage of it. If you are sitting in a class struggling and notice someone else is excelling, why not ask him for help as opposed to ridiculing him or avoiding him?

Most of the students here are not opposed to helping and it is actually a mutually beneficial relationship. While your brothers get to help you and pull you up, they also are making sure that they stay on top of their game by practicing more of the material.

Teachers seem to always be a big resource that people neglect. Even up until senior year, you will see students

afraid to utilize a teacher’s office hours or ask questions. Even if teachers seem unapproachable in class, usually going to speak with them during office hours will let you see a different side of them and also get some one-on-one interaction with the person putting that mark on your transcript at the end of the semester.

Besides those two resources, another important thing to understand is yourself. You have to understand that everyone is different. You may hear that one guy glanced over the material for seven minutes and managed an A, but that doesn’t mean that the same strategy would give you the same results.

Anytime someone gives you study advice, take it with a grain of salt. The best study method is one that you have come up with yourself, because it is you that is studying, not your teachers, not other people who have taken the class, or not some online guaranteed 4.0 systems.

As we get into this semester, remember to know your fellow students, know your teachers and know yourself. If you want this semester to be better, don’t just verbalize it, but materialize it. Take full advantage of the people and devices that are here to help you. These may all seem like small things, but there is a fable about a mouse and a lion that shows that small things can make a world of difference. Have a great first semester.

Cazembe Kennedy is a sophomore, computer science major, sociology and mathematics minor from Bowie, MD. He is a member of the Morehouse College Glee Club and tutors in Perdue Hall.

Men of Morehouse Need to Learn Etiquette

Anthony McCool
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“Good manners will open doors that the best education cannot.” - Supreme Court Justice Clarence Thomas

There is no man quite like a Morehouse Man. They are funny, intelligent, articulate, diverse, vocal, passionate, focused, unique and so much more. They possess all, but there is one important element that, above all else, would truly set them apart from the crowd: etiquette.

Etiquette is missing from to-

day’s generation of men that currently attend Morehouse College. Some men at the institution possess a set of unique beliefs and standards that lead them to believe and behave as if etiquette is not important and will be overlooked by the people they socialize with on a daily basis.

This, however, could not be further from the truth. Sagging pants, the use of vulgar language, publicly discussing sexual habits and practices, leaving dishes and filth on the dinner tables, causing chaos in the campus community and constantly spitting

in public is unbecoming of a Man of Morehouse.

The Men of Morehouse must rise up and take charge of their behavior both publicly and privately. If we do not, we risk jeopardizing our integrity and tarnishing our own image, as well as the image of Morehouse. The institution should bring other men that are revered in society for their etiquette. These men should mentor students on how to conduct themselves around others throughout their matriculation.

There should be a course, or a series of courses, implemented

into the curriculum that would teach young men how to conduct themselves in different social settings. Not possessing a strong foundation in manners is both dangerous and foolhardy and can potentially jeopardize both relationships with people and important opportunities.

Learning when to use certain habits and practices as well as what is considered acceptable behavior for a young adult male is something that Morehouse should work on making a part of the tradition. Become a leader instead of a follower and a misfit.

*The Maroon Tiger is published weekly during the academic year at Morehouse College. Our goal is to maintain an independent editorial policy. Opinions expressed in *The Maroon Tiger* are solely the views of its staff and do not necessarily reflect the opinion of Morehouse College, its administration, or *The Maroon Tiger* advisors. Commentaries solely represent the views of the author and are not necessarily the opinion of *The Maroon Tiger*. We believe all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.*

The Maroon Tiger welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 300 words or less, typed, signed and should include a full address and telephone number.

The College Chef:

Beer Can Chicken, a Holdover from Summer

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Barbecuing is an essential component of summer. For many Americans, especially those in Memphis, the barbecue capital of the world, it is culturally important and says a lot about one's upbringing. In its best form it is simple: meats grilled over charcoal low and slow and then basted in a rich, thick Memphis-style sauce.

However, many college students keep it way too simple. We throw some hot dogs and sausages on the grill and go on autopilot. That is not the way.

I barbecued just about every weekend this summer, and while I was researching to diversify my menus and keep them interesting, I ran across the simplest but most alluring and seemingly fool-proof recipe. It was in a South African men's magazine and it was called Beer Can Chicken. It was so easy that I had to try it.

Marinate a whole chicken over night in cola, garlic, and hot peppers. The next day remove it from the marinade,

salt and herb the chicken, and mount it cavity-down over a half-drunken can of beer. Cover the chicken in aluminum foil, place it over indirect heat on the grill, and let it slowly cook for a couple of hours until the skin is well browned and the bird is thoroughly cooked. It turns out the recipe was just as easy as it seemed and the hardest part was waiting for the chicken to fully cook.

After replicating the recipe a few times, I found ways to occupy my time by taking the recipe a few steps farther. I used apple wood chips to smoke the chicken. I substituted beer midway through the process for sangria.

I then used the flat cola from the marinade to make a reduction glaze. After running it through a cheesecloth I reduced it on the stove top until it became syrupy then added ingredients like molasses, pineapple, tamarind, and chipotle pepper to make a sticky sweet smoky glaze to baste the chicken with in the last 20 minutes or so on the grill. This version of the recipe was a big hit at the DC

SpelHouse bbq/kickback this summer.

The ease and simplicity of this recipe makes it an ideal dish for college students to prepare in the early weeks of fall semester, when your budget might not necessarily call for steak or lobster on the grill but it's definitely warm enough outside to warrant firing up the coals. It doesn't require much attention and if you choose to smoke it, as I do, it doesn't take up a lot of space next to a dozen leg quarters since it stands vertically.

Additionally, it's a breeze to build a menu around, whether you are going for traditional American fare or a more international epicurean experience. It holds down the cooler side of the grilling surface while the hotter side can handle some of my favorites like turkey linguica, eggplant, yellow squash, corn, and Greek-style turkey burgers with lemon, oregano, extra virgin olive oil, and crumbled feta in the centers.

Next week the College Chef presents "Hooking Up the Ramen".

THE CLUB TIE

James Jeter
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This being the first style column the Maroon Tiger has ever run weekly, my intention is to give tips and guidelines about men's style. This past summer, I had the honor of interning at Ralph Lauren under the two head designers of men's design.

While there, I sat in meetings with the senior design team including Mr. Lauren, and the heads of various departments, to help design the fall 2012 line. Every day I learned a great deal about style, fashion (there is a difference which I plan to discuss later), design, and the process by which one creates a line, which I now plan to share with the men of Morehouse. I would like to dedicate this first column to establishing the difference between style and fashion.

Contrary to the common belief that being well dressed is something one is born with, being able to dress well is an acquired skill. There exist many style-conscious men who have not yet been able to proficiently attain the insignia of a well-dressed man because of their inability to hone the essentials to be considered as such.

The difference between style and fashion for example, is the difference between a well-dressed man and one that is not. For instance, fashion is a phenomenon that one is constantly chasing, where it is never sound enough to attain. Style, on the other hand, is a personification of timelessness, where there is integrity in the way one chooses to assemble one's attire, with a nod to the past and the future alike.

Sartorial excellence is a matter of combining timeless style, with one's own individual impression of what style is to them with respect to the guidelines.

Something to think about:

Being well dressed exceeds far beyond clothing.

Dress Well.

WHICH COLLABORATIVE HIP-HOP ALBUM IS THE BEST OF 2011?

12% MAYBACH MUSIC GROUP
SELF MADE VOL. 1

0% GUCCI MANE & WAKA
FLOCKA FLAME
FERRARI BOYZ

73% JAY-Z & KANYE WEST
WATCH THE THRONE

15% ROYCE DA' 5'9 & EMINEM
(BAD MEET SEVIL) - HELL: THE SEQUEL

AUC Artist Spotlight: Stan Bolton

Katryna Mahoney
Associate A&E Editor
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Not only has Morehouse College birthed some of the greatest filmmakers and actors in history, such as Spike Lee and Samuel L. Jackson, but it's continuing to produce such artists today.

Stan Bolton, 19-year-old sophomore from Delaware, is a filmmaker who started his craft by posting videos on YouTube just a few years ago. At first it was fun and games, but it eventually grew into something more.

"Everything that happens in my life can be filmed," Bolton said. "To me film is like life. Life is like a movie."

Bolton appreciates film because it has the ability to touch others to where it changes their lives. And he likes to evoke feelings from his audience.

He bought his first camera senior year of high school and has ever since been producing films and music videos. With the help of YouTube tutorials and his own experience, he has learned how to film.

Bolton truly values the quality of videos rather than the ideas.

"My whole thing is the smoothness of the video," Bolton said. "The video may have the silliest concept but it's about the crisp quality that grabs people's attention."

Bolton is very involved on campus. He's on the executive board on the Morehouse Film Association, he's the head cameraman on House Sports, and he's on the public relations side of the sophomore class council.

"Now I'm full time into it," Bolton said.

But not only has Bolton been a part of school organizations he has also collaborated with brands, for example Kreemo, and has made countless party promotion videos. "People gravitate," Bolton said.

Bolton shared his inspirations and said the people that surround him, his family, and campus life are all that keep him motivated and doing what he does.

He ultimately wants to be the CEO of his own film company. As for now, Bolton has his foot in the door and believes, "being in Atlanta is the perfect place to be."

If you want to see what films Bolton has produced, visit YouTube and search "TheNukefilmz". Also, check out his Facebook page to see his photography work.

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Luda's Celebrity Basketball Game

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The Ludacris Celebrity basketball game brought out NBA All-Stars Kevin Durant, Carmelo Anthony, Chris Paul and even more celebrities to Forbes Arena at Morehouse College Sunday afternoon.

Because of the NBA lockout players don't have access to professional summer leagues and training camp facilities. As a result of this annual event at Morehouse, fans of the game were treated to a great show that included three of the top 11 scorers in the NBA.

These NBA stars came to contribute to the charity event

while getting some much needed practice against their professional counterparts during the NBA lockout.

"I just came out to show some love to Luda's charity and get some extra work in," Durant said. "I'm hopeful that we'll have a season, so I'm just trying to stay ready and play competitively everywhere I go."

The game was competitive and jam-packed with high-light dunks from John Wall and Josh Selby, while Brandon Jennings scored 30 points in the game. Forbes Arena was flooded with fans and celebrities who came to play and watch the game.

Among all these superstars

the brightest seemed to be pop star Justin Bieber, who carried the largest fan base of all the athletes and celebrities in attendance. The crowd was infected with "Bieber fever" when team Bieber made a run in the fourth quarter to take a 134-132 victory.

Bieber tweeted saying: "We were down and then made a crazy comeback and even my man [Carmelo Anthony] tried to win it at the end and couldn't take it. Felt good getting a win today, felt even better knowing we did it for charity."

A portion of the proceeds from the event were donated to Morehouse in the sum of \$10,000.



IT SHALL BEGIN

10 - 16 - 2011

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If Tim Tebow Were Black

COLUMN

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In today's NFL, there is no question that general managers and coaches around the country hold the quarterback position in the highest regard.

With so much of a team's success hinging on the abilities of a single player, quarterbacks are routinely placed under enormous amounts of scrutiny by both the media and fans as well.

When monitoring the treatment of a quarterback's development, you cannot help but notice a difference in the treatment of black and white quarterbacks. This is due to the overwhelming perception that the majority of black quarterbacks are scrambling quarterbacks, while their white counterparts are viewed as pocket passers.

For a quick glimpse into the different levels of scrutiny we need not look any further than former college superstar Tim Tebow.

We all watched as Tebow plowed his way to a Heisman Trophy and two national championships while at the

University of Florida; although the first national title was won with Chris Leak as the starter. Tebow finished his career with over 9,000 passing yards, almost 3,000 rushing yards and 145 combined passing and rushing touchdowns, cementing himself as one of the greatest quarterbacks in NCAA history.

While Tebow shined on the field, some analysts began to question whether his abilities would transfer to the NFL. Those same analysts became even more outspoken when the Denver Broncos discussed the possibility of Tebow being the starter this season, despite no major improvements in his long throwing motion and inability to read defenses.

Seeing all of this unfold, I couldn't help but ask the question, "What if Tim Tebow were black?" Tebow has shown that he possesses the athletic ability to possibly change positions, yet it has never been seen as an option.

Now, let's look at former Ohio State Buckeyes quarterback Terrelle Pryor. During his three years at Ohio State, Pryor led the Buckeyes to a 31-4 record while bringing home three Big Ten titles and two BCS bowl wins.

Immediately when you look at Pryor's on-field production, one would think that teams would be willing to give him a chance to develop his still raw talents. However, this has not been the case.

As soon as NFL general managers looked at Pryor's rare combination of massive size (6 feet, 5 inches, 232 pounds) and blazing speed (4.37 in the 40-yard dash), Pryor was

immediately asked if he would consider playing receiver as a pro, neglecting all that he has accomplished as a quarterback.

So, why has there never been a Tebow sighting at tight end or fullback? Surely, a man who averaged 4.3 yards a carry while scoring 57 touchdowns could make a contribution to his team at another position.

Well, if he were black that would be the topic of discussion.



AT&T National Classic Preview

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The excitement and anticipation surrounding the renewal of the Morehouse College-Howard University football rivalry is widespread among players, coaches, students and alumni of both institutions.

"This is the game everybody's been talking about," Morehouse senior wide receiver Derrick Hector said. "This game means a lot to our team and our school. I'm trying to go out there and embarrass them [Howard]."

The Maroon Tigers take the field against Howard at the historic Robert F. Kennedy Stadium in Washington, D.C., this

Saturday in the AT&T National Football Classic.

Although Howard is a NCAA Division I school and Morehouse is in Division II, Morehouse may have a chance to upset their rivals. Last year, both schools had seasons that were complete opposites of one another. Howard ended 2010 with an embarrassing 1-10 record, while Morehouse earned an 8-2 record and participated in the NCAA D-II playoffs for the first time in school history.

"We know what we're up against and know that Morehouse is a very good team coming off a great season last year," Howard's first-year head coach and former player, Gary "The Flea" Harrell, told NationsFootballClassic.com. "We are starting what we're calling 'The

Road to Redemption' not for me to redeem myself, but for our team to prove to each other that we can bring back our winning tradition."

Morehouse head coach Rich Freeman is also excited about the opportunity presented to his football program.

"Huge. This game is huge," Freeman said. "I'm happy he [Morehouse athletic director Andre Pattillo] could secure this game. He has been working hard for the last five years on this. This gives players on my team the chance to play at a high level and be treated as a Division I athlete playing in front of about 40,000 people in that D.C. atmosphere."

Senior defensive tackle Chigbo Anunoby has professional aspirations after this season and

knows the stage is set for him to perform in front of NFL scouts.

"Everybody can talk about the game and the match up on paper, but we won't find out until we line up to play," Anunoby said.

The Classic has created a fever that extends to students and alumni from both colleges. Chris Womack, a sophomore at Morehouse, has some in-family trash-talking going on with his mother, a proud alumna of Howard.

"My mom keeps talking about how Howard is D-I and we're D-II, but I tell her we're a better team and a better school than 'Coward University' and we will be victorious," Womack said. "And this game will show the world that we should be D-I."

WHAT 2 WATCH 4

Thursday, September 8

8:00 p.m. University of Arizona at (9) Oklahoma State University – ESPN

8:30 p.m. New Orleans Saints at Green Bay Packers – NBC

Friday, September 9

7:00 p.m. Florida International University at University of Louisville – ESPN

10:30 p.m. (21) University of Missouri at Arizona State University – ESPN

Saturday, September 10

3:30 p.m. (2) University of Alabama at Penn State University – ABC

3:30 p.m. University of Nevada at (3) University of Oregon – FX

3:30 p.m. (14) Texas Christian University at Air Force Academy – Versus

4:30 p.m. (12) University of South Carolina at (19) University of Georgia – ESPN

8:00 p.m. (16) Notre Dame University at University of Michigan – ESPN

Sunday, September 11

1:00 p.m. Atlanta Falcons at Chicago Bears – FOX

1:00 p.m. Indianapolis Colts at Houston Texans – CBS

8:00 p.m. Chicago Cubs at New York Mets – ESPN

8:30 p.m. Dallas Cowboys at New York Jets – NBC

Monday, September 12

7:00 p.m. New England Patriots at Miami Dolphins – ESPN

10:15 pm. Oakland Raiders at Denver Broncos – ESPN

Watch These Players

Defense

#1 Darrius Williams (All-SIAC)
Last Season 4 interceptions 77 tackles

#94 Chigbo Anunoby
Last Season 44 tackles

#42 Charlie Wilson (All-SIAC)
Last Season 75 tackles 4 sacks

Offense

#32 David Carter (All-SIAC)
Last Season 1,347 rushing yards

#2 Byron Ingram
Last Season 1,030 passing yards

#85 Derrick Hector
Last Season 491 receiving yards

#75 Jarvis Canty 6-7 340 lbs

Defending Champs Under the Radar

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It almost seems as if the defending Super Bowl champions, the Green Bay Packers, have been forgotten by the media. SportsCenter has constantly given teams like the Philadelphia Eagles, New England Patriots and even the Washington Redskins constant airtime. Green Bay has received little mention this offseason and preseason when the discussion

of who should be considered the premier team in the NFL takes place.

This historic football organization has proven its talent and ability to play good, clean American football, but people still do not believe the hype that is the Green Bay Packers. One may say the hype isn't big because their "cheese head" fan base is mainly located in Wisconsin. Even though that is partly true, it doesn't completely explain the quiet reign of the champions.

The lockout, however, does pro-

vide some clarity. With the craziness of the NFL lockout, people weren't necessarily concerned with the 2011 Super Bowl champions, because there was an immense fear of an omitted football season. The Packers were not able to practice as a team like the New Orleans Saints and the Atlanta Falcons did, because a good portion of their players do not live in the area during the off-season.

But now that the lockout has ended and football is back, why hasn't there been a fuss about a Pack-repeat?

Have the Eagles stolen the limelight from the Packers without even playing a regular-season game?

Mike McCarthy, head coach of the Packers, hasn't shown the least bit of concern about being under the radar. Last season's huge win is completely behind him and he's focused on what his team will bring to the field this season. McCarthy told ESPN that he didn't want the players to feel as if they were defending anything, but taking on a new journey to get the same goal accomplished.

Green Bay is kicking off the season Thursday, Sept. 8, at 8 p.m. against the New Orleans Saints; the battle of the two previous Super Bowl champions. Thursday night will be the first of many tests for the Pack.

Do you feel a Pack-repeat?
Ashleigh Morgan is a sophomore English major at Spelman College. She is involved in campus activities, including the Spelman Student Ambassador program. She desires to become a world-renowned sports journalist.