



# THE MAROON TIGER

MOREHOUSE COLLEGE • ATLANTA, GA

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## Mother Morehouse Welcomes the Class of 2015

Tre'vell Anderson  
Campus News Editor  
anderson.trevell@yahoo.com

Welcome to the 'House, Historical Perspectives, the Parents' Parting Ceremony, Spirit Night, and Olive Branch are five events that mark the start of yet another class's journey to becoming Morehouse Men.

On August 16 over 600 new students marched into the Martin Luther King Jr. International Chapel to the sounds of African drums and cheers from family and friends. The student-produced "Welcome to the 'House," started off as an introduction to the Morehouse Mystique and all that is the Morehouse legacy.

"I had fun learning the tradition of the school I am attending," Shannon Sanders, a freshman political science major from Nashville, TN, said.

"It was amazing," Anwar Johnson, a business marketing major from Philadelphia, PA freshman, said, "The best part was after the Pillars when he came out with the torch



Members of the class of 2015 accept the torch in King Chapel during NSO.

and asked who was going to uphold that mantle. To see myself and 599 other guys get on that stage to show our commitment to the legacy, wow."

As the event ended, parents and students filed out of King's Chapel enclosed by two

lines of Men of Morehouse and Morehouse Men singing the college's hymn "Dear Old Morehouse." Mothers and fathers began to get emotional as they realized the importance of this symbolic moment.

The following day, students

and parents attended the Historical Perspectives event. Though it received mixed reviews, the Parents' Parting Ceremony the next day, in true Morehouse fashion, would nearly bring tears to all in attendance.

"I can honestly say that in

that two hours, I had a new found respect for my parents and what they meant to me," Johnson said. "I respected them before that time, but to stand up and tell them how much they meant to me was emotional."

Sanders summed the Parents' Parting Ceremony as being "passionate and powerful."

Spirit Night quickly approached, a time when the men of the class of 2015 were truly welcomed into the Morehouse brotherhood. Crowded by countless upperclassmen, the freshmen showed their responsibility for their brother's back while running up Brown St. into Archer Hall. Once there, NSO leaders led the way for the class of 2015's induction.

The freshmen enjoyed themselves immensely.

"It was fun crowd surfing and learning all the chants," Johnson said. "It made me realize that at any other college you're students; here you're brothers."

The week ended with the traditional Olive Branch ceremony as well as the annual Brother/Sister Exchange.

Comments on the week were not all positive though.

"The first couple of days it was cool because everything was new," Sanders began, "but, after a while, it got old lining up and learning the same stuff over and over."

Despite various sentiments however, it is clear to the class of 2015 that Morehouse is a unique place.

"You're not going to find this at Howard [University], Clark [Atlanta University], or any other HBCU," Johnson stated. "Not even at an Ivy League institution will they experience what we experience here at Morehouse. It's like a big fraternity; we have a universal brotherhood and bond."

## Morehouse to Commemorate King Memorial Through Tribute Concert

Moriba Cummings  
Staff Writer  
moribacummings@yahoo.com

Morehouse College has yet another reason to celebrate as the Northwestern Mutual Foundation has been named the presenting sponsor of the college's Memorial Concert and Tribute to Dr. Martin Luther King Jr.

On August 28 at 7 p.m. this concert and tribute will take place the evening of the unveiling of the Martin Luther King Jr. National Memorial on the National Mall in Washington, D.C.. It is just one of many events that weekend in honor of King and his legacy.

"The entire MLK memorial weekend is dedicated to celebrating the life, dream and legacy of a great individual whose vision positively impacted the world," Kimberley Goode, president of the Northwestern Mutual Foundation, said to The Gary Crusader, "We are proud to support the institution where Dr. King received his formal education and began his journey toward promoting justice and equality."

From a confirmed sponsor, it was announced that a fellow Morehouse College alumnus would be the host. Academy Award nominated actor Samuel L.



Jackson '72 and his wife LaTanya Richardson Jackson will emcee the night.

There will be performances from classic voices like Johnny Gill, Eddie Levert and Dennis Edwards.

Grammy Award winner Stevie Wonder and Congressman John Conyers will both receive the Presidential Renaissance Medallion of Merit for their hard working efforts in blazing the trail to recognize King's birthday as a national holiday.

The honorees and hosts of this tribute were all selected because of their relationship to King-related events. Jackson will make his Broadway debut this fall in "The Mountaintop," a play about events the night before King was assassinated. Wonder wrote a revised version of "Happy Birthday" to garner support in

the fight for the King Holiday. Conyers is responsible for the legislation that etched the holiday in stone.

In an effort to continue with the college's mission of producing Renaissance Men, the concert is set to be a scholarship fundraiser. This development marks the very first time Northwestern Mutual and Morehouse College have become partners for such a substantial cause.

"It is wonderful that Northwestern Mutual and Morehouse have joined to raise funds for scholarships," Avery Sellers, a senior from Orangeburg, SC, said, "This will help students who cannot afford to come here to enroll and, most importantly, those who are here, to remain."

To purchase tickets to this event, visit [www.kennedy-center.org](http://www.kennedy-center.org).

### WHAT'S HAPPENING ON CAMPUS?

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- August 24 Classes start Morehouse 101; Sponsored by CASA; Sale Hall 7pm
- August 25 Residence Hall Council Information; Nabritt Mapp-McBay Lecture Room II
- August 31 The Maroon Tiger General Body meeting Nabritt-Mapp-McBay Lecture Room II 6pm
- September 1 CASA: The Element Informational; Nabritt Mapp-McBay Lecture Room II 6pm
- September 2 End of Add/Drop Period
- September 5 Labor Day (No School)
- CASA: Fashion Show Staff Call; Kilgore 6pm
- September 6 CASA: Coronation Dance Auditions Kilgore 6pm
- September 7 Volunteer Fair sponsored by Bonner Office of Community Service; 10am - 2pm Kilgore Hall
- September 8 CASA: Fashion Show Model Call; Archer Hall 7pm

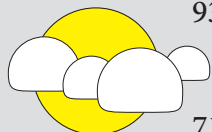
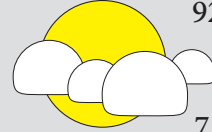
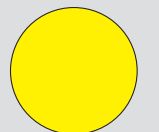
To have your event placed here, email all information to [anderson.trevell@yahoo.com](mailto:anderson.trevell@yahoo.com) by Saturday to have it printed in the following week's issue.

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on the web   
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[www.twitter.com/themarootiger](http://www.twitter.com/themarootiger)

friday  93° 71°	saturday  92° 71°	sunday  92° 67°
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 Recycle The Maroon Tiger

## THE MAROON TIGER

Nicolas B. Aziz '12

Editor-in-Chief  
nickbaziz@yahoo.com

## MANAGEMENT

Lance Dixon '12

Managing Editor

ldixon2012@gmail.com

Jeffery Taylor II '12

Chief Layout Editor

jefferydtaylor@gmail.com

Ahmad Barber '13

Photography Editor

ahmad.barber@gmail.com

Jordan Shepard '12

Chief Copy Editor

jourdancshepard@gmail.com

Charlie Williams IV '12

Associate Copy Editor

cwmsiv@gmail.com

Sierra Stokes SC '13

Associate Copy Editor

sstokes6@scmail.spelman.edu

## EDITORS

Tre'vell Anderson '13

Campus News Editor

Jordon Nesmith '12

Associate Campus News Editor

Dannieka Wiggins SC '13

World &amp; Local Editor

Nicholas Bacon '13

Associate World &amp; Local Editor

O'Koyea Huff-Boone '12

Business &amp; Tech Editor

John Yates '14

Associate Business &amp; Tech Editor

Darryl Hawkins '12

Features Editor

Kobi Ansong '12

Associate Features Editor

Christian Saint-Vil '14

Opinions Editor

James Williams '12

Associate Opinions Editor

Taylor Williams '12

Arts &amp; Entertainment Editor

Katryna Mahoney SC '14

Associate A&amp;E Editor

Curtis Jackson '14

Sports Editor

Max Tyler '13

Associate Sports Editor

## MULTIMEDIA

O'koyea Huff Boone '12

Webmaster

okoyeahb@gmail.com

Spencer Greene '12

New Media Director

sgreene.savvy@gmail.com

Jihad Kheperu '12

Tiger TV Producer

jihad\_kheperu@yahoo.com

## ADVISER

Ron Thomas

## Morehouse Promotes One to Hire Another

Tre'vell Anderson

Campus News Editor

anderson.trevell@yahoo.com

Dr. William Bynum has taken on a new role as Vice President of Enrollment Management and Student Services, opening the opportunity for a new position to be added to the administration.

Under his new role, he helps to coordinate admissions and recruitment, records and registration, Project Identity, a program used to stimulate interest in college; financial aid and student financial services.

This role, however, is not necessarily a new position, just a larger workload for Bynum.

"Morehouse used to have a single position for enrollment management some years ago," Bynum remarked.

Looking at best practices from other colleges and universities, Morehouse has realized once more the need for someone to serve such a role.

Research shows that this role helps improve the overall experience of the student.

"When you have those key offices working together, the team is stronger," Bynum explained. "When people work together more cohesively, students don't see the seams; they receive seamless service."

Jarrett Coger '05, Assistant Director for Residential Education for the Office of Housing and Residential Life, stated, "this new plan will give OHRL a closer working relationship with registrars and admissions."

Junior Spanish major Matthew Robinson hopes that this new system will truly help improve his and other students' experience.



Dr. William Bynum will now serve as Vice President of Enrollment Management and Student Services

"It is important to have an integrated approach to student development. Successful outcomes should and will be produced if Morehouse would take the initiative to shape enrollment as a cohort. I think Dr. Bynum's effort to coordinate a time where all student service offices will ideally sit down and assess the current student experience collaboratively let's me know that he sees the big picture, instead of just being prone to his original title. As I know Dr. Bynum cannot do it alone, I hope that the individual student service offices and even the student body realize that as well. All things considered, I really can appreciate

this new system, but it will take time," Robinson stated.

With Bynum taking on more responsibility, about 75 percent enrollment management, 25 percent student services, someone must take on his former responsibilities. To ensure these responsibilities are effectively absorbed, Morehouse is in the process of hiring a Dean of Men.

The concept of a Dean of Men is rooted in collegiate tradition.

"A dean of students used to be a staple role on college campuses," Bynum said. "In keeping with the renaissance theme, having a dean of men reinforces the college's goal to produce men with a social conscience."

Robinson, however, is concerned that the position is useless.

"I'm not going to knock the capability of the ideology behind the dean of men position," Robinson said, "However, I do have to question whether or not this quantitative tactic is going to produce a qualitative aftermath."

According to Bynum, however, this new position, as well as the increase in his duties is a positive change for the college.

"With me focusing more on the enrollment management side, we don't want the momentum of offices under the student services side to falter," Bynum said in response to concerns such as Robinson's.

More importantly, the new

Dean of Men position will not alter the budget of the college. In fact, with Bynum taking up the role of overseeing enrollment management, responsibilities which were previously under the role of the dean of admissions, a now nonexistent position, a staff member position is left vacant. This staff member position, Dean of Men, is being moved under student services, ensuring that no extra funds are being used.

Bynum ensures the student body that these new developments in the college's administration are for the betterment of the Men of Morehouse and their interactions with various departments across the college.

## Office of Housing Provides New Options for Students

Tre'vell Anderson

Campus News Editor

anderson.trevell@yahoo.com

In an effort to fulfill its mission statement of being "a premier collegiate housing and residential life program," the Morehouse College Office of Housing and Residential Life (OHRL) has established new housing options for students, as well as a revamped programming model for Resident Advisors (RAs).

The new housing option includes the ability for upperclassmen to pay extra for a single room, versus the traditional double. Mays Hall has been specifically designated for this purpose. Due to this new plan, more upperclassmen options had to be made available.

When speaking about the matter, Jarrett Coger '05, assistant director for residential education for the OHRL, said, "Because we took 50 beds from Mays Hall by doing singles, we had to replace them with 50 beds elsewhere."

These 50 beds were established in Hubert Hall, making the building an upperclassmen hall, not a freshman hall.



Students have had mixed reviews in regards to the changes.

According to Denarius Frazier, a Brazeal Hall RA, there are both positives and negatives to this new housing option.

"There is going to be an empty space for those who stayed there their freshman year," Frazier began. "On alumni night during New Student Orientation, former Hubert Hall residents can't go back and share their experience. In that sense, I feel bad for Hubert Hall, but Morehouse is a business and they have to do what they must to continue revenue."

While some may think of the change as a business matter, others think of the change as a result of separation.

"[The change] dealt with

what was going on," Coger stated. "White hall is connected with the political science department. Dubois is connected with the study abroad office and international affairs. We didn't want to take out a [learning] community where we already had a good working relationship with faculty."

OHRL has also established a new programming model that RAs must follow. The model has five dimensions aimed at assisting RAs in developing an inclusive, positive community – brotherhood, social responsibility, ethical leadership, discovery, and self-awareness. It is the hope of OHRL that through this new model their "responsibility to create a challenging yet supportive residential community that promotes and

cultivates conscientious men to lead in a global society" will be fulfilled.

OHRL believes that this new "quality over quantity model" will allow for greater impact on the residents. Frazier is uncertain.

"Parts of the new model are beneficial, others I think will be ineffective," Frazier said. "Though quality is better than quantity, quantity is not necessarily superior to quality, meaning, just because we have less programs to do, doesn't mean the quality will automatically increase. Resident Directors must still oversee and ensure that quality is present."

Developments, such as the two previously mentioned, are all apart of Maurice Washington's, Dean of Housing and Residential Life, plan to rein-

vigorate and improve Morehouse's housing division. Washington came to Morehouse as Dean during a time where Morehouse's housing program was outdated. Over his now five years, he has been responsible for many of the improvements students are beginning to see.

"When he came, he set forth a vision," Coger said of Dean Washington. "He said, 'This is what it means to be premier, and here's a three year, four year, five year projection on how we get there.'"

It is this premier vision that continues to inspire the OHRL staff to listen to student concerns and respond in a positive, efficient manner.

To learn more about the new housing options, visit OHRL in Mays Hall lounge or at [www.morehouseohrl.com](http://www.morehouseohrl.com).

## Once-a-century earthquake rattles east coast

**Nicholas Bacon**

Associate World & Local Editor  
nickabacon@gmail.com

A powerful earthquake rattled the East Coast at 1:52 p.m. for approximately 30 seconds Tuesday, sending tremors from as far south as North Carolina to as far north as Toronto. Although the tremors were as far-reaching as Canada and it was the largest to take place in Virginia, the epicenter, since 1897, little damage has been reported from this 5.8 magnitude quake.

In the aftermath of the earthquake that took place previously this year in Japan, there is much concern over the safety of nuclear facilities in the eastern American region. Nuclear safety fears grew when one of four emergency diesel generators at the North Anna nuclear power plant in Virginia stopped working due to the quake. According to the Nuclear Regulatory Commission, the plant was built to withstand up to a 6.1 magnitude quake.

In Washington D.C., the Pentagon, White House and Capital building were all evacuated. "We were rocking," Larry Beach, who works at the U.S. Agency for International Development, proclaimed when interviewed by Reuters.

Beach was 83 miles away from the epicenter of the quake in Mineral, Va. The earthquake may have resulted in little physical damage, but the anomaly of its occurrence is enough to question if future menacing earthquakes may occur in the region.

The U.S. Nuclear Regulatory Commission has calculated the odds of an earthquake causing catastrophic failure to a nuclear plant here at 1-74,176. The reactor with the highest risk rating is 24 miles north of New York City, in the village of Buchanan, N.Y., at the Indian Point Energy Center with a 1:10,000 ratio. With the eastern part of the U.S. growing more fearful, the debate of using more green alternatives and ruling out the use of nuclear power as an alternative to fossil fuels may intensify.

## GSU receives \$3.1 million federal grant for training disability professionals and advocates

**Dannieka Wiggins**

World and Local News Editor  
dwiggin1@scmail.spelman.edu

A \$3.1 million grant from The Maternal Child Health Bureau has encouraged many students from Georgia State University (GSU) as well as students from the Atlanta University Center to be mindful of individuals with disabilities in college settings.

"There aren't any type of awareness groups and when you do find someone with a disability it's taboo to talk about it," Shanita Farris explained. Farris has moderate-to-severe hearing impairment and is eager to see more support groups for individuals with disabilities in the AUC.

According to the GSU website, The Maternal Child Health Bureau awarded the Center for Leadership in Disability at GSU a \$3.1 million, five-year grant to start an interdisciplinary training program for professionals, advocates and family members working for and with children with disabilities.

The grant is expected to provide extraordinary opportunities for students interested in advocating for children with disabilities, as well as provide research and job opportunities for seasoned professionals.

"I honestly believe the AUC should have programs that raise awareness about people with disabilities. When I was younger I wore two hearing aids until I was in the 6th grade and I didn't socialize with anyone because of my disability," Farris said.

Farris empathizes with the target audience that CLD will service and hopes that the AUC will also adopt similar programs.

"Research disabilities whether social or academic so you can know how to counter people with disabilities being overshadowed

when they come into an academic environment," Farris suggested.

Along with the grant for the CLD, The Maternal Child Health Bureau also named the organization the home of Georgia's first Leadership in Neurodevelopmental and Related Disabilities (LEND) Program. LEND is a place for disability advocates, family members, and aspiring professionals interested in disabilities to receive training.

Georgia LEND will partner with Georgia State, the Satcher Health Leadership Institute at Morehouse School of Medicine and the National Center on Birth Defects and Developmental Disabilities of the Centers for Disease Control and Prevention.

LEND includes, but is not limited to, graduate students interested in nursing, public health, social work, nutrition, speech-language pathology, audiology, psychology, physical therapy and health administration.

According to the GSU website, physicians from the Morehouse School of Medicine will also contribute research, as well as discuss the effects of autism on children.

There are 44 LEND programs throughout the United States and Andrew Roach, associate professor of the school of psychology and associate director of Georgia LEND, believes that having a LEND program through GSU will increase the number of practitioners currently concerned with children with disabilities, especially autism.

"This grant will allow us to educate the next generation of leaders who will support Georgia's citizens with disabilities in living more productive, fuller lives," Daniel Crimmins, clinical professor of public health and director of Georgia LEND, told Jeremy Craig, of the GSU University relations department.

## London experiences brutal riots after police shooting

**Nicholas Bacon**

Associate World and Local News Editor  
nickabacon@gmail.com

The Tottenham neighborhood of London experienced some of the worst riots to plague the city in over 15 years earlier this month. What began as a peaceful demonstration of around 200 protesters demanding answers over the death of Mark Duggan, who was shot dead by police, culminated hours later into a full-scale riot coupled with looting.

More than 170 people were arrested within the two nights of rioting and fires gutted several stores, buildings and cars. The chaos spread to different neighborhoods quickly as several shops were looted.

The question that has been reverberated by commentators is "what could possibly have turned law-abiding people into a mob hell-bent on destruction?" Tottenham, a largely Afro-Caribbean population, has recently suffered from budget cuts to social services as well as high unemployment.

The ailing economy along with disdain towards law enforcement created a scenario of great public unrest. Residents felt singled out by police for abuse in recent weeks which has further exacerbated the situation. The murder of Duggan could have very well served as the final straw for this ongoing frustration.

The British Prime Minister, David Cameron, called the riots a matter of "mindless violence and thuggery." While the socio-economic factors which led to the riots are much more complicated than "mindless violence," there is undoubtedly a mob mentality which drove many to act in a foolish manner.

A New York Times article, written by Ravi Somaiya, provided insight on just how mindless some of the looting was. An aspiring social worker, Natasha Reid, turned herself in after stealing a \$500 television. Nicolas Robinson, a young engineering student who had never been in trouble with the law, grabbed bottles of water because his lawyer said he was thirsty.

"There's an excitement and an intensity to those situations that are really quite profound," Clifford Stott, a social psychologist at the University of Liverpool who studies riots said, "and the tendency is to say, 'Well, these people are upstanding citizens, like me, something must have gone wrong with their brains. It must be mob mentality.'"

Dr. Stott warns that attributing the riots solely to be the consequence of a "mob mentality" is a simplistic explanation that would prevent important national discussion on the underlying causes of the riot.

No matter the cause of the riots, as long as the current austerity budget coupled with high unemployment and high income-disparity remain, the less fortunate in England are going to believe the current system is failing them.



**STOCK MARKET REPORT**  
AS OF CLOSING ON AUGUST 24, 2011**Market Indices**

<u>DOW</u>	11,320.71	▲ +143.95	+1.29%
<u>S&amp;P 500</u>	1,177.60	▲ +15.25	+1.31%
<u>NASDAQ</u>	2,467.69	▲ +21.63	+0.88%
<u>TR US INDEX</u>	106.91	▲ +1.39	+1.31%

**Currencies**

<u>EUR/USD</u>	1.4403	-0.06%
<u>GBP/USD</u>	1.6371	-0.01%
<u>USD/JPY</u>	76.970	+0.03%

**Commodities**

<u>GOLD</u>	1,758.30	+1.00	+0.06%
<u>OIL</u>	85.20	+0.04	+0.05%
<u>CORN</u>	743.00	-0.50	-0.07%

**BATTLE OF 1867**MOREHOUSE VS. HOWARD  
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## 'The Cage with the Telephone': A Jumpstart Story

**Kobi Ansong**  
Associate Features Editor  
kobi.ansong@gmail.com

"HI Jumpstart!" resounds the group of 20 or so four-year old children as my team and I file into the classroom. A hard task considering the clusters of toddlers attached to each of our knees.

"Look at this!" exclaims a cheerful boy named Cameron.

I grab the black, smooth, tubular object he clasps in his miniature-sized hands and ask, "What are these things called?"

"Noculars," he asserts with so much confidence that I almost second-guess myself. "Mama and daddy gonna get me someoculars".

"Oh really? For your birthday?" I ask.

"Ton know. Mama said I gotta wait till daddy get out the cage."

"The cage?" I repeat making sure I heard him correctly.

Nodding his little head, Cameron responds, "The cage with the telephone."

The saddest part of this story is that this a reality that affects a number of children just like Cameron in the West End and inner-city communities all over the country. A study done in California linked parent incarceration with nightmares, emotional distress and a decline in academic performance. It is a sad situation for a child to have a parent in the prison system.

At the tender age of four, a toddler's reality should include SpongeBob, snack time, and hide-and-go-seek. Not multiple visitation trips to the Fulton County's jail system. Sadly, it is a part of Cameron's reality. Although he may not grasp the full implications, Cameron understands that it is a place where people are caged.

Around the AUC, it's not uncommon to spot a student sporting the stop-sign inspired Jumpstart t-shirt, but what does it mean? What does Jumpstart do?

Jumpstart is a program dedicated to assisting children in lower-income neighborhoods with their language, literacy and social skills before they reach kindergarten. The program incorporates approximately 90 students from Morehouse, Spelman and Clark Atlanta. Students are split into a group and twice a week they go to their appointed pre-school where they implement a lesson plan.

Unfortunately, children's educational needs are often neglected in schools located in lower-income areas. Children are not being provided the same educational opportunities as their peers in higher-income communities. Because these schools lack funding, classrooms do not have enough books or art supplies.

The facilities are outdated, too small and, in some cases, the teachers are under-qualified. Jumpstart's goal is that one day every child in America is prepared for kindergarten. Not just the children in suburban areas, but children in the West End and all the low-income areas across the country.

Signing up for Jumpstart in the summer preceding my sophomore year, I figured I'd kill two birds with one stone: rack up some community service hours while simultaneously feeding my poor, college student pockets.

Entering my junior year my perspective changed.

The children are excited when Jumpstart enters the classroom. It's very surprising and a bit overwhelming if you're not used to it, but Allen Clark, the Morehouse Jumpstart coordinator expresses it this way:

"Children don't know how to be fake. Their love and appreciation for what we do is genuine," Clark said.

The program offers several benefits for students. AmeriCorps, Jumpstart's umbrella organization, guarantees a \$1,132 scholarship for any student that pledges and completes 300 hours of community service during the academic school year. If you are a Bonner or Adams Scholar this is an excellent avenue to complete your required hours. Jumpstart is also the perfect program for future educators.

"Through my participation in Jumpstart, I feel like I will be that much more qualified and prepared for the day when I enter the classroom as a professional educator," Jordan Greer, a Spelman student and future educator, said.

The final and arguably the most rewarding aspect of Jumpstart is the lifelong impact you make on these children's lives. Even if you never succeed in teaching a single child how to write a letter or count to 30, your weekly presence in the classroom is a major impact in itself. You are a consistent person in these children's lives, another person that they know cares about them.

For more information on Jumpstart visit Mr. Clarke or Ms. Lollar in their offices located on the fourth floor of the Leadership Center.

## Zerita Buchanan: A Food Focused Entrepreneur

### Exclusive Eats



**Phillip Wiggins**  
Contributing Writer  
wiggins.phillip@gmail.com

When hard work and passion collide, you're bound to create something explosively successful.

This is exactly what happened for Zerita Buchanan, founder of ExclusiveEats.com. Exclusive Eats is an online guide to the trendiest and tastiest restaurants in Atlanta. The restaurant blog is currently ranked in the Top 20 on Urban Spoon and is also a featured blog for both Local Eats and the Atlanta Food Bloggers Society.

"I have always been a huge fan of luxury, romantic evenings, and exceptional food," Buchanan said, "My mission with Exclusive Eats is to expose young professionals in the Atlanta area to fabulous restaurants where they can dine in style without exceeding their budget."

Exclusive Eats started as a small idea in January 2010, while Buchanan was a senior at Spelman College. Before the blog's creation, she was already regarded as a reliable source among her friends for good restaurant recommendations. Buchanan became a "go-to" amongst her peers who wanted ideas for chic, but affordable restaurants.

So starting a restaurant blog was a natural progression for Buchanan. However, while creating the blog, she made sure to put "her best foot forward" and presented a product she could be proud of and treated the blog as an extension of her personal brand.

"I didn't want people to go to the site and see something unprofessional," Buchanan said.

Understanding that the blog was a direct reflection of her, Buchanan made an effort to create an informative and aesthetically pleasing blog.

Her work surely has paid off. Interestingly enough, the primary focus was not to purely make income off of Exclusive Eats.

"Don't do things solely for money because it will catch up with you," Buchanan said, "If I had quit early in the development of Exclusive Eats because I wasn't making any money, I wouldn't be where I am today."

Buchanan admits that building the blog was a slow process. However, she was passionate about the endeavor, so she never gave up.

As with all entrepreneurial stories, Buchanan's story has not always been full of bright lights.

"I have never failed in life as much as I have with Exclusive Eats," Buchanan said. "The best learning experiences I've had are when I do fail. When you fail, you're able to see where you are weak."

Learning from these fail-

ures, she has positioned herself to be a successful entrepreneur in more ways than one. Even though Buchanan's blog has proven to be successful, she has not let her academic training go to waste. In 2010 she graduated from Spelman College with a degree in Biology. Currently, she is a 2nd year dental student at the University of North Carolina - Chapel Hill.

Buchanan plans to continue her blog for many years to come because, as she puts it, "Everyone needs a legit side hustle. I enjoy the blog, so it's something I will continue to work with on the side."

Visit: [exclusiveeats.com](http://exclusiveeats.com),  
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You can find more articles on entrepreneurship by Phillip on the Morehouse Entrepreneurship Center Blog - [blog.mcecenter.com](http://blog.mcecenter.com)

## Semester at Sea: Morehouse All Aboard

**Kobi Ansong**  
Associate Features Editor  
kobi.ansong@gmail.com

Hiking up the ancient stones of the Great Wall of China, sailing through the Amazon River and journeying to India's mystifying Taj Mahal are experiences people dream about. Last January, Semester at Sea made some of those dreams my reality.

Semester at Sea is a study abroad program sponsored by the University of Virginia. It grants students the unique opportunity to live and study on a ship as it sails to different countries. Ports vary every voyage, but in the past they have included: South Africa, Trinidad, Cuba, Hong Kong, Tokyo, Morocco, Egypt, India and several others.

Over the past few years Semester at Sea has been gaining momentum on Morehouse's campus. Last semester four Morehouse students, including myself, embarked on the semester-long journey that circumnavigated the globe.

Semester at Sea isn't the most racially diverse program, but Morehouse has been a con-



### SEMESTER AT SEA®

sistent leader among HBCU's aboard the ship. According to HBCUconnect, beginning in the spring, ISE (Institute for Shipboard Education) in partnership with the Tom Joyner Foundation will begin funding two full scholarships for students attending historically black colleges or universities.

Aside from this scholarship, there are several ways to get

the trip funded. Semester at Sea offers work-study, need-based scholarships and a Diversity Abroad scholarship. Last spring, Ian Bridges, a senior Business Management major, was a recipient of the Diversity Abroad scholarship, which funded half of his tuition.

When asked about his satisfaction with the program Bridges said, "Besides decid-

ing to attend Morehouse, Semester at Sea is the best choice I've made."

The missions of Semester at Sea and Morehouse are similar, developing students who will lead lives of service and leadership.

"From courses like Altruism and Social Justice, the many talks and discussions, the multitude of service projects, to the informal but consciousness-raising conversations that take place on the ship, Semester at Sea definitely contributes to Morehouse's mission," Mandela Bynes, a graduate who will begin

a Ph.D program in Mechanical Engineering this fall at the University of Michigan, said.

Semester at Sea is a unique opportunity to see the world beyond the shores and cliffs of North America. I encourage all of my Morehouse brothers who are considering studying abroad to research this amazing program.

# FEATURES

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## Cinema, Television, and Emerging Media Studies Program Starts Rolling

Darryl Hawkins  
Features Editor  
mr\_hawkins18@yahoo.com

In a recent article published by JET Magazine, Atlanta was referred to as the "it" place to shoot films. Most recently Atlanta has played host to many films and television series such as "The Change-Up," the upcoming "Footloose" remake, "Single Ladies" and "The Game." In fact, Georgia has been named one of the top five states in the country for film production according to the Los Angeles Times. With this in mind, Morehouse College has decided to take advantage of this opportunity by developing a film studies program that will be implemented this semester.

Since its official introduction to students during last year's academic school year, the Cinema Television and Emerging Media Studies (CTEMS) program has grown tremendously, but it is still a work in progress. The Andrew W. Mellon Foundation originally provided a \$50,000 grant to plan the film program and in June the foundation provided Morehouse with another grant of \$400,000 to implement it.

This fall the program offers two courses for students: English 392: Introduction to Creative Writing for Drama and Film and Psychology 389: Black Men, Black Boys and the Psychology of Modern Media. Even though the CTEMS' full curriculum is still being reviewed, students who take advantage of these

courses now will benefit greatly if they plan to enroll in the many courses that will be offered in the spring when the major becomes official.

An array of different courses will be offered in the spring semester to students who have an interest in film-making.

One of these courses is "Short Film Script Writing," which introduces students to useful techniques for developing short scripts. Another is "The Great African American and Black Films" course, which is intended to show students the relationships Blacks have had with American cinema. The "Principles of Cinematography/Film Editing/Sound" course will teach students the necessary steps for narrative development and character revelation when translating scripts to the screen. Perhaps one of the most important courses, "Seminar on the Business of Hollywood and Independent Film Making," will give aspiring filmmakers the necessary business principles on how to apply to the motion picture industry.

By taking advantage of these courses now, students will be able to develop their craft and learn new skills that can be used toward creating their "filmic projects" that they will eventually have to present to the CTEMS department heads in order to be declared an official film major.

If some students find themselves unable to participate in the courses offered this fall they should not stress, because screenwriting work-



World renowned filmmaker and alumnus Spike Lee will serve as guest speaker in CTEMS program's fall master lecture series.

shops will be offered after class hours by two Morehouse graduates, Avery Williams and Adisa Iwa. Both have had professional experience and had a major influence in developing the program.

The program's focus is screenwriting in order to reiterate President Franklin's Five Wells.

"The intention is to leverage Dr. Franklin's idea of Morehouse Men being well-written," Dr. Terry Mills, Dean of Humanities and Social Sciences, explained.

Dr. Mills serves as the Principle Investigator whose duties include developing the proposal and components for the program, and his vision

is that "Morehouse will produce the greatest film writers in the universe." Ultimately, he would like for audiences to recognize a Morehouse Man's film by its specific characteristics and the use of techniques that they learned from the CTEMS program.

Dr. Mills stated that Morehouse's program is solely an

undergraduate film program and not a replacement for major graduate film schools. According to Mills, the primary focus of CTEMS is to give students a "below the line professional career". The term "below the line" refers to jobs that focus on the physical and post-production of films such as assistant director, line producer and camera operator.

The CTEMS program has been collaborating with The Morehouse Filmmakers' Association to create a fall Master Class Lecture Series that will have guest speakers such as casting director Reuben Cannon, director and producer Oz Scott, filmmaker Spike Lee and actor Keith David, who recently held an actor's workshop at The Ray Charles Performing Arts Center. As the program progresses, CTEMS hopes to partner with Spelman College and Clark Atlanta University in their drama and film disciplines.

Dean Mills has also received preliminary architecture drawings to build a sound stage room for The CTEMS program. Hoping to be finished by the end of 2012, the sound stage room will be housed in the basement of Brawley Hall in the former rehearsal room for the band. It will have a green room, film library, computers with special software for film editing, and other equipment for producing films.

"I can assure the students they will not be disappointed in the CTEMS program," Mills said.

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QUESTIONS

Got questions? Submit them anonymously to [mtiger20questions@gmail.com](mailto:mtiger20questions@gmail.com)

Autumn Wilson  
Miss Balloon and Kite  
[iLostweightbutcamebackfatter@thegreenteam.com](mailto:iLostweightbutcamebackfatter@thegreenteam.com)

1. How was your summer?
2. Are you glad to be back?
3. Are you a GRADUATING senior?
4. Weren't you supposed to walk the stage LAST year?
5. When was the last time we had a super senior EX-QUEEN?
6. Did Anyone see his faCebook video to the freshman?
7. Why are you posting videos to freshman at 2 a.m. anyway?
8. Was anybody tempted to click the "report this video" button?
9. Did he think the cross around his neck would change things?
10. And wasn't he a little TOO excited running through the crowd of freshman during spirit night?
11. Speaking of the freshman, why is administration lying about the numbers?
12. It's 450 not 600, right?
13. Is this a ploy so that people don't become scared about the decrease in enrollment?
14. Does this mean graduating classes are going to start being less than 300 students?
15. How much were all the floor mics that 2015 broke at Welcome to the 'House?
16. Is this symbolic of how their class will carry the TORCH?
17. Wasn't NSO week a little #dead?
18. Did one of the spelman freshies really pass out in LLC because she was "CELEBRATING" too much?
19. Guess she's off to a great start, huh?

20. Has anybody seen @whiteAtspelman?
21. Is she real?
22. Or is she just another QUEEN of the 'House trying to have some fun?
23. Are you going to the classic?
24. Did you participate in the TRASH TALKING?
25. Is Howard as HYPE as we are?
26. Speaking of hype, when did the class of 2013 get so WINDY?
27. Do they think that means they're running sh\$% now?
28. Aren't all of them too busy trying to be the VIPES anyway?
29. Or will this help their chances since one of those pretty boys rocks with the SKULL AND BONES gang too?
30. Since we're talking about boards and trustees, are the jbt and sbt EVER going to do anything?
31. Aren't we all tired of the same broken promises?
32. Will he Be the next auzenne or packwood?
33. Is it a coincidence that a great white hope comes every THREE years?
34. Does he thinks those facebook Pics make him look any more heterosexual?
35. Shouldn't we have Known What was up due to his "mentor?"
36. What's good with the GREEKS?
37. Who is having FALL lines?
38. Why is he still creeping around?
39. Is it really an LS this time?
40. Doesn't that defeat the purpose of the SISTERHOOD?

# Interning: The Art of Making Copies

Jordan T. Jones

Staff Writer

jtaylor.jones92@gmail.com

In such a business driven world that Morehouse has become, many students flock to state departments, law firms, banks, and large corporations to be labeled as intern in order to check off that box on their resume.

The notion is impressive to say things like, "Yeah, I'm interning in New York," or "I'm working for a congressman on the Hill." It also makes for the perfectly constructed answer to the "what-the-heck-are-you-doing-with-your-life question" that you will get from anyone and everyone you see over the summer. Older folks will "ohh" and "ahh" over what they view as an incredible opportunity for exposure and you might even have visions of sitting in a chair next to some big shot CEO chatting up ideas for a new business plan.

What they do not know and what you did not know is that more often than not, an internship entails you sitting behind a desk with eleven other interns tweeting and Facebook-stalking the summer albums of Spelmanites. You make unhealthily frequent trips to the bathroom and live not only for weekends, but also for lunch breaks. For the hardworking intern, your laptop screen might consist of several spreadsheet tabs and the occasional YouTube video, but, nonetheless, you cringe at how unproductive your time is being spent.

Where does the value lie in these months to summer-long intern experiences?

Are you subjected to teeth-gritting boredom for 8 hours only to put it on a resume? In my own experience as an intern at a political organization in Washington, D.C, I

have filled spreadsheet upon spreadsheet, made copies, ran errands, and even assembled a bookcase. I too have faced my computer screen with glazed over stares and taken marathon bathroom trips and I too asked the question if the mere experience was worth my time, my intellect and most importantly my summer.

However, I saw the light towards the close of my time on the 12th floor and I began to see the silver lining in between the pixelated squares of Microsoft Excel. The entire internship experience is invaluable and priceless.

For some of us, an internship is the first time that we learn how to "do" work. From making uncomfortable, seemingly - meaningless small talk to interacting with associates twenty to thirty years our senior, being present in the office results in an important maturity. We learn to man-

age our time away from work, so when it's time to work we won't fall asleep. We grow to understand the importance of punctuality and how small tendencies can quickly form habits. We might even master the art of B.S. and hopefully overcome it.

After having spent one year at Morehouse, I can see how many of my own classmates find the internship process tedious and inglorious.

Morehouse is at fault for creating a holier-than-thou mindset into the heads of immature, want-to-be businessmen. The notion that we must be the best that we can be has transformed into the notion that we must be the best at the best thing there is to do. This idea has created an atmosphere of "entitled work" that is engrained into the culture of the school, which makes it hard when students are placed into situ-

ations where the work does not meet their own skill or intellect.

There is a dominating mindset that says, "If I'm not being used to my full potential and intellect, then it is not worth my time." It only takes one year of Resident Hall Council, Student Government, or any on-campus committee to understand what I'm talking about.

I assure you that when you leave this place and enter the job field, as shocking as it is, people will not be interested in how much you know. People care about the job getting done, and the job getting done well - regardless of the how menial or important it may be. We have all of our lives to show how smart we can be. We must learn from the experiences put in front of us now so they can enrich us later, even if that experience is dressing up in suits to make copies.



# Branding 101: Hello, My Name Is...

Jovel Roystan Phillips

Staff Writer

jovel@the-no-names.com

School is finally in session and here you are; immersed in this tiny, but complex world known as Morehouse College. You enter Chivers Hall on the first day of class only to find that the real 'House is not that peppy, freshman-condensed place you once thought it was. The big boys are back on campus and it is time to start thinking about where you fit in.

One amazing thing about college is the freedom to be whoever you want, but it is important to think wisely about this major decision. When it is all said and done, we all get categorized, so why not be the one to determine for yourself what your label will be?

The movie "Mean Girls" is a great example of any collegiate experience. In the first 15 minutes of the movie, the main character gets a breakdown of her new school and its social circles, exposing an interesting truth: people label one another. The same is true here.

If you stroll through Chivers on any given day, you will see well-defined lunch tables throughout the cafeteria. You will typically see your football or basketball players in one area of the room, Greeks congregating in close circles in another; the young men of Graves Hall touted as mini-Greeks in another area, and then the Brotherhood (the guys you will find debating and getting involved with the school's politics).

You also have the chick-chasers and the Super-Men of Morehouse, known for their passion for the school and their displayed "extra-ness" around campus. You can also find the Plastics, the Cool Kids (the popular students that people actually like), and the Cashmere Boys. And then finally, there are those characters that people cannot help but attempt to avoid. Wherever you look, you discover different characters in different categories.

I am not suggesting you flock to a group and try to squeeze your way in. I am simply stating you began branding yourself the moment you set foot on campus and the second you joined that Class of 2015 Facebook group. Everything you do and say paints a picture, stroke by stroke, for others around you to see. It is a big deal, so here is some friendly advice:

- 1.) Find a nice, clean sheet of paper and make it dirty. Write down any and everything that comes to your mind when you think about these three things: who you are, who you want to be and what you want your life to look like 5, 10 and 15 years from now. Keep that sheet and add to it over time.
- 2.) In the midst of all the fun, take some time for yourself periodically and reflect over how you have improved and what you could use a little work on. Try to come up with ways to take yourself and what you want to be known for to the next level.
- 3.) Find like-minded peers. Having driven friends with similar goals can help you stay focused and motivated.
- 4.) Have mentors and role models. Keep in mind that they do not have to be or look exactly like you. Mentors should be people you are comfortable with and trust and respect. Role models are simply those who inspire you.
- 5.) Lastly, think about what you are doing today and determine if you would be proud looking back on things as a sophomore.

It is easy to lose yourself in college, but these tips will help you keep it together. Whenever I am asked to describe Morehouse, I always say, "It is interesting." We are alike, yet so different.

That is what makes us amazing. To those of you brave enough, I challenge you to start your own "lunch table." Bring something new to the pot. Add a special flavor that is all your own. We are looking forward to seeing what you've got. Make it good.

Jovel Phillips is a senior business-marketing major/psychology minor from Houston, Texas. He works in brand planning and development and is co-founder of The No Names, a lifestyle blog featuring rising brands and trends in popular culture. [http://the-no-names.com]

# America's Next Top Mentor: Where Are You?

Kayla S. Nelson

Contributing Writer

k.nelson101@yahoo.com

"Your message has now been sent." Smiling ear to ear after seeing this notification, I am left hoping that this e-mail will be the one that gets me what it is I want. What is it that I have been looking for? Well, it is as scarce as water in the Horn of Africa; as necessary as the gas you buy to get from point A to point B; as valuable as that Maybach or Bugatti you have dreams of one day being able to afford: it is a role model. Before you fool yourself into thinking that role models are not as vital as those resources, reconsider.

Decent mentors are needed now more than ever.

We are in a time where the only successful African-

Americans that are idolized in today's media are musicians like Wiz Khalifa and Lil Wayne, or Rihanna and Beyoncé. Though they are great performers, where are all the other African-Americans that are not bumping on our iPods or tearing through the walls of our dorm rooms? Yes, we love our Michael Jacksons and our Michael Jordans, but is the media trying to imply that African Americans are unable of doing anything else?

We have to remember those African-American business leaders who are working in Fortune 500 companies as well as those owners of our favorite restaurant franchises. The city's businessmen and women and those local entrepreneurs have a direct effect on our lives. These are the people that we should know.

These are the people that we need to know. And just the same, we also need them to reach out and offer their help to the emerging leaders of our generation. We need these people to guide us and take us under their wing. We need these people to help in the cultivation of our character and assist in the transformation that occurs when entering adulthood and the job force.

Ten e-mails deep in my search of finding a mentor and I am still without one. It has been an interestingly difficult endeavor. This is more than just a personal problem of my own; this is a worldwide problem.

There are people in our generation, domestic and beyond, that are desperately in need of mentors. How do we fix this? Can we remedy the ideology that the media has

perpetuated and produced a productive league of global leaders?

Is it possible to change the mindset of a generation that is compulsively obsessed with social networking and the idea that anyone can be a "certified" celebrity? Time will tell. In the mean time, while we wait for those ahead of us to reach back and help our generation, we can reach back and help those who are following us.

Do YOU have an opinion?

Be on the lookout for information about THE MAROON TIGER's first general body meeting.

Get updates on twitter at @themaroontiger

# OPINIONS

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## Morehouse College or Martin Luther King University?

**Darren Martin**  
Contributing Writer  
darrenmartin884@gmail.com

“Martin Luther King University”—that’s what he called it.

Marcus, an accepted student to the class of 2015, was offered a full ride to Morehouse, but bashed the school because he believed it resembled MLK too much.

Marcus and I attended the same school, took the same classes, boasted roughly the same grades, and yet it seemed as if our perceptions of Morehouse College were a paradigm shift in ideologies.

His scholarship was announced on the intercom and every teacher was cheered for him to become a Man of Morehouse. However, due to his perceptions, he immediately denied his scholarship to Morehouse and pledged his allegiance to Coastal Carolina University.

To this day the thought of Morehouse sends him into a rampage. On one occasion he called me furious that he had just got into a heated debate at his job, Aeropostale, with a Morehouse alumnus who didn’t agree with his decision. This rage, or more commonly misperception of Morehouse,

sparks a bigger question. Is Morehouse only prestigious and highly acclaimed because of its “famous” predecessors?

Our school is ranked as the third best HBCU, one of the Best Buy Colleges by Forbes Magazine, and, humorously, one of “America’s Douchiest Colleges” along with prestigious institutions such as Brown University, Harvard University and Princeton University by GQ Magazine.

We boast great numbers of graduates who are accepted and excel in medical and law schools, our business majors are CEOs and our music majors are playing at a professional level. So is it accurate to say that Morehouse really is only a school known for the great Dr. Martin Luther King, Jr. or Samuel T. Graves?

In attempt to solidify my rebuttal defending the school, I inquired to my peers if they were entering Morehouse expecting to be the next great Dr. King or expecting to uphold the tradition of leadership that Mother Morehouse has established.

Matthew Guthrie, a freshman business major, offered a very insightful response.

“Morehouse does indeed receive a reputation from those around us because of the peo-

ple that have been produced from the institution,” Guthrie said, “However, Morehouse has a task and that is preparing African-American young men, creating a brotherhood which I lack myself.”

He also believes that Morehouse is there to help him in changing the world in a dynamic way, not forcing him to become something that he is not.

In addition, Chevaz Thomas, also a freshman business major, proclaimed, “Everyone always talks about our famous alumni but what about all the others? There are countless men that have done monumental things in our society...those men who aren’t in the spotlight who are doing something with their life are the reason our school is prestigious.”

Thomas went on to say that a Morehouse Man is a “polished product” and when he weighed his options for college it was fairly simple.

“[I] couldn’t say no...Morehouse was the ONLY option,” Thomas said.

It is safe to say that because Morehouse has smaller numbers than other colleges and universities, many outsiders who do not take their time out to research our history would

be remain misinformed that MLK and Graves are what perpetuate our prestige. In a way, why argue with them?

However, the next time someone judges your school, Morehouse College, solely on a minimal amount of understanding, educate them. Let them know of the ideals Morehouse has embedded in its graduates. Martin Luther King, Jr. did not make this institution, Morehouse College shaped MLK.

We are not limited to our past and daily we play a role in the continuation of Morehouse College’s legacy. I believe everyone should be aware of the stereotype that we face, but also not be discouraged because of the school that we chose to attend. It is our mission as men of Morehouse to become Morehouse Men.

But during our individual journeys, we will not conform to a certain stigma; we are not robots. The only aspect that we should desire to have in common as King or Graves is the desire to achieve a standard of excellence with a morale of humility that is generated from inside the gates of Morehouse College.

*Darren Wesley Martin Jr. is a freshman English major from Columbia, South Carolina.*

## Female Scholars Pursue the Oldest Profession

**Rokhaya Fall**  
Contributing Writer  
rfall@scmail.spelman.edu

On average, college students garner over \$25,000 dollars of debt by the time they graduate from college.

To help alleviate the burden of paying for the cost of attendance, some female undergraduate students have decided to put up their profiles on dating websites in order to find themselves “sugar daddies”.

Yes, sugar daddies, as in wealthy men who are willing to pay young, beautiful women for their “services”. These profiles usually include details about their schooling, interest, preferences on ages of the men, the amount of money they desire monthly and, of course, the usual revealing pictures to attract these wealthy men. Having plenty of options to choose from, the men are picky about their women. Most are looking for intelligent, sexy women under the age of 25.

The process is simple. You create a profile and wait to make that “connection”. Then after the connection is made, a meeting is scheduled. Some choose to have their first meetings in public just to make sure they feel safe. The other meetings are a bit more intimate and at the end of each encounter, the women might receive \$250-\$600.

In addition to receiving college tuition funds, these women can enjoy many perks: shopping sprees, rent at some of the most luxurious apartment complexes, lavish dinners or anything else their hearts desired. But be careful, about 40% of these men happen to be married and sometimes even fathers.

Some critical thinkers might say, “Well how do you really know that these men are wealthy before meeting them?” Well, these men pay about \$3000 in membership fees yearly. In return, sites verify the men’s identity, income and even net worth to make sure they are legit.

So, is it prostitution? Looking at Webster Dictionary’s definition of prostitution, the act or practice of engaging in

sexual intercourse for money, I think it is. But I can sympathize with these women because I can understand the dilemmas they are faced with. That is not to say that my education is worth losing myself over.

The female scholars who are flocking to these websites are students at the most prestigious colleges in the country - and consequently the most expensive colleges: NYU, Harvard University, Penn State, Ohio State University and Georgia State University. The numbers range from 200 - 500 students between the top 10 schools at the top four websites for seeking sugar daddies.

It is unfortunate that women in our country are subject to make such sacrifices in order to receive an education. In many European countries, education is free and young adults are not subjected to these problems.

Higher education is imperative for survival in this new millennium. But is it worth losing oneself for a B.A or a B.S.?

I believe in education and its value, but I would not put my life in danger for it. There are a lot of safety risks in addition to health risks and psychological problems these women are subjected to, which an education is not worth it to me.

Making about \$600 per intercourse, one would need about 67 sexual encounters to pay for a full school year’s expenses based on Spelman’s tuition, which is lower than most of the Ivy League schools. Needless to say, that is a lot of men and encounters in a short period of time.

I am sure there are some who are contemplating these encounters, but think about how you would feel meeting up with a guy from the Internet and being intimate with him within hours of seeing his face. You don’t know his criminal, health or psychological background.

Despite the need for extra income, not truly knowing your partner should have you thinking twice about pursuing the oldest profession to pay for an education.

## America: The Home of the Free and the Hypocrites

**Christian L. Saint-Vil**  
Opinions Editor  
csaintvil03@yahoo.com

For more than 200 years, America has accepted its reputation of being an elixir for immigrants deprived of what we Americans deem to be our natural born rights. We would not be able to enjoy these rights today if our forefathers didn’t do what we chastise current immigrants for doing, encroaching upon the land of another while acquiring ill-gotten monetary gain.

Despite the notion that immigrants are coming illegally to our country, bypassing tax laws, taking away employment from citizens, and, consequently, money, today’s immigrants are driven from their homeland by the hopes and dreams of sending their children to school and supporting their family - doing so without intentional harm to the citizens of this country.

Some critique certain immigrants for how they got where they are today, however, many immigrants had no intention of coming illegally. If they had the opportunity to do it the “legal” way, they would. For some America is the only hope at a brighter future and for that they are willing to risk everything.

MTV’s documentary True

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To turn our back on worldly issues because we have our own share of problems is nothing less than selfish.

Life: I Live on the Border does an excellent job of depicting the immigrants who seek naturalization in this country. Tony, a young scholar, who was brought to this country at seven months old, is at a crossroads. He wants to go to college, but cannot afford it because he doesn’t have the documents needed to take out a loan or get a job.

With the dream of attending college seemingly out of reach, Tony’s reality was performing odd jobs that most Americans would not do. Meanwhile, there are those who join volunteer groups to help catch illegal aliens just like Tony, whose only criminal offense was being brought to this country by his parents at a young age.

Coincidentally, our predecessors, many of which were indentured servants and those with absolutely nothing to lose and everything to

gain from this voyage, came to America seeking the same gains as today’s immigrants. To the pilgrims, America was an opportunity to choose one’s religion and to worship without fear. However, economic stability, for many, was most important.

Any presence in America, however, besides that of Indians, only dates back to about the year of 1492, when Columbus supposedly found America. So somewhere, at some point in time, our forefathers had to be viewed as immigrants. After all, an immigrant is one who migrates to a foreign land. Whether we choose to believe it or not, the only American who can undoubtedly say that their ancestors were not immigrants is a Native American. Unfortunately, not many can say this as history teaches us of their annihilation for the construction of what we rec-

ognize today as the United States of America, the home of the free and the “brave”.

So, I must pose a question. Is it because of our lack of knowledge of the founding of our country that renders such hypocritical views on immigration? Or have our grade school history courses fared us well?

We are not unlearned; however, we are egotistic.

In forcing the lid of our melting pot shut, we are giving up on a fight against hunger, lack of education, sexual exploitation, religious condemnation and poverty.

To turn our back on worldly issues because we have our own share of problems is nothing less than selfish. In the great words of Martin Luther King Jr., “injustice anywhere is a threat to justice everywhere.”

To solve America’s problems, we must help solve the world’s problems because, as a good friend of mine once put it, “in order to receive a blessing, you must be a blessing.”

*Christian Saint-Vil is a sophomore, English major at Morehouse College. Hailing from Queens, New York, he serves as an Engaged Diversity Fellow and a member of the Morehouse-Spelman Pre-Law Society.*

 Recycle The Maroon Tiger

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*The Maroon Tiger* welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 500 words or less, typed, signed and should include a full address and telephone number.

## Summer Styles and Fashion Tips for Collegiates

**Katryna Mahoney**  
Associate A&E Editor  
katryna.mahoney@gmail.com

This season's trends are all about tribal patterns as well as army inspired clothing. Most of the stores you've visited while shopping this summer have all embraced the image of the Indian native with colorful triangles and striped patterns on t-shirts, sweaters and even hats. What's cool about this authentic-like style is that it utilizes another culture and incorporates it into the American culture. This trend is popular in both male and female looks and can be created at stores including Urban Outfitters, especially the Obey brand, and Forever21.

Military and army inspired clothing is also common this season. Many sweaters and shirts are detailed with straps over the shoulder and pockets on each side of the front of the top. Also, the different hues of greens, browns and navys have been adopted to compliment the army look. Finding these articles of clothing isn't difficult either; you can find them at H&M, Gap and Ralph Lauren.

While season's trends come and go, there are many casual timeless pieces that you should collect. During the sizzling times of the year, a nice look is a pair of cargo shorts

with a cotton plaid or checkered button down. Although a lot of people rock the same types of clothes it's easy to show off your individuality by experimenting with different color schemes and patterns, such as camouflage, and also accessories, such as hats and belts.

Another basic piece of clothing is khaki pants, also known as chinos. Khakis offer comfort and are appropriate any time of the year. In addition, they're versatile given that you can buy them loosely or fitted, and can cuff the bottoms for a different look. Aside from these pieces, it's always smart to own a great pair of jeans that you can throw on to dress up or dress down, and that will always make you feel good.

Investing in basics is a smart alternative because they never get old. Basic pieces of clothing allow you the opportunity to get creative and show your individuality.

On contrast, buying the latest pieces of clothing to be "in" with the season is fun and contributes to the assortment of styles in your closet. The great thing about trends is that they always reappear.

It's important to not only dress in a way that expresses your inner being, it's important to dress comfortably and timelessly!



Maroon Tiger staff photo/AHMAD BARBER

### UPCOMING CONCERTS AND SHOWS

August

**8/27 Cory Gunz & Kendrick Lamar at The Loft, ages 18+. \$25**

Two of hip-hop's brightest young stars make their way to Atlanta. They both will be performing songs off their latest projects. Opening up for them will be G.O.O.D Music artist and Atlanta native, CyHi Da Prince.

September

**9/5 Hawthorne Heights at Masquerade, all ages. \$10**

This would be a great show for those who like to rock out. This American rock band from Ohio, formerly known as A Day in the Life, recently came out with their album titled "Skeletons."

**9/10 EarthGang at The High Museum of Art. \$7 with student ID**

This "insightful music duo" will be performing songs of their newly released mixtape, "Mad Men" at College Night. Be on the lookout for these up and coming artists.

**9/13 TV on the Radio at The Tabernacle, all ages. \$39**

This American indie-rock band will be in Atlanta performing their hits from their album "Nine Types of Light" Come experience something new.

**9/15 Rock the Bells featuring Raekwon, Ghostface and Mobb Deep, all ages. \$30**

Part of the Rock the Bells club and theatre series, Raekwon and Ghostface will be performing their classic album "Only Built 4 Cuban Linx." Mobb Deep will be performing their classic album "The Infamous" in its entirety also.

**9/22 Chromeo at Masquerade, all ages. \$30**

This electrofunk duo will be bringing their eclectic and upbeat style to Atlanta, which guarantees an entertaining show. Opening up will be singer/hip-hop artist Mayer

Hawthorne.

**9/24 Too \$hort at Center Stage, ages 18+. \$30**

West Coast hip-hop artist Too \$hort will be in Atlanta! Most notably known for his hit "Blow the Whistle," this is a show that you will definitely not want to miss.

**9/28 Talib Kweli and Mos Def at The Tabernacle, all ages. \$32.50**

These two New York MC's come together to perform their classic album "Black Star" in its entirety. Also part of the Rock the Bells club and theatre series.

October

**10/11 Arctic Monkeys at The Tabernacle, all ages. \$28.50**

This English indie-rock band make their Atlanta stop on their "Suck it and See" tour.

**10/14 Toro y Moi at Masquerade, all ages. \$15**

Toro y Moi, the alias of South Carolina native Chaz Bundick, is known for being a part of the musical genre called "chillwave." Toro y Moi, meaning "Bull and I" in Spanish is currently transforming his music to progressive rock. Check out Toro y Moi and immerse yourself in his art.

**10/15 Plain White T's at Masquerade, all ages. \$16**

Most widely known for their hit "Hey There Delilah," Plain White T's will be performing previous hits and song off their latest album "The Wonders of the Younger."

**10/28-29 Jay-Z & Kanye West at Philips Arena, all ages. \$69.95- \$284.15**

These two hip-hop artists collaborated to create their album "Watch the Throne." With the power both of these artists emit, this show will definitely be one to remember! This is shaping up to be the tour of the year.

## AUC Artist Spotlight: Chaina Dobbins

**Taylor Williams**  
Arts and Entertainment Editor  
taylor\_antonio\_williams@yahoo.com

As we all know, the Atlanta University Center is filled with many talented individuals. Within this consortium you can find an abundance of talented artists, writers, singers, poets, rappers, musicians, clothes designers, etc. For her amazing way with words, Chaina Dobbins has added herself to this list.

Dobbins, a Spelman senior philosophy major from Columbus, OH, has been serious about her writing ever since she received praise from her 7th grade English teacher.

"My English teacher was impressed with my vocabulary and voice," Dobbins explained. "From that moment on I took particular pride in my writing. But for a while it was only my academic writing that ever got any attention."

It wasn't until her junior year of high school that Dobbins started to write poetry. It soon became her passion, an outlet for getting her thoughts out. She writes about feelings, love, and simply life.

"I write feelings and love is running all through me, so it's no wonder it bleeds through my fingertips," she said. "Other than that it's emotion in general, frustration with injustices and inconsistencies, appreciation for the good in my life, and pride in my own self-worth. I get the inspiration from life. I get the gift from God."

All good poets have a purpose, they seek to change, inspire, and liberate. They also have an undying love for language and the things it can accomplish when the right words are put together. Dobbins possess both of these qualities.

"I love writing because I love language [and] I love language because I love feeling," she said. "I love how the change of one word



Submitted photo

in a sentence can completely alter the meaning of the phrase, or the omission of another can create a clarity a hundred words put together couldn't provide."

Like most good poets, Dobbins writes daily and thanks Ill Lyterati for pushing her to do this. Ill Lyterati is a club that embraces the art of anything from spoken word to music. Dobbins described it as not an organization, but a family; and not a club, but a movement. They encourage her to write as much as possible and it has paid off.

In addition to Ill Lyterati, Dobbins is a part of Sistat Speak Up, a spoken word ministry with Spelman's Sisters Chapel. She also shares the duties of hosting Open Mic Nights Thursdays at Kilgore with fellow poet and Ill Lyt member, Chris Hood.

To read some of Dobbins' work, visit her blog [www.thebeautifulvictor.com](http://www.thebeautifulvictor.com). You can also catch her performing every Thursday at Open Mic Nights, High Noon Ciphers on Saturdays on the Promenade, and at various open mics around Atlanta. Take advantage of these opportunities and experience one of the AUC's most gifted poets. You won't regret it.

# ARTS & ENTERTAINMENT

# 11

## Beats, Rhymes, & Life: The Travels of A Tribe Called Quest Documented in Film

Spencer Greene  
New Media Director  
sgreene.savvy@gmail.com

When rumors surfaced of there being a documentary on A Tribe Called Quest, hip-hop heads all over were elated; especially once Sony Pictures Classics released the trailer. Sony held an advanced screening for the film, which I attended.

I arrived at the screening late, due to the fact I got lost trying to find the Sony building. But once I found the building, got through the four different security checks and entered the theater, I immediately became engaged in the film.

Documentaries are usually a hit or a miss. They can be really interesting, compelling and enjoyable; or they can be extremely boring, packed with information and dreadful to sit through. Director Michael Rapaport did a great job of capturing the exciting journey of A Tribe Called Quest.

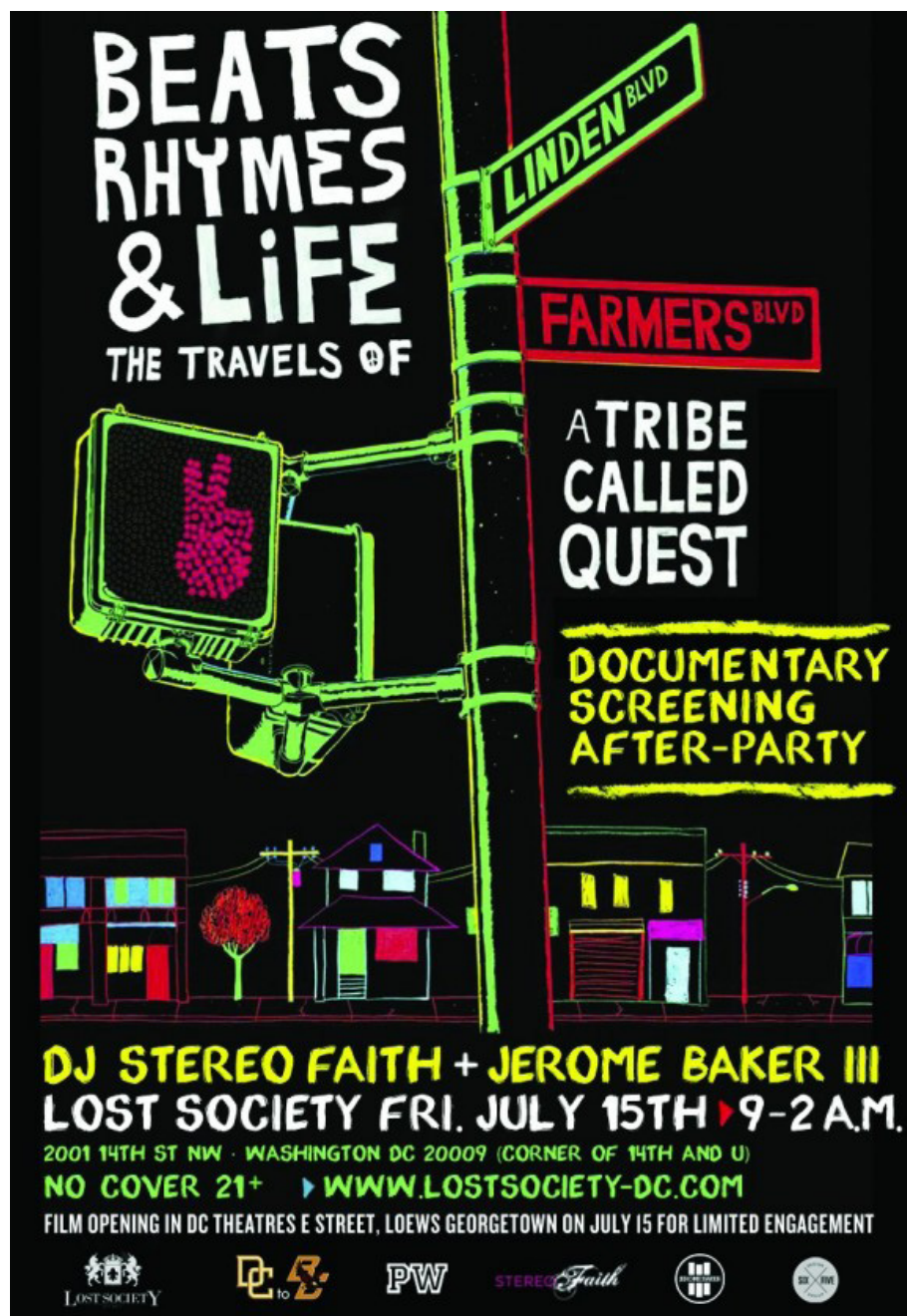
Since I was late, I caught the film as the group was releasing their first album, "People's Instinctive Travels and the Paths of Rhythm." Q-Tip spoke on the creation of their song "Left My Wallet In El Segundo" while their fans and fellow

artists spoke on their reaction to "Bonita Applebaum." Angie Martinez, a New York radio personality, said that song established Q-Tip as a "ladies man."

Off of the success of their first album, the group wasted no time eagerly jumping into their next project. Their aggression and hunger is evident throughout "The Low End Theory," especially in Phife Dawg. Questlove describes that album as the arrival of Phife Dawg. From his classic opening on "Buggin' Out," to tracks such as "Butter" and "Check the Rhime," Phife proved himself to be a lively MC.

"The Low End Theory" is one of those life-changing hip-hop albums. Pharrell reminisced how that album made Kanye West, the late J Dilla, and himself all students of it's legendary production. Aside from all the positive feedback, Phife Dawg began having complications with his diabetes, which seemed to alter the lives of everyone in the group.

The audience and myself were shown how Phife dealt with a disease that most people take for granted. Watching Phife go through health issues on screen is heart wrenching, especially when you see how



it affects Q-Tip, Ali, and original member Jarobi as they supported him through the process. It is something that seemed to tear them apart, yet

bring them back together.

Phife expressed his feelings towards Q-Tip as egotistical and controlling, which others didn't disagree with. After

their third album, "Midnight Marauders," Phife moved to Atlanta. Although the group didn't split until two albums later, Phife admitted that he started losing interest after "Midnight Marauders." The group reunited in 2008 for the Rock The Bells Festival Series as a result of Phife needing funding for his diabetes treatment. The reunion was short-lived when an argument broke out between Q-Tip and Phife. All of the fighting left DJ/producer Ali in the middle. At that moment, everyone in the theater felt like Ali, in the middle. Fans are left torn down the middle between Tip and Phife, trying to figure out whom to blame, yet just hoping for the fighting to stop altogether. Eventually it did.

The old friends reconciled their issues with each other again in 2010 and went on tour again. The film ended on a high note showing

the tour and the immense anticipation of a new album.

By the end of the film I walked away with three things: confirmation that Q-Tip is one of the best hip-hop producers of all-time, knowledge that Jive has a huge budget for samples and more respect for each member of A Tribe Called Quest and their legacy as innovators in hip-hop.

The film is packed with witty comments and good music. It is also hilarious in its own right, especially the jokes made by Phife and Jarobi throughout the film. Seeing the respect and influence the group has had on other artists proves them to be legends as well.

Being able to listen to "Lyrics to Go" in a theater with surround sound also made the documentary exhilarating experience. The piercing Minnie Riperton sample remained in my head for the rest of the evening as I rode the train home.

"Beats, Rhymes, & Life: The Travels of A Tribe Called Quest," is showing in various locations. It's definitely a great documentary and if you're a hip-hop fan you should check it out when it comes to a city near you.

## AT&T NATION'S FOOTBALL CLASSIC™ HOWARD vs. MOREHOUSE



SEPTEMBER 10, 2011 ★ 3:30 P.M.  
RFK STADIUM ★ WASHINGTON, D.C.  
[WWW.NATIONSFOOTBALLCLASSIC.COM](http://WWW.NATIONSFOOTBALLCLASSIC.COM)

IT'S MORE THAN A GAME.  
IT'S AN EXPERIENCE!

**THURSDAY, SEPTEMBER 8**  
Presidential Symposium:  
Beyond the Stereotypes -  
Academics, Athletics, Character  
and Black Male Achievement  
Howard University  
Cramton Auditorium  
10:00 a.m. - 4:00 p.m.

**FRIDAY, SEPTEMBER 9**  
UNCF Empower Me Tour / HBCU  
College Showcase and  
Recruitment Fair  
Walter E. Washington  
Convention Center  
10:00 a.m. - 3:00 p.m.  
(Pre-registration 8:30 a.m.)

AT&T Kickoff Rally  
Downtown D.C. location  
Noon - 2:00 p.m.

"The Game Before The Game"  
Howard vs. Morehouse  
Student Debate  
Howard University  
Cramton Auditorium  
2:00 p.m. - 5:00 p.m.

HBCU Alumni  
Networking Reception  
DC Renaissance Hotel  
7:00 p.m. - 9:00 p.m.

**SATURDAY, SEPTEMBER 10**  
Pepsi MAX Fan Fest  
RFK Stadium Festival Grounds  
10:00 a.m. - 3:00 p.m.

AT&T Nation's Football Classic™  
Howard University vs.  
Morehouse College  
RFK Stadium  
3:30 p.m.

**SUNDAY, SEPTEMBER 11**  
Chapel Service  
(Morehouse President  
Robert Franklin delivers  
keynote address)  
Howard University Rankin Chapel  
at Cramton Auditorium  
11:00 a.m. - 1:00 p.m.

**ALL EVENTS FREE\***  
\*Football game excluded

Get your tickets today! [ticketmaster](http://ticketmaster)



Recycle The Maroon Tiger

# Morehouse Football 2011 Season

**Curtis D. Jackson III**  
Sports Editor  
curtisdj3@aol.com

Although some students may be upset the start of school is nearing, many realize that the beginning of a new school year also brings a new season of college football. The Maroon Tigers are working hard and looking forward to the 2011 season, while building off their success from last year.

Morehouse isn't known for fantastic football play, but the past two years Coach Rich Freeman has put Morehouse football back on the map. Last season the Maroon Tigers reached the top 25 of the D-II national coaches poll, and also made it to the national D-II playoffs for the first time in school history. Coach Freeman has pushed his play fast, hard, and smart philosophy into the minds of his players and it is sitting well with them.

Players like Charles Poindexter, a sophomore wide receiver who is returning from a shoulder injury, have definitely bought into coach Freeman's philosophy and are focused on the team's goals for this season.



"Our main goal, for the team, is that we go out and execute where we lacked last year, especially in the kicking game," Poindexter said. "We have to make sure we make all of our extra-points, and get rid of mental mistakes, so we can be number one in the SIAC."

The one point lost to Albany State last year during homecoming was one of the biggest losses last season, as it could have given the Maroon Tigers a chance to be tied for first place in the SIAC. Albany State ended up taking

home the first place title in the SIAC last year; something Morehouse will be striving for this year even though they are predicted to finish third in the conference.

The Maroon Tigers also have some big games on their schedule this year; one of them being their game against Howard University - their first game against the school since 1997 when the Maroon Tigers lost to the Bison 52-0.

"We're very excited," Poindexter said when asked about the Howard/Morehouse Classic. "I'm prob-

ably one of the most excited on the team, because just having family that went to Morehouse and Howard, just the overall camaraderie of this game and being from the DMV (D.C., Maryland, Virginia area). Everybody who's anybody is going to be at that game. So, it's going to be a lot of fun."

This should be a very exciting season for the Maroon Tigers. They have brought in a new wide receiver coach, David Hart, to help coach up this deep receiving core to help quarterback Byron Ingram. Also, running back David Carter, voted pre-season first team all-conference, will be looking forward to another eye-popping year; last year he ran rushed for 1400 yards.

"Realistically, if we were to fail, I'm thinking (we'll go) 9-1," Poindexter said. "But the goal is 10-0, and continue on in the playoffs. A championship is the ultimate goal."

Be sure to support the Maroon Tiger football team on their quest for their first championship. Their first game is against Miles College at 6 p.m., September 4, at Legion Field in Birmingham, AL.

## MLB Playoff Race Heats up in Final Stretch

**Malcolm Tyler**  
Associate Sports Editor  
maxtyler.tyler2@gmail.com

With only a month and a half left in the Major League Baseball season, some of MLB's divisional races are far from over. As teams like the Philadelphia Phillies surge ahead of their competition, other races remain wide open as teams battle it out through the dog days of summer.

The Philadelphia Phillies (81-43) continue to extend MLB's best record by way of their strong batting lineup composed of all-stars Placi-

do Polanco and Shane Victorino, along with the power hitting of Ryan Howard. But what keeps their motor running is their fluid pitching rotation reminiscent of their division rival Atlanta Braves (75-52), whose pitching gave them great success throughout the 1990's. The Phillies are currently ahead of their NL East rival by 7.5 games.

With perhaps the most talented pitcher in baseball in Roy Halliday, the Phillies maintain the league's best team ERA at 3.08.

While the Phillies pull ahead of their competition and focus in on extending

their division lead, another rivalry brews in the northeast. Two of the most recognizable franchises in sports battle for the AL East crown as the New York Yankees (76-48) rest just a half game above the Boston Red Sox (76-49).

Led offensively by veterans Adrian Gonzalez and David Ortiz, the Red Sox are in a seemingly never-ending battle with their New York foe. Over the past decade, the AL East crown has gone to either the Red Sox or the Yankees eight times.

This season, Boston aces Josh Beckett and Jon Les-

ter have combined for 280 strikeouts and ERA's of 2.46 and 3.22 respectively.

The division leading Yankees powerful offense leads the league in runs scored with 652 behind the bats of Robinson Cano, Curtis Granderson, and Mark Teixeira among others. C.C. Sabathia anchors the pitching rotation with 17 wins and an ERA of 2.96.

The Red Sox and the Yankees each have an opportunity to make an indent on the AL East race as they play in six more head to head meetings before season's end.

## NFL Football is Back

**Chris Womack**  
Contributing Writer  
cwomackmj@gmail.com

Men of Morehouse, NFL football is back. While we were sure our very own Maroon Tigers would be playing this season, the threat of not having a 2011-2012 NFL season was becoming a dark reality. However, the owners and players agreed to a new ten-year collective bargaining agreement and this season is sure to provide plenty of excitement.

In week one, Drew Brees will lead the New Orleans Saints against the defending Super Bowl champion Green Bay Packers - led by Aaron Rodgers - on Thursday, September 11. These quarterbacks will determine how far their respective teams will go this season.

Both the Saints and Pack-



ers also boast strong defenses. Superstar linebacker Clay Matthews leads the Packers defense, while the Saints rely on many players for solid production. This early season game is projected to be very

exciting, combining two great offenses with two equally great defenses.

Another great game takes place in week two, putting the highly publicized Philadelphia Eagles against the improved Atlanta Falcons in the Georgia Dome on Sunday, September 18. The Eagles have

made many off-season additions including superstar cornerback Nnamdi Asomugha as well as cornerback Dominique Rodgers-Cromartie. These two cornerbacks will

pair with Asante Samuel to create one of the most feared defensive backfields in the league.

The Eagles also signed free agent wide receiver, Steve Smith, to play alongside the elusive Desean Jackson and sure-handed Jeremy Maclin. Quarterback Michael Vick will have many targets this season and may become the NFL's most productive quarterback.

During the draft the Atlanta Falcons traded draft picks to take wide receiver Julio Jones early in the first round to play alongside Roddy White, to provide a deep threat option that this offense has been missing. The Falcons also signed defensive end Ray Edwards to provide support for John Abraham, who at some point in the season who will surpass fifty career sacks as an Atlanta Falcon.

Eagles quarterback Michael Vick will surely be excited for this game, as it will be his first

## WHAT 2 WATCH 4

**8/24/2011**

7:00 PM Boston Red Sox at Texas Rangers (ESPN 2)  
Rangers Ballpark Arlington, TX

8:05 PM Atlanta Braves at Chicago Cubs  
Wrigley Field Chicago, IL

10:05 PM Chicago White Sox at Los Angeles Angels (ESPN 2)  
Angel Stadium Anaheim, CA

**8/25/2011**

2:20 PM Atlanta Braves at Chicago Cubs  
Wrigley Field Chicago, IL

8:00 PM Washington Redskins at Baltimore Ravens (ESPN)  
M&T Bank Stadium Baltimore, MD

**8/26/2011**

7:10 PM Atlanta Braves at New York Mets  
Citi Field New York, NY

8:00 PM Indianapolis Colts at Green Bay Packers (CBS)  
Lambeau Field Green Bay, WI

**8/27/2011**

4:10 PM Braves at Mets (FOX)  
Citi Field New York, NY

7:30 PM Atlanta Falcons at Pittsburgh Steelers (CBS)  
Heinz Field Pittsburgh, PA

8:00 PM New England Patriots at Detroit Lions (CBS)  
Ford Field Detroit, MI

**8/28/2011**

1:10 PM Atlanta Braves at New York Mets  
Citi Field New York, NY

8:00 PM Los Angeles Angels at Texas Rangers (ESPN)  
Rangers Ballpark Arlington, TX

8:00 PM New Orleans Saints vs. Oakland Raiders (NBC)  
O.co Coliseum Oakland, California

**8/29/2011**

7:10 PM Philadelphia Phillies at Cincinnati Reds (ESPN)  
Great American Ball Park Cincinnati, OH

**8/30/2011**

7:10 PM Atlanta Braves vs. Washington Nationals  
Turner Field Atlanta, GA

7:10 PM New York Yankees at Boston Red Sox  
Fenway Park Boston, MA

visit to Atlanta as the Eagles starting quarterback. The Falcons will need to take care of the ball, while trying to contain the Eagles high-profile offense.

While the Eagles and Falcons have recently formed a rivalry, the Jets and Patriots have furthered theirs. Rex Ryan has brought an air of arrogance and confidence to the Jets which has energized the rivalry with the Patriots, making this match up during week eight a highly anticipated one. The Pats shocked everyone this offseason by acquiring Chad Ochocinco, Albert Haynesworth, and former Jets defensive end, Shaun Ellis.

Ochocinco will provide a strong downfield threat for quarterback Tom Brady, and open up the field for all-pro receiver, Wes Welker; Haynesworth and Ellis will provide strength on the defensive line.

The Jets also made news this off-season by signing Plaxico Burress - Super Bowl cham-

pion wide receiver who was incarcerated for two years. Burress will be a huge target in the red zone for Mark Sanchez, and also free up players like Santonio Holmes and offseason acquisition Derrick Mason. Ryan and company will count on a host of players, including rookies, to match their production.

Since these two teams are not fond of each other, this game will be full of fireworks. These two defenses will work hard to prevent the other team's offense from gaining an inch. Expect this game to be a tough defensive struggle.

This season has potential to be one of the most exciting ever. These games will surely peak our interests as fans, and make us, the fans, appreciate the players and owners more for renewing the collective bargaining agreement. Get your Fantasy teams together, because the NFL is finally back.