



# THE MAROON TIGER

MOREHOUSE COLLEGE • ATLANTA, GA

SEPTEMBER 29 - OCTOBER 5, 2010

VOLUME LXXXV, ISSUE 6

## Morehouse Gets \$50,000 Grant To Start Film Program

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Despite the fact that Morehouse College boasts world famous filmmaker Spike Lee as an alumnus, ironically, the institution has yet to offer any classes in the area of film. To the benefit of those students seeking these classes, Morehouse was recently awarded \$50,000 by the Andrew W. Mellon Foundation to begin developing a curriculum for aspiring filmmakers.

The program, which will be entitled the "Cinema, Television, and Emerging Media Studies Program" (CTEMS), will initially begin with 10 courses. Some of these courses include "Film History", "Pre-production", and "Digital Storytelling".

Terry L. Mills, Dean of the Division of Humanities and Social Sciences, has spearheaded the push for the program. He said that the idea for this program has been talked about for several years and



Aspiring filmmaker Nathan Edwards (above) is excited at the opportunities that the new film program will bring to Morehouse College.

is now finally being put into fruition.

"Last April, during the Board of Trustees meeting... [I] met with several students and Spike Lee," Mills said. "Spike also talked to President Franklin about the im-

portance of having a film program at Morehouse."

Once the idea of the program was settled upon, Mills said that Provost Weldon Jackson and President Franklin advised him to draft a proposal for the program.

"Last week, the Mellon Foundation called and told us that they were going to fund the proposal," Mills said.

The funds are currently designated as a "one-year planning grant" and they will go toward the development of

the program's curriculum and foundation.

Morehouse alumni Avery Williams (Class of 1986) and Adisa Iwa (Class of 1995) will be in charge of developing the courses.

Williams also graduated

from NYU's Tisch School of Arts and has written and produced several films, including "Direct Eddie" which was voted "Best Comedy" at the 2001 New York Independent Film and Video Festival. Iwa, who was known as Eric Baker during his time at Morehouse, has written for several popular television shows, including "Law & Order: Special Victims Unit."

In addition to the development of the curriculum, the funds from the Mellon Foundation will also go toward: the recruitment of new faculty, site visits to relevant institutions with film studies programs (i.e. NYU Tisch Film School and University of Southern California School of Cinematic Art), the creation of a website where students can post their films, and the development of an infrastructure and production studio design.

Aspiring filmmakers at Morehouse are very excit-

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## Exclusive Chat With SGA President Randle

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SGA President Travis Randle sat down with The Maroon Tiger to discuss his documented agenda "A Triumphant Era of Student Governance." In the document, Randle highlights his goals in the following categories: communication and transparency, student concerns and advocacy, reform of the student government structure, initiatives and other staple events. Randle shared honest thoughts on the stresses of leading the student body, the senate initially rejecting the now confirmed attorney general Maxton Allen, and the dynamics between the SGA and CASA. This sit-down exclusive illustrates a more approachable side of the SGA president and the reality of being a student leading others.

**MT: What were your first thoughts when you were no-**

**tified that you had won the SGA presidential office?**

Randle: I was tired. I had spent three weeks in this campaign. I had tapped myself out. I was happy but it hadn't really hit me. The day it hit me was a week later. I got a text message saying 'Good Morning Mr. President.' I was like, 'Wow, I forgot about that, I'm SGA President.' Generally when you're in the race you're so invested in that. That week I felt like a million bucks.

**MT: Do you feel you have something to prove as a junior being SGA president?**

Randle: I think I do. A lot of people say we need to rack up wins, that we need to do stuff so people know we're active. I have to prove to students that I actually am listening and that I actually care.

**MT: Describe your first month in office.**

Randle: Is hell a good word? (laughs). I think it was the most challenging month. Being president you come into contact with a few things: opposition to your method, try-

ing to find a focus message and knowing how to balance.

**MT: Explain your thoughts on the senate originally rejecting your nominee, Maxton Allen, for attorney general.**

Randle: The student senate disagreeing with one of my nominees is fine. One thing I want to caution with all of us in the SGA is while we are trying to live up to our constitutional duties, we can't over-politicize the process.

**MT: What are your plans to address Franklin's document, which was a response to last year's student grievances?**

Randle: In the agenda I wanted to basically do what Dr. Franklin did. He produced a document addressing the students' concerns and grievances. I respect the fact that he gave the students something tangible to look at, that they can hold him accountable for. I think some of those recommendations are a little bit weak. I want the SGA to sit down and go through it line by line. We want to make sure we follow up on that.

**MT: What do you say to criticisms about appointing sophomores on your board?**

Randle: This organization was not meant to be senior-upperclassmen dominated. I think one of the failings of the SGA is that you have seniors who occupy most of the roles on the board and then they all graduate and there's no continuity, there's no flow. There needs to be those who remain to carry on the tradition of the organization. There might be somebody young who has a different perception that might benefit the SGA. Every class needs to be represented on this board. At the end of the day when I leave, I know that they will be good leaders and will take the SGA to a new level.

**MT: Have there been any changes you've had to make as far as habits and routines since becoming SGA president?**

Randle: I've had to be more stern. How do you as a president exert your power without turning somebody off? Honestly, it's something I have

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## Morehouse Student Held Up at Gunpoint

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A Morehouse student was the victim in an armed robbery last Saturday.

Dave Foy, a sophomore history major from Boston, was held up at gunpoint by two young unidentified males early Saturday morning as he waited for someone to let him into the Otis Moss Suites.

Since school started he's been staying with different friends on and off campus while waiting for financial aid to release his refund.

"All this happened to me because I have no place to stay right now," Foy said.

He said that around 3:30 a.m., two males approached him and one asked for the time. When Foy said he didn't know, they continued to approach him.

"They told me to relax and pulled the gun out," Foy recalled. They asked him what he had in his pockets, so Foy gave them his cell phone. Unsatisfied with the phone, they

asked him to open up his book bag, but when all they saw was a Bible, they declined and walked away.

Even in the midst of being held up at gunpoint, Foy stated that he was not afraid because of his faith.

"I wasn't afraid to die because I'm baptized, and I'm a disciple of Jesus Christ," Foy said. "I wasn't afraid to die; I just didn't want to get shot."

Two on-duty officers were in the area, but both failed to notice the robbery. Foy, however, declined to blame the officers for what took place.

"They did everything in their power, but they still couldn't find the guys," he said.

The next day, campus police contacted Foy and told him he was no longer permitted to stay in the suites, forcing him off campus with no place to stay.

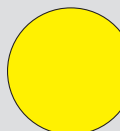
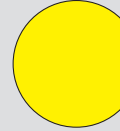
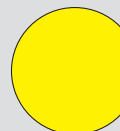



According to Foy, campus police made this decision because non-residents are prohibited from staying in the suites. Currently, he is staying with members of his church family.

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# Morehouse the only HBCU Represented in Student-led Gubernatorial Debate

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**M**orehouse College will be one of five colleges or universities from the state of Georgia represented in a student-led gubernatorial debate on Sunday, Oct. 3, at Georgia Public Broadcasting headquarters in downtown Atlanta.

The debate will feature Roy Barnes (D), Nathan Deal (R) and John Monds '87, a Morehouse alumnus who will represent the Libertarian Party. They are the top three candidates running for governor of Georgia.

The debate, which will also feature student panelists

from the University of Georgia, Georgia Tech University, Georgia Southern University and Georgia College and State University, will be geared primarily toward 18-30-year-old voters. Issues like the economy, taxes, higher education and transportation will be discussed during the debate.

Susan Hoffman, a freelance correspondent, writer, producer and 15-year veteran of Georgia Public Broadcasting, will serve as the moderator of the hour-long debate, scheduled to air at 7 p.m. on Georgia Public Broadcasting.

Midterm elections do not produce the same turnout that presidential elections do, and the Morehouse SGA hopes that this debate can bring

more awareness to these elections.

"One of the purposes of this debate is to target apathy," said Tyler Bell, Morehouse SGA Vice-President and a student panelist for the debate.

"We want to get students more involved and let the candidates know that we (students) are a big voting bloc, and that our voices definitely need to be heard."

Students will have the opportunity to question the candidates about the issues by submitting their questions to [www.gastudentvote.com](http://www.gastudentvote.com); questions that are chosen will be directed to the candidates on air during the debate.

Bell stated that the candi-

dates were very open to participating in a student-run debate. It is possible for this debate to provide the candidates with a greater number of votes.

"The candidates really know the value of a student voter," Bell said. "Think about it; we (Morehouse) have 3,000 students alone and maybe 10,000 in the AUC."

"Then you think about schools like Georgia Tech, UGA (University of Georgia) and Georgia State University; most of their students are Georgia based. It has the potential to go up the chain. If you say that you are going to vote for someone, you can influence your parents and others.

"And it could lead to many

votes for one candidate."

Bell and the Morehouse SGA hope that this debate generates unity among students, not only those in the AUC but also among students throughout the area.

"We are students; we are just like they are," Bell said. "Just like how we put our minds to getting this debate together, they can do similar things for whatever tasks or goals they set for themselves in the future.

"We're right here (referring to other local colleges and universities), but we're very distant when it comes to communicating. We all have similar problems as students and we just think it's time to get these issues addressed."

## New FILM program brings many opportunities to hopeful students

◀ *continued from front page*

ed about the opportunity to take film classes within the program.

"For all of the aspiring filmmakers who never had the resources to go out and seek the information for themselves, they now have the opportunity to learn more about the field and follow their dreams," said Nathan Edwards, a junior

business management major who is the creator and owner of Live.Much. Productions.

Stephen Love, a junior business marketing major, is the founding President of the Morehouse Filmmakers' Association. He said that this program will open up many doors for students and the institution as a whole.

"I think the most important thing that it does is give us a

clearer pathway to our career in films and digital media," he said. "I think it also opens up an entire new discipline that can attract new students for Morehouse."

While some students fighting for this program will graduate before they have the opportunity to take any of the film classes, Love said that does not reduce their efforts.

"The main goal is to make

sure that future men of Morehouse have an opportunity to explore their career of film on this campus."

Year two of the proposal forecasts the implementation of the curriculum and the hiring of two full-time faculty members.

If everything goes as planned, students will have the opportunity to begin taking film classes beginning during the fall semester of

2011.

Students who would like to become involved with the efforts of establishing the program can do so by joining the Morehouse Filmmakers' Association.

Love advises students to join their Facebook fan page ([www.facebook.com/MFA2010](http://www.facebook.com/MFA2010)) or contact him via e-mail ([stephenlovejr@gmail.com](mailto:stephenlovejr@gmail.com)).

## Morehouse CFO Assures That Your Money is Well Spent

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**W**hen it comes to Morehouse College finances, many students have questioned what exactly their money is being spent on. For the 2010-2011 academic school year, tuition is \$20,394 per student and student fees total \$1,794 per student. Student fees in particular have generated inquiries from students about whether or not they are exclusively allocated to student-related expenses.

Gwendolyn Sykes, Vice President for Business and Finance/Chief Financial Officer, asserts that for students to understand how Morehouse operates financially, one must understand how money is generated.

"We are a \$70 million enterprise," Sykes said.

Sykes, who has served as CFO at Morehouse for a year, told The Maroon Tiger that the college generates revenue from three distinct sectors: tuition and fees, grants and the college endowment. Tuition and fees, the college's main source of earnings, is where freshmen jackets, technology, food, faculty salaries and others are funded. Because the college heavily depends on it, Sykes asserts that tuition and

fees are a viable commodity to the college.

The college's grant portion of income is generated from private and government money from departments such as the U.S. Department of Defense and the National Guard. The college's endowment, however, is strictly generated from donations.

Those donations are what Sykes called a "corpus of funds." Sykes said the college's endowment, which is approximately \$115 million, is not spent by the college and fluctuates throughout the years. The endowment is determined by investments, which ultimately depends upon the livelihood of the economy.

Oftentimes students mistakenly assume the endowment represents the total operating revenue of the college. However, the endowment is similar to an account that collects interest over time. A percentage of the endowment is geared toward scholarships and operations.

There are unique instances when money is donated to a particular aspect of the college. The Coca Cola Foundation, for example, donated \$1.5 million toward students' tuition and therefore that money was not placed in the endowment.

Sykes assured The Maroon

Tiger that the president and the college's main priority is to ensure that tuition and fees are used to enhance the student experience on campus. President Robert Franklin has been in fluid communication with Sykes regarding what Sykes called his "presidential priorities." Those priorities, which stemmed from last year's SGA student grievances, specifically targets the cafeteria, the health center, campus printing, athletics and other student activities.

Sykes noted that students should recognize enhancements that have been made thus far. The health center has been placed under new management and its lobby has been newly renovated. Big dollar investments have been made on new equipment in the cafeteria.

Sykes said one of her pet peeves was the use of paper plates and cups in the cafeteria. A new dishwasher was purchased to alleviate that issue. Sykes believes that such investments will ultimately lead to a reduction in student costs.

Ultimately, Sykes hopes that the student body is aware of the college's efforts to satisfy their needs.

"The best and wisest investment is in our students and their experience here at the college," Sykes said.

# INFO SESSION:

## Tuesday, October 5

## GILES 106 (Spelman campus)

## 7:00 PM

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# Bishop Eddie Long Accused of Sexual Abuse

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**B**ishop Eddie L. Long, a nationally admired pastor at New Birth Missionary Baptist Church in nearby Lithonia, recently had a lawsuit filed against him by two of his former congregation members. The plaintiffs claim Bishop Long engaged in sexual activities with them while they were teenagers and still active members of his church.

The 20-year-old Maurice Robinson and 21-year-old Anthony Flagg were 17 and 18 when they were allegedly coerced into having sex with Long, their attorney, Bernice Joy (B.J.) Bernstein, said at a Sept. 21 news conference.

Robinson and Flagg claim Long used his status as a spiritual counselor and pastor to provide them trips out of state, and then perform sexual acts with them. Later last week, two other plaintiffs, Spencer LeGrande and Jamal Parris, filed similar lawsuits against Long.

Bernstein, a well-established Atlanta attorney who represents Robinson and Flagg, released cell phone pictures of Long on

Wednesday wearing revealing, form-fitting clothes. Bernstein accused Long of sending the pictures to boys enrolled at Long Fellows Youth Academy, but did not make it clear if the boys actually received them.

Parris claimed that Long gave Parris his phone number two weeks after the two had become acquainted with each other and strongly encouraged Parris to call him "daddy" because Parris' father was not actively present in his life.

Parris alleged that the sexual relations between him and Bishop Long occurred back in 2001 when he first became a member. Parris claimed that he was asked by Long to stay in his office during his private hours as his personal assistant, and in Parris' accounts that's when they had sexual relations. When Parris decided to leave New Birth, he says he learned other young male church members had also engaged in sexual activity with Long.

Since the first two lawsuits were released to the public last Tuesday, Bernstein says her office has received many calls and that there could be more victims. Although Long has many charges against him, Robinson created a possible loophole by breaking into Long's office and stealing personal valuables.

In Robinson's defense, Bernstein said at the news conference, "As bad as it is, if it weren't for that act, I don't know if we would have known about this because this young man exploded and realized that when he talked to his friends, he wasn't the only one ... Bishop Long had other spiritual sons who had other relationships with him. It made him angry and confused and it combusted, and lashing out at the bishop in the only way possible."

Long's representatives have been quick to defend him by insisting that the sexual allegations made toward Long are untrue.

Many people, including

the elderly and local college students, look to Long for inspiration when they are at difficult points in their lives. His church population exceeds well over 30,000 members, providing many people the opportunity to hear him preach every Sunday.

"For Bishop Long to be accused of these wrongdoings and possibly be found guilty is truly disheartening," said Danniaka Wiggins, a sophomore English major at Spelman College. "A lot of people's spiritual faith is going to be shaken and many people in the Atlanta community might start to question religious leaders' integrity and respect for their members and themselves."

Having received an honorary doctorate from the Morehouse School of Religion and also being a member of the Morehouse College Martin Luther King Jr. Board of Preachers, some students question whether or not the accusations will defame the Morehouse image.

"Even if Bishop Long is to be cleared of all charges, these accusations don't make himself nor Morehouse look good at all," Wiggins said.



## The Sick and Ditched Recover: New Changes in Health Care

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**D**espite the drastic increase in health care expenses between 2008 and 2009, Sept. 23 marked the official enforcement of health care for the future. Obama's health care reform has now activated six key elements of the package.

According to the new plan, young people can remain on their parents' insurance until age 26 and children are not penalized for having pre-existing medical conditions. Also, those insured cannot be dropped after getting sick, limits to lifetime insurance and most annual insurance have been removed, preventive care is included, as well as a system to appeal health care decisions.

The revisions in health care are constituted in the Affordable Care Act, which was active six months prior to the health care revisions finalized last Thursday. Changes were made in reaction to the 6.5 million people who were dropped from health care last year. The new plan has sufficiently provided hope for both uninsured Americans and health officials.

"The big resolutions will come in 2014 when you will start to see tens of millions of people getting coverage," says Avram Goldstein, communication director for Health Care for America Now, a liberal grass roots health advocacy organization.

Goldstein's organization supports the new health care advancements through the U.S. Department of Health and Human Services' website, healthcare.gov, which clearly highlights and analyzes the purpose of each element in the new health care plan.

Currently, the new health care stipulations are only immediately active for citizens planning to purchase new insurance plans. However, preexisting health care customers will receive these benefits during open enrollment with their employers or at the renewal of their current policy.

"This is gonna have a positive impact because its gonna cause more students to be aware of their health...and allow students to focus on school versus their medical conditions," says Regae Reynolds, a finance major at Morehouse College.

Health care reform is getting people excited and eager to learn about their health benefits and rights. Shortly after the official revisions to health care, were confirmed an educational panel discussion was held in Birmingham, Ala., at the Family Life Center. Doctors and health care reform beneficiaries held an informative panel discussion for the public, further explaining how to take advantage of the health care plan.

## UN Pursues 8 Millennium Development Goals to Cure Poverty

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**T**he United Nations 2010 Summit hosted 150 state and government officials who met in New York City from Sept. 20-22 to discuss the eight Millennium Development

Goals (MDGs).

In 2005, the UN reported eight goals (listed below). The UN is implementing advancements that have been made to enhance progress in each of the MDGs.

**Poverty:** The UN hopes to decrease the number of people living on less than one dollar a day. Currently, one in four children in developing countries remain malnourished.

**Education:** The goal is to establish universal primal education. According to a UN fact sheet, "About 69 million school-age children are not in school." Through the UN's Basic Education in Africa Programme, students will be allowed at least six uninterrupted years of schooling.

**Gender equality:** UN initiatives include increased wages for women and proportionate representation of women in the workforce and the political arena. Data about progress toward this goal remains vaguely reported.

**Child Health:** The targeted goal for optimal children's health is to reduce the mortality of children under the age of 5 by 66 percent by 2015. The rate has been lowered but progress is still dwindling, according to the UN.

**Maternal Health:** About 66 percent of women in rural regions do not receive recommended maternal care. Secretary-General Ban Ki-moon, Secretary of Economic and Social Affairs, affirms that "contraceptive use is four times higher amongst women with a secondary education than among those with no education." The usage of contraceptives has increased internationally from 400,000 to 4 trillion, however the costs of essential prenatal medicines are continuing to remain unaffordable.

**HIV/AIDS prevention:** By 2010, world leaders expected to offer necessary medical attention and treatment to all and reverse the spread of HIV/AIDS and other major diseases such as malaria. Efforts such as bed nets (18 million in 2007) are working to alleviate this worldly issue.

**Environmental Stability:** These targets are to stabilize biodiversity, decrease deforestation and to decrease the 50 percent of the world without sanitation and water by 50 percent. UN reports "the world has missed the 2010 target for biodiversity conservation. Based on current trends, the loss of species will continue throughout this century."

**Global Partnership:** Only five of the 39 donor countries have received the full amount of aid to alleviate global debt. At this midpoint conference, leaders stated that their goal of gathering \$300 billion in official development assistance can be met if they receive \$35 billion in aid annually over the next five years. This aid would come from the world's main industrialized countries known as the G8 (Canada, France, Germany, Italy, Japan, Russia, the United Kingdom, and the United States).

# Technological Must-Haves for College Students

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College life isn't easy. Homework seems to virtually pile up, essays seem to be the norm, and if you're a STEM major, a calculator is your best friend. However, there are particular technological items that every student, regardless of class or major, must have to assist in a wholesome college experience.

The easiest and most obvious is a laptop. A laptop is a college student's life because he or she needs it to write those dreaded essays or to check email. The brand names for the most popular laptops are Apple, Dell, Sony, HP, and Toshiba. Their price ranges from roughly \$300 to \$3,000. Besides the great price range, various technological aspects help to distinguish one laptop from another. This includes the amount of gigabytes a hard drive has to the amount of memory the laptop comes with.

After getting a laptop, a personal printer is needed because most college students tend to procrastinate when finishing a paper. Usually, they wait until the paper's deadline to complete it. Then they have to scramble, running around campus



(Clockwise from top) Apple MacBook Pros, HP printers, and Toshiba external hard drives are among the most popular brands of their respective gadget types for college students. They all can take some of the stress out of being an undergraduate student.

before the class starts to get a paper printed.

The most popular printers are those created by HP, Lexmark and Canon. These printers range from \$50 to \$200, depending on whether they include scanning, faxing, copying and Bluetooth functions.

An external hard drive is another bit of technology a college student should have. It's a hard drive that is found in most computers, but it is not within the computer itself. It is connected either by a firewire, USB cord, or over an Internet-type connection.

This device can help back up or save your information like important documents, pictures, music, or videos. Backing up your stuff every now and then on your computer can help if, or when, it crashes or if you accidentally delete something important. It also helps assist in transfer-

ring your old computer files from one computer to the next.

Some producers of external hard drives are Western Digital, Seagate, and Dell. The price range for these external hard drives is from \$50 to \$210.

Music helps a lot of college

students relax, have fun, and it helps with the progress of the work. Thus, students need an MP3 player, like an iPod or a Microsoft Zune.

Most students have an iPod because of its ability to hold large amounts of music and its ability to use applications from the iTunes store. With a Zune, not only do you have the storage like an iPod, you also are able to use the radio. iPods start at \$50 and expand to \$400, while Zunes start at \$124.

Finally, college students should own digital cameras to capture their college experience. Camera brands vary from Canon, which is one of the high-end cameras, to a Panasonic, which is one of the lower-priced cameras that functions very well. From online ratings, most have said that Canon cameras are the ones to purchase. They are better quality and mostly affordable, but Panasonic cameras have recently began to produce better cameras. Canon cameras have a starting price of \$100 and increase to \$500. Panasonic cameras have a similar price range.

With this technological equipment, college students can be ready for anything that is thrown at them throughout their college career. These few things, like a laptop and printer, make life easier for them to survive.

## Fraud With the Magical Click of a Button

Rumors of Facebook selling personal information to advertisers frighten users

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With a click of a button, Facebook announces that your personal page is now private. With glee, you giggle on the inside, delighted that no one who's unwanted will have access to your personal page. Now you can post all those party pictures from the weekend without any repercussions, correct?

Wrong! Facebook is not a safe haven and those private settings are just a way for you, the customer, to feel comfortable and secure.

Despite having those settings, Facebook inevitably owns your property, including any phone numbers you put on your page or pictures you post to chronicle your collegiate experience. As stated by the Terms of Service, if accepted, Facebook has the right to "use, copy, publish, stream, store, retain, publicly perform or display, transmit, scan, reformat, modify, edit, frame, translate, excerpt, adapt, create derivative works and distribute" anything that appears on your page. This being said, your photographs can be used in advertisements, sent

to third-party lenders, or manipulated in any form profitable to Facebook.

If this bit of information makes you regret those semi-nude bikini pictures or that funny picture of you passed out drunk and you're suddenly filled with the urge to deactivate your Facebook account, don't be so hasty. Even when you terminate your account, Facebook still owns anything that was on there. The "Termination" section of their Terms of Service forcefully states that the following activity of your page will survive for their own use: user content, privacy practices, and other legal jargon.

On Facebook's official blog, Mark Zuckerberg, the company's creator, addressed the criticism of Facebook's Terms of Service.

"Trust us, we're not doing this to profit from you," he said. "It's so we are legally protected as we enable you to share content with other users and services."

"We are not claiming and have never claimed ownership of material that users upload. The new Terms were clarified to be more consistent with the behavior of the site," stated an unnamed Facebook representative who added

commentary of this touchy issue. "That is, if you send a message to another user or post to their wall, etc., that content might not be removed by Facebook if you delete your account."

In early 2010, Zuckerberg and the rest of the Facebook staff began to scale back on what kind of information can be shared with outside sources. Previously, if you ran an application on Facebook, the provider would have access to all of your information. Now, with a magical click of button, you can choose to disable any information being transmitted to the provider.

Also, Facebook's current partners -- Pandora, Yelp, and Microsoft Docs -- will no longer be able to access your personal page and retrieve information.

At the end of the day, you, your pictures, and your privacy are the property of Facebook. As soon as you accept the Terms of Service, you lose your identity among the totalitarian cyber world that Facebook has created. Think about this the next time you contemplate posting that questionable picture of you and your friends. It could be featured in Facebook's next advertisement.

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# Yearbook Photos



September 27 to October 1

Kilgore Faculty Lounge

- The Torch Yearbook

# State Department Seeks Diversity Through Innovative Fellowship Programs for Minority Students

Elizabeth Sawyer  
Features Editor  
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There are many career options for Morehouse students once they leave the school and receive the coveted title of "Morehouse Man." But the United States State Department is a career path that few students have entertained.

In a time of increased globalization, such a career has never been more pertinent or enjoyable, particularly since fellowship and internship programs have been created to train students, specifically minorities, in this riveting direction.

The Charles B. Rangel International Affairs Program and the Thomas R. Pickering Foreign Affairs Fellowship are two of the most prominent and illustrious Foreign Service fellowships – both programs encourage minority and underrepresented students to apply and both programs pave the way for a career in foreign services.

The Charles B. Rangel International Affairs Program consists of both a graduate fellowship program and a summer enrichment program. The graduate fellowship program is highly selective and acts as a catalyst for students who

wish to go into the Foreign Services. Students who apply should be in their senior year and plan on attending graduate or professional school for a career in international studies or a related field.

The Rangel Fellowship consists of a \$32,500 annual stipend to go toward tuition, room, board, books, and other expenses that may occur during the fellow's matriculation through a two-year master's program.

It consists of orientation at Howard University, two paid summer internships, the first being an 11-week internship on Capitol Hill and the second being a 10-week overseas internship in a U.S. Embassy. The Foreign Service provides a strong mentorship with a Foreign Service Office throughout the duration of the Fellowship.

The Rangel Fellowship requires its fellows to pledge three years of service as a Foreign Service officer. If a fellow should renege on that requirement, he or she would be responsible for reimbursing the Fellowship Program for all funds provided. The deadline for the Rangel Fellowship is January 21, 2011.

The Thomas R. Pickering

Foreign Affairs Fellowship is funded by the State Department and presents opportunities for undergraduate and graduate students. The goal of the program is to provide academic and professional training for students who are

sure they wish to



pursue a career with the State Department.

Students apply for the undergraduate fellowship in their junior year and must be seeking a degree relevant to international studies or a field related to it. Fellows receive

an annual stipend of \$40,000 for their senior year and the first year of graduate school; participating graduate institutions provide funding for the second year of graduate studies based on need.

Much like the Rangel program, students in the Pickering

program, students in the Pickering

Each of these students was drawn to the fellowship because of his genuine interest in foreign affairs, diplomacy, and international relations.

"I wanted to become a Pickering because I [had the opportunity] to intern with the State [Department] in Japan," Boateng said. "I found the experience to be challenging yet rewarding enough to pursue as a career."

Thus far, all three gentlemen have thoroughly enjoyed their experience with the fellowship. "The Pickering has afforded me opportunities that one could only dream of," Thomas-Shah said. "Being able to

tractual three-year term in the Foreign Services that is coupled with the fellowship are responsible for returning all funds.

Multiple Morehouse students have taken advantage of these fellowships. Seniors Patrick Boateng, Chukwudi Nwadiabia, and Cameron Thomas-Shah have been selected as Pickering Fellows. Nwadiabia and Thomas-Shah have been members of the fellowship program since they were sophomores in 2009 and Boateng recently joined the program this past year.

Each of these students was drawn to the fellowship because of his genuine interest in foreign affairs, diplomacy, and international relations.

"I wanted to become a Pickering because I [had the opportunity] to intern with the State [Department] in Japan," Boateng said. "I found the experience to be challenging yet rewarding enough to pursue as a career."

Thus far, all three gentlemen have thoroughly enjoyed their experience with the fellowship.

"The Pickering has afforded me opportunities that one could only dream of," Thomas-Shah said. "Being able to

network with diplomats and ambassadors has been an amazing experience."

He added, "Foreign service is a fantastic career option that I don't think a lot of people know about."

Nwadiabia also stressed the importance of the network opportunities: "Because of Pickering, I have been able to meet the Former Ambassadors to Iceland, Costa Rica, and Papua New Guinea."

The State Department is avidly searching for minority students to bring diversity and perspective to their agency. As is made evident by Morehouse students who have already taken advantage of these fulfilling opportunities, training for and eventually having a career in the Foreign Services can be a rewarding and exciting experience.

For more information about the Rangel Fellowship, please visit <http://www.rangelprogram.org>.

For more information about the Pickering Fellowship, please visit <http://www.woodrow.org/higher-education-fellowships/foreign-affairs/index.php>.

Students May Also Visit the Morehouse Diplomat-in-Residence, Terry Williamson, in the Andrew Young Center for International Affairs.

## Famous Director and AUC Alumnus Gives Advice to Aspiring Actors and Directors

Darryl Hawkins  
Contributing Writer  
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An eager group of aspiring actors, directors and writers flocked to John D. Rockefeller's Fine Arts Building at Spelman College on Sept. 24 to hear Tony-nominated director Kenny Leon. He provided AUC students with advice on breaking into the stage and film industry, and he discussed the many obstacles that directors, particularly African-Americans, face.

Many students may know Leon as the director of the Tony Award-winning adaptation of August Wilson's "Fences" starring Denzel Washington and Viola Davis; they won the Tony Award for Best Actor and Best Actress, respectively. He is currently working on a new project, "Mountaintop," a play starring Samuel L. Jackson and Halle Berry.

Leon, a graduate of Clark Atlanta University, was excited to come back to the At-

lanta University Center. Leon attended school with many of the other actors who got their start in the AUC, such as Morehouse alumni Jackson and Bill Nunn III. Leon graduated from Clark with a major in political science and a minor in theater. After graduation, Leon attended law school for a year, but subsequently decided to leave and follow his heart. He came to the realization that what truly made him happy was directing, which was something he had a talent and gift for it. Leon then began acting and directing around Atlanta.

In 1988, he was offered a position as an associate director at a major theater company in Los Angeles, but he did not want to leave Atlanta. After much consideration he took the opportunity, and eventually with some intuitive networking, he was able to move back to Atlanta and become the artistic director of the Alliance Theatre, a position he held for 11 years.

Now, Leon is the director of the theater company True Colors. He stated that get-

ting to the position where he is now, the only Black director of a major theater company, forced him to make some difficult choices. Leon deferred to the training he received while obtaining his degrees as great preparation for these hardships. His college background in law and politics conditioned him to command respect and run a company.

"Everything you do now teaches you how to be ready for whatever you plan on doing," Leon said.

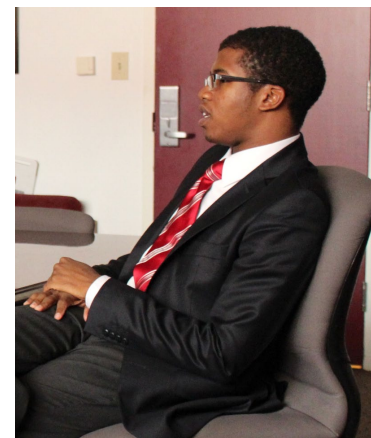
Although most of Leon's discussion was about the industry, each lesson he mentioned could be used in any facet of life. The three points that the audience took away from Leon's talk were on making good choices in life, learning to be confident, and always performing at your best.

"Get a work ethic that works for you," Leon said. "The issue people have with accomplishing their goals is that they hesitate. When you get into a fork in the road, take it right then."

## RANDLE says being SGA president is more time-consuming than he expected

←continued from front page

not yet managed. That's the thing that will keep you up at night. How can I be that perfect president? It's something I wish I had more time to talk with Adam (McFarland) last year about.



SGA President Travis Randle

MT: When is the last time you spoke with Adam (last year's SGA president)?

Randle: He texted me about three weeks ago and I responded. I'm still waiting on a response (laughs). He's pretty busy.

MT: How do you balance your professional and personal lives?

Randle: I love Twitter. Anybody that followed me over the summer knows that I can

be a bit belligerent and ridiculous. But I know as a president I can't do that. One thing I don't want to stray away from is for people to see my personality. I want them to see the flawed human being as opposed to the heroic and dramatized version of Travis. I have struggles just like every student. I haven't always gotten the best grades. I have personal issues too. I am still subject to the human condition.

MT: How much sleep do you get?

Randle: I go to bed generally around 1:00 a.m. and I wake back up about 5:30 a.m. to finish homework.

MT: Has anyone from the administration given you a hard time as far as cooperation?

Randle: If I said names, it would be more of a problem (laughs). No one is particular, but I feel a bit marginalized.

MT: Describe the relationship between the SGA and CASA.

Randle: After our retreat this summer, I can truly say that I appreciate the work that they do. We have our distinct roles,

but it does not mean that we can't collaborate or dwell in unity. Luke Yancy (CASA co-chair) and I are of the same mind on a lot of things. Luke has helped me to hone my skills as a leader. He's been an aid and friend, and I thank him for that.

MT: Do you think you can fail?

Randle: I'm human, that's always an option.

MT: Have you ever regretted running for SGA president?

Randle: No. I never thought the job would be easy, but I thought it would be easier than it is.

MT: At this point, would you like to be SGA president again next year?

Randle: No (laughs). I think anybody who is considering running for SGA president or running has to take in a few factors: the immense amount of time, the workload and what are you willing to sacrifice? If I can provide solutions to some of the small issues that affect the lives of the students, I will be OK. Re-election truly isn't on my mind right now.

General body meetings for THE MAROON TIGER are held every Thursday at 5:30 pm in Merrill Hall Room 111. For other information, contact our staff in Archer Hall Room 115.

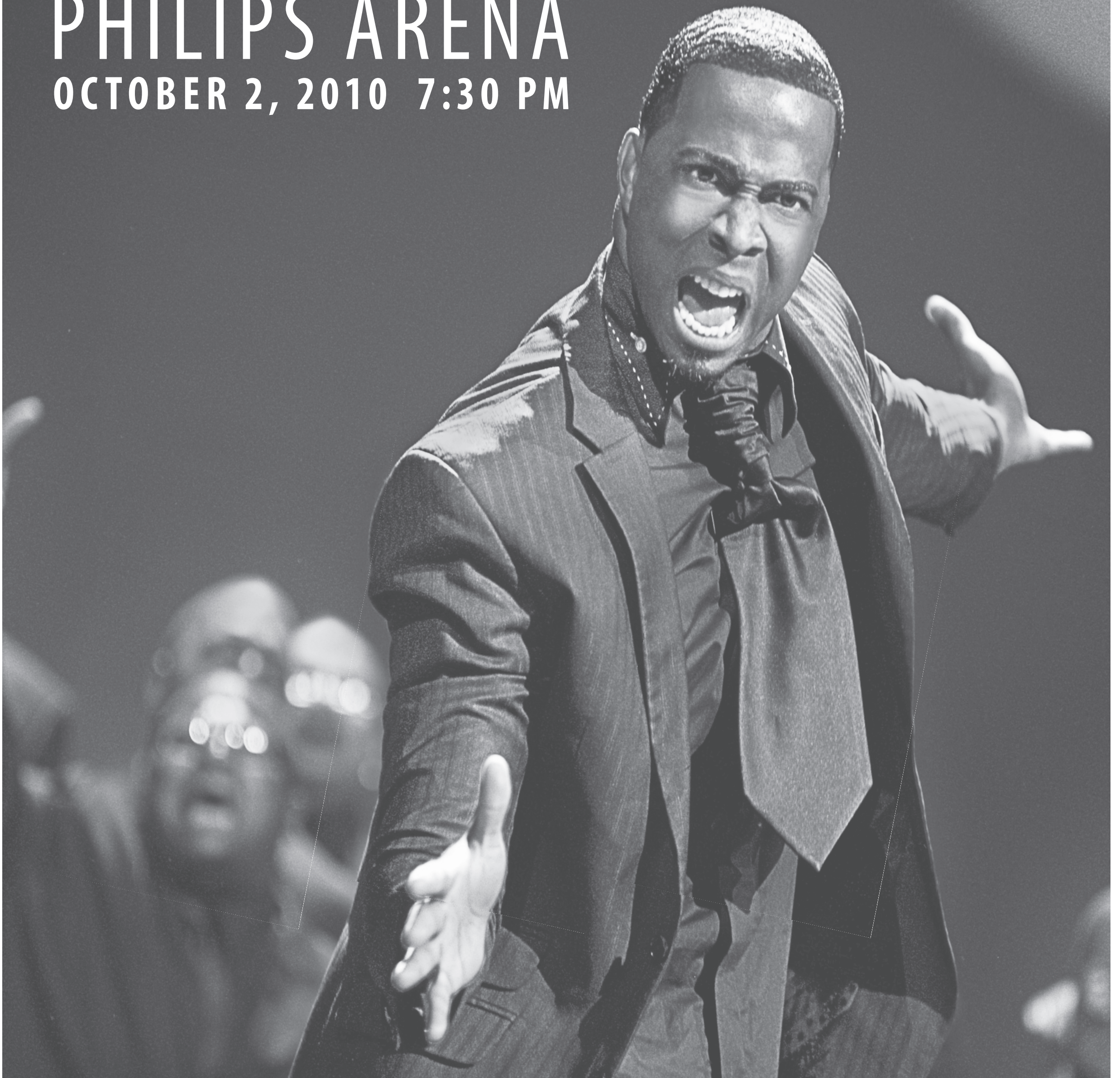
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# Are Men of Morehouse Worthy of Its Reputation?

**Anthony Galloway Jr.**  
Staff Writer  
agallowayjr@yahoo.com

Nobel Peace Prize recipient and civil rights leader Reverend Dr. Martin Luther King Jr. Olympic gold medalist Edwin Moses. Academy Award-nominated producer, actor, writer, and film director Shelton "Spike" Lee. The first HBCU to produce Rhodes Scholars; a total of three.

Morehouse is known for producing some of the strongest and most successful African-American men in history. Hence the term, Morehouse Man.

A Morehouse Man is not your everyday guy; he's supposed to stand out from the rest, and be better than the best. The prestigious image of a Morehouse Man is known to represent one with high intellect, a strong commitment to his community, ambition, and class.

Whenever it becomes known that a brother goes to Morehouse, the expectations of him raise to an unprecedented level. People begin to look at him from a new perspective because Morehouse is known to have produced some of the most excellent men in America.

As I walk down Brown Street, however, or sit and observe in front of Jazzman's, I am quite disturbed at the

things I see and hear. I find myself worried about the future of this great institution, and I ask myself this question: We know Morehouse's reputation precedes its students, but does it also exceed them?

What I mean is, do the students that attend Morehouse currently meet the standards that our ancestors have set for us? Sadly, I reply no. Although there are a few great scholars who are destined for greatness, why is this not the majority?

Once upon a time, this campus was run by the academically superior and the community oriented. They took the knowledge and skills they gained here and applied them back home, uplifting their community and their people. Unfortunately, it appears many students come to Morehouse to mooch off of its great reputation; not to help add to the school's list of accomplishments, but to get a golden star on their resume.

The typical response to why someone chooses to go to college is to get a better job and make more money. Although this is important, and the necessity for capital these days cannot be ignored, why is no one focused on the bettering of their minds and the perfecting of their craft?

It is clear that academics aren't everyone's priority when you have more Morehouse brothers on the Friday

and Saturday night buses than you have being acknowledged for making the Dean's list.

Something that is supposed to make Morehouse stand out from any other HBCU, and any other school for that matter, is that there is a culture of class and benevolence that is nourished. Professors here don't simply teach the text books, but they teach life.

Week after week in Crown Forum, a speaker comes to us to talk about self and spiritual awareness. One would expect to find men of great moral standard and high ethics to walk the hallowed grounds of the 'House.

This too, is far off base. Never in my life have I witnessed such great humiliation and demoralization of us as well as of our sisters across the street. I've heard these young women referred to countless times as something that cannot be published in this paper, as if it was actually their names.

It is evident that many Morehouse students don't even respect themselves with the way some carry on. I was all too appalled when I was told by an associate that his plans for the weekend were to "lose all inhibitions and morals" via numerous illegal activities.

I simply cannot comprehend the mindset of some of the brothers who walk this campus.

Here at Morehouse we are supposed to be the "Talented Tenth"; the gifted few whose responsibility it is to lift as we climb. Not only is there no lifting, but there is very little climbing. No longer do we have to blame "the man" for holding us down, nor do we have to blame black-on-black crimes.

It seems that the black man is capable of staying down all on his own.

A great fear of mine is that in 10 to 20 years, long after I've graduated from Morehouse, it will have a thick smudge of mediocrity on its image. Even worse is the fear that I won't be proud to boast of the school at which I spent my undergraduate years.

It's time for current Morehouse students to step up and stand out. We are not supposed to be the median, but the anomaly. Soon we'll no longer be able to ride the coattails of those who came before us; they will have been worn out. Let's not just try to reach the high bar Dr. King set, but let us rise above and beyond it.

*Anthony Galloway Jr. is a sophomore at Morehouse College. Majoring in studio art, Galloway aspires to become an architect after graduate school. He currently serves as the Freshmen Class Coordinator for the Bonner Office of Community Service.*



Maroon Tiger staff photo/SPENCER GREENE

## The Mold of Martin

**James Williams**  
Contributing Writer  
james.willi@yahoo.com

There is one name that is often spoken here at Morehouse College. You can expect to hear him mentioned at least once every Thursday at Crown Forum in the eponymous chapel where you sit. More than 40 years after his death, we still walk by the most fundamental of his values and seek any and every opportunity to embolden his memory. One could say he is Mother Morehouse's most cherished son, for he has become not only the greatest alumnus of Morehouse College, but an American legend.

Martin Luther King Jr. has served as not only an inspiration to the vast majority of Morehouse students, but the acute representation of a great Morehouse Man.

This being so, it should not be much of a surprise that here at Morehouse we are often taught values and principles to mold us into great men like him. One common idea sitting at the bedrock of Morehouse College's foundation is the belief in the production of great men. It is believed that we, as the future of not only this great nation but of the world, descend upon this distinguished institution in hopes that within four years we will come out better than we came in; molded into the men that we

and others have come to expect us to be.

But in doing so, let us not forget the very thing that made Dr. Martin Luther King, Jr. great – his individuality.

The willingness of my brothers to do whatever they are told to fit this idealistic concept of what a Man of Morehouse should be, has become frighteningly more obvious as I have transitioned from a rebellious freshman, to an even more rebellious junior.

Morehouse teaches us that a Man of Morehouse is to be a leader in all aspects of his life. We are to be trailblazers; the first to stand up against injustice and the first to speak against intolerance. We are to be individuals.

Yet, here at this great institution, we have instituted a dress code policy in which the primary objective is to project an image of how a Man of Morehouse is supposed to dress and present himself.

We are told daily by not just the administration, but by our own brothers, what to do, think, and how to behave. In essence, we have carefully constructed a common characteristic of the Man of Morehouse to be projected to those who are ignorant to the institution itself.

But, if to make us alike is to make us Morehouse Men, how does that belief fall in line with our very purpose?

Let us not forget why we chose Morehouse College.

We came here not to be made into great men, but greater men. We were not admitted as delusional freshmen or empty vessels. We had thoughts, goals, and beliefs before we came. The very definition of a Renaissance Man is a man of enlightenment, a man of rebirth.

So if we are being told to walk a path that has already been paved, what will separate our footprints from those who have traveled the same road long before us?

Change does not occur by doing what has already been done and a Renaissance cannot be achieved by doing more of the same.

So in praising his name, let us not be like Dr. King. Let us be so unlike him that we are him – an individual with thoughts, beliefs and plans for a better future of our own. Let us uplift his legacy not in the name of likeness, but in the name of difference.

As Men of Morehouse, let us not walk the same path. Instead, let us walk several different paths so that on our own individual roads to bettering ourselves, we may meet in the middle of change.

*James Williams is a junior accounting major at Morehouse College. Originally from Omaha, Neb., Williams currently serves as a Resident Advisor for DuBois Hall and a member of the Morehouse Business Association.*

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## Isn't the Student Body Worth More Than Five Minutes?

**Gerren K. Gaynor**  
Managing Editor  
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In last week's SGA Crown Forum, students in all probability noticed one significant change: SGA president Travis Randle was allotted only five minutes to address the student body. The college's reasoning: because past SGA administrations were not organized, Randle was told by administrators.

As mentioned by the SGA president himself, must we hold Randle to the standard of past SGA presidents? Is that a fair assessment? Denying Randle the keynote address is far more than the literal. It exposes an unfortunate truth: the college always comes first, students last.

Customarily, the SGA president is granted the platform to address his brothers and the college as the keynote speaker. This "platform" was sadly pulled from underneath Randle's feet. In place of Randle was motivational speaker and author Darrell Bennett '07. In no way should Bennett's merit be delegitimized, however, it is a lamentable reflection on the administration.

The goal of the SGA president and the SGA board is to address the needs and concerns of the Morehouse student body, and to be the basin that houses the collectivity of

our voice. That voice is slowly but surely being silenced by equivocal and counter-progressive undertakings by the college.

In past years, the student body has been apathetic toward the SGA. Those reservations have consistently hindered the SGA from effectively carrying out their mission of student advocacy. With a new administration and revamped agenda, Randle looked forward to eradicating student apathy through a lengthy timeframe that so many presidents had before him.

Randle, however, was obliged to do so in a measly five minutes. Is that all the college thinks the student body is worth? We cannot accept things simply because the college says so. We must constantly question them when we feel undermined. This is more than Randle and more than the SGA. The student body is the SGA. Therefore, if Randle is only worth five minutes, theoretically so are the students. It appears that, as always, the college has taken the power from the student body. It is time for us to take back our voice.

*Gerren K. Gaynor is a senior English major from Brooklyn, NY. He currently serves at the managing editor of The Maroon Tiger. Upon graduating from Morehouse, he plans to attend Columbia School of Journalism.*



## Successful AUC Relationships Require Change



**Dionne Hopkins**  
Contributing Writer  
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Imagine being at a party, let's suppose a kick back at College Town. You lock eyes with a young lady who captivates you. She's sexy, confident, and intriguing. Two numbers are exchanged, a little time is spent, excessive text messages from her are sent, all phone calls are ignored. Sadly, most men in the AUC can attest to this situation.

In today's society, women make themselves far too available. This not only kills any chance of building a possible romantic relationship, but it cripples men from learning how to properly meet, greet and court a woman.

As we all know, for women of the AUC competition to meet a "good" man is quite difficult. That competition isn't just internal. It's anywhere that there's a woman wondering where all the educated Black men of Clark Atlanta or Morehouse are.

Regardless of the odds of you being his main chick, calling and texting him repeatedly throughout the course of the day will not make your chances any better and only exudes desperation or insecurity.

I, too, have made the mistake of calling and texting excessively.

To a naive and eager young lady feeling as though the man you love or like is pulling away, your first instinct is to reel him back in by letting him know you care. Women believe constant communication conveys love. But men do not want to be constantly contacted. Quite frankly, it's just plain annoying.

Men in college value space and freedom. Back-to-back phone calls compromise and threaten those ideals. By giving a man that freedom that he so rightly deserves, the chances of a woman receiving constant affection are way higher.

Above all, men most definitely do not want a woman they cannot pursue. By nature, men want a challenge, if he is actually interested in a woman; he wants to know that he worked for her time and affection.

Not only is being too avail-

able hurting a woman's chances for a relationship, but it harms a man's chances as well. With each generation, girls become more and more aggressive with their approach to men and relationships. Believe it or not, there was a time where men initiated relationships.

Now that women typically make the first move, men forget their role in a courtship.

At a young age, if a boy is constantly pursued by girls, he becomes lazy, having no interest in approaching or making an effort to initiate talking to a girl, due to the fact he's never had to. This boy grows into a young man and meets a young woman who happens to have been pursued by men. Due to the extreme gender role reversal, he is now unequipped to build a lasting relationship with the possible girl of his dreams.

With all things considered, a woman giving too much of her time too early does more harm than good. Men do not find that type of communication, nor overly available women, attractive. As sexist as it sounds, any man that genuinely wants a woman will not allow himself to be chased. To a man, there is a sense of emasculation when a woman pursues him.

However, as you're busy giving your men space, please take note that a man wants to pursue a woman, not chase her. If a woman is playing hard to get, more often than not the man will give up if he believes he has no chance. In other words, don't be completely unattainable.

The rapping sensation OutKast said it best, "Real guys go for real, down to Mars girls."

If women and men would know their role in the production we call life, there would be less complaining and more successful and healthy relationships.

*Dionne Hopkins is a sophomore at Clark Atlanta University. Majoring in political science, she was the Freshman Class representative for the CAU Political Science Association and aims to become a political science professor upon graduation. Hopkins currently serves as CAU's Miss Political Science.*

## Save the Laptop:

**Karen Alise Bullock**  
Associate Opinions Editor  
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Laptop Policy? Laptop Policy! Laptop Policy my foot!

Five classes this semester, and in each and every one of them I walked in, sat down, opened my laptop to a readied blank Microsoft Word Document only to be met with the words: "No laptops in my class."

Ghastly! Are you kidding me?

"Does anyone have any paper?" I was forced to ask in every one of my classes.

I owned (most of) the books for the semester, new pens and highlighters, and a fancy planner. But I haven't owned a notebook since Spring '09. Five sub-

ject notebooks for the five classes I've taken every semester since arriving to college proved to be a big waste as they are too heavy, I run out of pages in one section or don't use half of them in the other.

My solution was to invest in a netbook. Wherever I go this little princess of a laptop is sure to follow. She catches Internet connections at the speed of light and her battery life is eternal. I was more than bummed to find that my professors were so decidedly anti-laptop.

I guess that as a teacher, one's ability to command a room is challenged by the lure of Twitter, Facebook, and last week's episode of Entourage on mute. Nothing is more awful than witnessing professors struggle



through a lesson impeded upon by the backs of silver Macbooks and black PCs. You can hear the frustrated sound of defeat in their voices.

I'm not the one to cast the first stone. I, too, am guilty of indulging in the online pleasures during class. I've bought shoes, completed assignments, Googled Spark Notes summaries, and applied for internships during some of mine. Sometimes one can't help but do a bit of multi-tasking. However, with all things, one must maintain balance.

Respect your peers and your professors. Curb your Internet use to sometimes, rather than often. Participate in class more regularly than you check notifications, and if you're going to have your

laptop out, be ready to answer the question if the professor calls on you.

Laptops are a major convenience for a number of reasons. It helps me keep track of all my notes on one organized streamlined document, and that means I don't have to waste paper and nearly \$10 on a notebook that I don't even want to use.

However, if you allow your laptop usage to destroy the class dynamic, you can kiss goodbye your pocket-sized netbook, your inexpensive Toshiba and your Bentley of all computers, the Macbook. In short, don't be a fool.

*Karen Bullock is a graduating senior at Spelman College. Majoring in English, Bullock hopes to further her literary accomplishments by becoming a full-time writer.*

*The Maroon Tiger is published weekly during the academic year at Morehouse College. Our goal is to maintain an independent editorial policy. Opinions expressed in The Maroon Tiger are solely the views of its staff and do not necessarily reflect the opinion of Morehouse College, its administration, or The Maroon Tiger advisors. Commentaries solely represent the views of the author and are not necessarily the opinion of The Maroon Tiger. We believe all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.*

*The Maroon Tiger welcomes your views on any public issue. We routinely edit letters for space and correct errors in spelling and punctuation. Letters as well as commentaries must be 300 words or less, typed, signed and should include a full address and telephone number.*

# 10 ARTS & ENTERTAINMENT

## Morehouse Students Teach Hip-Hop Dance Class in Archer

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Roughly 35 people laid on the floor in the dance studio in Archer Hall; tired, sweaty, out of breath, and with water bottles glued to their hands. But as the music came back on, everyone jumped up and back into the movement.

Morehouse students Darnell White and Dwight Holt Jr. have been teaching hip-hop dance classes at Morehouse since first semester of

last year.

"The classes will more than likely be biweekly," said White, a business major from Brooklyn, NY. With only Twitter promotion and word of mouth, White and Holt had a full attendance class on Thursday, Sept. 16.

The class started simply as a program for Perdue Hall, commissioned by resident assistant Quinterrence Bell.

Though the program is still a Perdue Hall program, it has captured the attention of students all around the AUC, resulting in Clark Atlanta,

Spelman and Morehouse students coming out to participate in the class.

The song used to instruct the class was Ciara's "Gimme That," and the movement seemed extremely difficult. Holt and White spent time breaking down the movement, helping all dancers to perform as if they've been practicing for days.

For updates on future hip hop dance classes, follow White and Holt on Twitter: [twitter.com/djwj](https://twitter.com/djwj) (White) [twitter.com/dwightholtjr](https://twitter.com/dwightholtjr) (Holt).



Morehouse students Dwight Holt Jr. (far left) and Darnell White (front row) lead a dance class for AUC students in Archer Hall dance studio. It has become a gathering point for AUC dance enthusiasts.

## Octane Coffee Shop Mellow atmosphere at Midtown's best kept secret is a hit with AUC students

Miriah Codes  
Staff Writer  
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Octane is a coffee shop marking the fork of Howell Mill and Marietta. It's recently been dubbed "the new study/chill spot for most upperclassmen" by Spencer Greene, senior at Morehouse College.

Precious Hills, the second attendant to Miss Junior, agreed with Greene, saying, "It's a really cool place to write a paper and socialize" due to its cozy, quiet environment and free Wi-Fi. Day to day, its patrons can be found settled into the corners of the shop with eyes fixed on computer screens, drinking from coffee mugs while working on different tasks.

Walking into the shop, customers have no choice but to let go of their stress from the day and comply with the mellow atmosphere. Students can bring their laptops and spread out their study materials over wide wooden tables and still have room for their coffee mugs.

Not to worry, there will be no distractions or loud voices to disrupt your work for everyone in the shop seems to have a silent understanding. Upon walking in, you have agreed to uphold the tone, never raising your voice past a murmur. The only noises allowed are the pecking of keys and the

shuffling of papers.

Sitting down, sipping on your cappuccino, scanning the room from behind your computer screen, you may notice the stripped-down rawness of the interior. The ceilings and piping are left totally exposed. The brick walls are rustic but charming. There are a few wall hangings and paintings casually placed throughout in addition to a mural inspired by the words of the menu. The décor gives the shop a unique personality without ever interrupting the vibe.

Featuring only the basics, the menu is a perfect reflection of Octane's trademark simplicity. The modest selection includes espressos, macchiatos, cappuccinos, lattes, mochas, caramelatos, americanos, hot chocolate and an assortment of sweet cakes. It is not as confusing or intimidating as Starbucks and the prices are considerably less expensive to accommodate a student budget. They also have coffee mugs and t-shirts for sale in a quaint display next to the door.

Octane's employees encourage the tranquility of their space by being relaxed and laidback, but also friendly. They don't wear uniforms or aprons, restating the vibe in their urban attire. With these attributes, Octane has unintentionally proven itself the coolest destination for a cup of coffee in Midtown.

## Closing of Fat Beats Signals End of an Era

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Quick, think about the last time you actually purchased a CD from a record store.

If you have finished pondering, you may realize that the answer to this question may not have been as easy to come by as the last thing you had to eat. This is the reality of the music industry today, and this new reality ultimately marks the end of an era. Fat Beats, a leading hip-hop record retailer, has closed down its physical stores and resorted to online distribution.

This closing has echoed throughout the community of hip-hop, with names like Talib Kweli and DJ Premier offering their sentiments to the store's legacy.

"The closing of Fat Beats is just like one of my friends passing away," Premier said. With its closing, Atlanta is left with only a few stores that sell underground hip-hop and vinyl records.

While it is not much of a surprise that general album sales are down, it may shock some that vinyl sales are struggling. There has been a large, new-found interest in this form of recording in recent years. However, a large portion of this interest is in music genres outside of hip-hop. This can even be seen in stores like Urban Outfitters that sell classic rock albums on vinyl but not very much hip-hop.

It is easier to find a copy of Pink Floyd's "Dark Side of the Moon" or The Beatles' "Abbey Road" than Eric B. & Rakim's "Paid in Full" or Gang Starr's "Hard to Earn." This is even true for contemporary artists as you can find Vampire Weekend's latest album on vinyl easily but not "How I Got Over" by the Roots.

All of this shows why Fat Beats was such a vital part of hip-hop and how its loss in a physical sense is so damaging. Certainly, there is great hip-hop to be found on blog sites and even on Fat Beats' online store, but the experience is diluted. Gone are the days of getting a true "digging through the crates" experience or hearing an unknown artist perform in-store. Hip-hop fans can now only scroll and click hoping to find something new or fresh.

Here in Atlanta, all hope is not lost because there are still stores that offer a similar experience for underground hip-hop heads. Two stores in Little Five Points, Criminal Records and Moods Music, have a bevy of hip-hop from lesser known artists as well as vinyl recordings. They offer a slight glimmer of hope in an industry that is suffering major losses.

Despite a summer that featured large sales for popular hip-hop artists like Drake, Eminem and Rick Ross, the climate of record buying is changing. It remains to be seen if Fat Beats will be able to thrive through online sales, but more important than that, the future of underground and independent hip-hop just got a little bit cloudier.

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## 20 questions

Freddie Short  
Little Girl Seducer  
[hideyakids@humpfriday.com](mailto:hideyakids@humpfriday.com)

1. Did you go to the Miss RATCHET SENIOR pageant?
2. Is cooking FRENCH TOAST really a talent?
3. Why was the pageant so bad anyway?
4. Is that what happens when the House's QUEENS don't direct it?
5. So another one of them is SALTY?
6. What do they and EDDIE LONG have in common?
7. Why don't they just stop doing stuff that warrants being talked about?
8. Did you get an invitation to the new CClub?
9. Why are you in a music video doing the same thing that Lost you the opportunity to run for Mmw?
10. We guess somebody didn't learn huh?
11. Wasn't the vice in the video a little less WHITE for her taste?
13. Did you hear the DAWG DEAN put an end to the football players skipping class?
14. Shouldn't we be happy that he's finally doing SOMETHING?
12. Are singing and dancing the only pageant talents for girls these days?
15. Why were the SPELMANITES so mad that the Clark girl won the pageant?
16. Where's the auc UNITY?
17. Will the man of morehouse keep paying her bills Even though she Didn't win the pageant?
18. Did she think her a#\$ would get her pageant votes?
19. Aren't their new SHIRTS better than the new homecoming theme?
20. Don't you Love How wonderful today is?

Got questions? Submit them to [mtiger20questions@gmail.com](mailto:mtiger20questions@gmail.com)

# SPORTS

## Win or Lose, Coaching Is a Stressful Profession

**Andrew McNeil**  
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Being the head coach of a football team entails much more than the X's and O's that take place on the sideline during game day. It is a job that requires almost 18 hours a day, six days a week to be successful. Countless hours are spent devising the game plan, analyzing your opponent's strengths and weaknesses, and figuring out how you're going to exploit them.

All of this can become very stressful on a person and the long-term ramifications of this stress are becoming more evident with the health problems University of Florida head coach Urban Meyer and Michigan State head coach Mark Dantonio have experienced recently.

Both Meyer and Dantonio have had complications with their hearts, which probably has a lot to do with the lifestyle they are forced to live as coaches. Coaches often eat a lot of unhealthy food, worry about being father figures to over 60 young men, and try to put a winning product on the field season after season.

Although there are a lot of stressful aspects of coaching, it is still one of the most gratifying professions.



Michigan State head coach Mark Dantonio suffered a heart attack the same night his team achieved a stunning victory over Notre Dame.

"There is nothing like putting the game plan together, seeing it unfold to perfection, and being able to touch the young lives in a positive way," says Morehouse College football coach Rich Freeman.

Freeman attributes the high amount of stress to the pressure placed on coaches to turn programs around overnight. The pressures to win are immense and it seems that a coach's job is always on the line.

Having to worry about winning every game can really take a toll on a person. These pressures used to be strictly for nationally recognized programs, but now it has become an expectation in smaller programs such as Morehouse. The smaller programs don't have the same kinds of resources, but are held to the same standards to produce on game day.

Freeman describes coaching as a high-risk, high-reward profession, but it's not a job that you can be successful in on your own.

"First off, you need to have a love for what you do," he said. "You need to have the support of the administration and most importantly you need to have a strong relationship with the Lord and have faith." Freeman also praises his wife for the endless support she gives him both at home and at the workplace.

What's happening to Meyer and Dantonio will probably become more common in football if the current trends in the sport continue. No one is immune to it.

"It can happen to anybody; that's some of the risk of doing what we do," Freeman said.

## NFL Players Must Take Concussions More Seriously

### COLUMN

**Arshon Howard**  
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The NFL and concussions seem to go hand and hand. Many NFL players would rather play with a concussion risking their health than be taken out of a game.

Concussions have always been one of the negative aspects of the NFL, but the league is starting to realize the long-term effects that they have on their players. The NFL really needs to look at their players, who often feel as though playing the game is more important than their health.

Detroit Lions linebacker Zack Follett suffered a concussion after delivering a big hit on a kickoff in the first half during Sunday's loss to the Eagles. Instead of Follett being taken out of the game, he stayed on the field.

"My whole family was down visiting from California," Follett told the Detroit News. "So the last thing I was trying to do was get out of that game. I just kept on playing doing what I had to do."

He's an example of players who are willing to do anything to stay on the field no matter what the circumstance is. They would rather endure a concussion than worry about the long-term effects that a concussion may bring.

"I was able to play and get through it," Follett said. "After the game, that's when the headaches started to set in and I will just have to worry about it when the time comes. I'm not too worried about it."

With this type of attitude, the NFL should want to crack down even more on their concussion policy and watch players throughout the season to make sure that there aren't lasting effects.

The NFL's policy states that players who suffer a concus-

sion cannot return to practice or the game that day. They then must be free of all symptoms and pass a battery of tests, including one administered by an independent neurological consultant. It sounds good, but coaches and sidelines doctors seem to bend that rule and allow players to return to the game.

This was evident with Eagles linebacker Stewart Bradley suffered a concussion during the game against the Packers, but was back in the game just a few plays after that. One could tell that Bradley wasn't in the right state of mind because once he was back in the game he stumbled like a punch-drunk boxer and fell.

Players need to be re-educated on the effects of a concussion, regardless if they are reluctant to confess their feelings or possess a fear of being sidelined. NFL players need to be more concerned with their long-term health, rather than the glory of their playing days.

## NBA Headlines:

Exploring the Hot Topics in Basketball This Season

**Curtis Jackson III**  
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With training camps opening soon, every leading sports network or website has been covering the major headlines going on in the NBA. The season is less than a month away and there are already trade rumors, coach firings, and injuries to big-time players.

The biggest news that's circling around the league is Carmelo Anthony's push to leave the Denver Nuggets. It is rumored that the New Jersey Nets could be receiving the eight-year veteran, despite the Bulls and the Knicks being on the top of Melo's list. Many people believe LeBron's "Decision" back in July has had a major influence on Carmelo's trade demands and on other superstars around the league, such as New Orleans point guard Chris Paul.

Don Nelson is out of a job heading into the start of NBA training camp. The new owners of the Golden State Warriors decided to part ways with the winningest coach in NBA history. Keith Smart, Nelson's former assistant, has taken over as the new head coach.

Lakers fans will have to wait for the return of Andrew Bynum from knee surgery. The Lakers expected him to be ready for the start of training camp, but changed his return to a later date.

"We don't expect he's going to play in the preseason, but we're hopeful he'll be ready for the start of the regular season and hopeful he could play in one or more of the final preseason games," Lakers spokesperson John Black told Associated Press.

After a very troubling year, which included a season-long suspension for his gunplay with former teammate Gilbert Arená, Javaris Crittenton is receiving a second chance with the Charlotte Bobcats. With Raymond Felton gone to New York, Javaris Crittenton is being brought in to backup D.J. Augustine, along with former Kansas guard Sherron Collins and NBA veteran Shaun Livingston. Crittenton averaged 5.3 points and 1.8 assists per game last year.

Houston's Yao Ming returns to the court for the first time since the 2009 playoffs. He says he isn't sure what to expect from his play since he's been away from the game for so long.

"We need him, he's going to help us," teammate Aaron Brooks said to ESPN.com.

Although the Rockets are ready for the return of their 7-foot-6 center, they plan to play him for only half of a game at first.

This NBA season is already looking like a very interesting one filled with drama, and most importantly, great basketball.

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# Maroon Tigers Continue Winning Streak In Great Season

**Courtney Reed**  
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With starting quarterback Byron Ingram out with a contusion to his knee, and second-string quarterback William Brack suspended from this game, where would the Morehouse offense come from against Lincoln University?

The Maroon Tigers had to look no farther than freshman red-shirt quarterback Donnay Ragland and 211 rushing yards from David Carter to answer that question during their 30-14 victory on Sept. 25.

The win gave Morehouse a 5-0 record, its best in 80 years. Earlier in the week, the Tigers were ranked 20th in the American Football Coaches Association Division II poll, the first time ever that Morehouse has been ranked in the Top 25.

After a few dropped snaps and a few incomplete throws, Ragland ended the Tigers' first-half offense with a quarterback keeper touchdown that put Morehouse ahead, 16-7.

The last play of the half was bizarre as Morehouse's defense pushed Lincoln quarterback A.J. Springer



Morehouse sophomore and running back David Carter (No. 32) achieves the fourth-highest rushing yards total in the history of the school during the Maroon Tigers' victory against Lincoln University.

about 10 yards but didn't follow through with the sack, allowing Springer to throw a 42-yard TD pass to Josh Goffigan. That shrunk the Morehouse lead to 16-14 at halftime.

After the half, Ragland shook off the nervousness and looked impressive. Throwing an 11-yard touchdown pass to Myericks Thompson early in the third quarter and handing the ball off to Vance King, Ragland made up for the several mistakes made in the first half.

The Blue Lions (1-3) put up quite a fight as Morehouse attempted to remain undefeated. They scored the

game's first touchdown on Maurice Woodard's 99-yard kickoff return only 15 seconds into the first quarter.

Carter countered with a 1-yard touchdown run just a couple minutes later. Though the extra point kick by senior Ian Mullen was blocked, he kicked a 33-yard field goal to close the first quarter with a 9-7 lead. Carter's 211 yards was the fourth-highest rushing total in school history; John David Washington holds the record at 242 yards.

Lincoln's offense took a seat in the second half as the Tigers' defense stopped every drive. Between seniors

Derrin Nettles, Charlie Wilson, and Brandon Cunningham and sophomore Darrius Williams, the Lions' quarterback Mason Keller was sacked seven times in the second half. Leading Morehouse's defense, sophomore linebacker Brandon Houston had seven solo tackles and three assists.

On Oct. 9, the Fighting Maroon Tigers will take on the rival Tuskegee University Golden Tigers for the 75th annual Morehouse-Tuskegee Classic at Memorial Stadium in Columbus, Ga. Quarterbacks Ingram and Brack are expected to return for that game.



## WHAT 2 WATCH 4

**Evan Holt**  
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**September 30**

**7:30 p.m.** Texas A&M Aggies at Oklahoma State Cowboys  
Boone Pickens Stadium (ESPN)

**October 2**

**3:30 p.m.** Texas Longhorns at Oklahoma Sooners  
Memorial Stadium (ABC)

**October 2**

**8:00 p.m.** Florida Gators at Alabama Crimson Tide  
Bryant-Denny Stadium (CBS Online)

**October 2**

**8:05 p.m.** Penn State Nittany Lions at Iowa Hawkeyes  
Kinnick Stadium (ABC)

**October 2**

**11:15 p.m.** Stanford Cardinal at Oregon Ducks  
Autzen Stadium (ESPN)

**October 3**

**1:35 p.m.** NY Yankees at Boston Red Sox  
Fenway Park (MLB.TV)

**October 3**

**1:00 p.m.** Baltimore Ravens at Pittsburgh Steelers  
Heinz Field (CBS)

**October 3**

**4:15 p.m.** Washington Redskins at Philadelphia Eagles  
Lincoln Financial Field (FOX)

**October 3**

**8:20 p.m.** Chicago Bears at NY Giants  
New Meadowlands Stadium (NBC)

**October 4**

**8:30 p.m.** New England Patriots at Miami Dolphins  
Sun Life Stadium (ESPN)

# Quarterback Controversy: Who Should Start?

**Kadeem Wells**  
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The NFL is just a few weeks into the regular season and already there is controversy. The majority of the troubles involve teams trying to rebuild for the future.

The Carolina Panthers drafted Notre Dame quarterback Jimmy Clausen, 23, with the 48th pick and head coach John Fox planned to bring Clausen along slowly. That strategy has been torn apart due to the Panthers' 0-2 start and the poor play of fourth-year quarterback Matt Moore, therefore Clausen made his first NFL Sunday against Cincinnati.

Moore has thrown for 307 yards, two touchdowns, four interceptions and has been sacked eight times. The turnovers and sacks clearly had the Panthers stumbling, so Clausen might remain as the starter even though the Bengals beat Carolina 20-7 as he completed 16 of 33 passes for no touchdowns and one interception.

The biggest dispute within the league, however, is the



(l-r) Jimmy Clausen (Carolina Panthers), Michael Vick (Philadelphia Eagles), Vince Young (Tennessee Titans) all have spent time on the bench this season.

play of the Eagles' quarterback duo.

Kevin Kolb, 26, sustained a concussion against the Green Bay Packers in Week 1 and Michael Vick stepped in and has been effective. Vick, the former No. 1 pick in the 2001 draft, had a passer rating of 105.5, three touchdowns and zero interceptions after two games. Vick's performance in Week 2 against the Detroit Lions forced head coach Andy Reid's hand.

In the offseason, management decided to trade six-time

Pro Bowl quarterback Donovan McNabb to the division rival Washington Redskins. The Eagles chose to make a two-year, \$12.26 million investment in Kolb, including \$10.7 million in guaranteed money.

Reid has since decided to start Vick because of his amazing play and "hot hand." It stayed hot this weekend against Jacksonville as he threw for 291 yards and three touchdowns, and ran for another TD in a 28-3 victory.

Another Black quarterback, Tennessee's Vince Young, was pulled from their game last week after a dismal outing against Pittsburgh's tenacious defense that forced seven turnovers. Young was sacked four times and after literally being flipped over by the Steelers' James Harrison, Young found himself on the bench.

Young, 27, led the Titans on a phenomenal run at the end of last season after Tennessee started the season 0-6,

but against the Steelers, coach Jeff Fisher felt the need to replace him with 16-year veteran Kerry Collins.

Most analysts wondered if the substitution would disrupt Young's fragile psyche for the next few weeks. The question was whether Young had matured enough to perform well in the next game.

He did get to keep his starting job Sunday and didn't produce outstanding stats against New York. But he efficiently completed 10 of

16 passes for 118 yards, one touchdown and no interceptions in the Titans' 29-10 win over the Giants.

The coaches, players, and fans of these teams all have different opinions about who should start. Will it be the best player or the best performer?

These are tough decisions, and in the following weeks, the teams' decisions will be noticed and heavily scrutinized. Regardless of who starts, if they win, all will be well.

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