



# THE MAROON TIGER

## Music Department Glows about Ray Charles Performing Arts Center

**Kevin Mallory**  
Campus News Editor  
kevinmallory@gmail.com

The Ray Charles Performing Arts Center opened earlier this semester and thus far, has received praise from students and faculty. The facility has been open for

classes and Dr. Uzee Brown prefers the new home of the previous department over the old space in Brawley Hall.

"This is the kind of environment that is really conducive to having a serious program in music," Brown, the chair of the music department, said. "Students are absolutely elat-

ed for a number of reasons. One of the reasons is that the spaces that are provided for them are so much more functional and comfortable."

The building features Ray Charles' namesake due to the number of generous gifts he provided Morehouse College. The performing arts cen-

ter features a lab, a student lounge, offices that double as faculty offices and teaching studios, and a 650 seat concert hall that lends itself to smaller, more intimate presentations.

Dr. Brown believes that this new center will allow the Morehouse College music

department to continue to recruit the best and brightest of future music students.

"The embarrassment that I used to have is that we would have students come to audition, and you could see it on their faces as 'Is this it?' So, this is a major change," Brown said.

Although the performing arts center is the most spectacular space the music department has occupied, Brown wanted to admonish people of the fact that facilities do not create elite music programs.

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## The Spelman Emergency Assistance Scholarship Fund

A Student Helps her Sisters Finish Their Education

**Carl N. Ringgold**  
New Media Director  
carlringgold@gmail.com

A Spelman student has found a philanthropic way to assist her fellow sisters who oftentimes encounter troubles paying their tuition. Mea Boykins, a senior Psychology major at Spelman College is working to make that worry a little easier for some of her fellow colleagues. Boykins, a New Orleans native has created The Spelman Emergency Scholarship Fund (S.E.A.) to assist her fellow students who may encounter financial hardships that could possibly hinder their academic advancement.

"I realized that there were too many people in need of financial assistance during my freshman year when several of my friends were on financial probation and almost had to leave school," Boykins said. From then on the issue became very personal for her.

"My father helped three of my friends pay their balances on their tuition, as well as a stranger who was a senior in her last semester with a balance of only \$3,000 who was about to be put out of school," she said.

Boykins was inspired by

See SPELMAN, page 2 ▶

## SGA Executive Confirmations



Image courtesy of WELTON POLLARD

**Kevin Mallory**  
Campus News Editor  
kevinmallory@gmail.com

**Gerren K. Gaynor**  
Managing Editor  
gerren.gaynor@gmail.com

Student Government Association (SGA) presidential appointments have been confirmed by the Morehouse Senate while other positions remain vacant. The SGA Senate held hearings to decide whether or not to approve the appointments made by SGA President Travis Randle. Three nominations were either rejected or deferred.

Randle nominated Maxton Allen, a sophomore, for the position of Attorney General, a student attorney who defends another student against charges levied against him by the school. However, after a confirmation hearing on Tuesday Aug. 31, the Senate rejected

Allen's nomination.

"He was not the best candidate for the job," Dontavious Taylor said. While Taylor, a sophomore senator and chairman of the Constitution and Bylaws Committee, stated that he held no bias against Allen, he also asserted that Allen's presentation of himself led to the senate's rejection.

"Would I allow this person to represent me based on the presentation that I saw? I said 'no.'"

The SGA President felt that Allen, although only a sophomore, would have fulfilled the duties of Attorney General well.

"I have full faith and confidence that he would be an excellent attorney general," Randle said. "His knowledge of the student conduct process is amazing, and he has shown a tenacity and willingness to give his all to the student body of Morehouse College when they are faced with student conduct issues.

"Although the Senate has spoken and done its will, I think we are losing out on a good student leader."

Randle's appointments for chief of staff and co-chief of staff, Adam Starks and Tevin Jones, respectively, were deferred because their duties could not be fully explained. The position of chief of staff is not listed in the Morehouse College Constitution.

"The positions of chief of staff and co-chief of staff were tabled to the next meeting because the Senate wanted clarification from President Randle on what their duties were," Tyler Bell, SGA Vice President and President of the Senate, said.

Bell said that senators asked what the difference was between the positions of chief of staff and executive director of the executive board. Bell is hoping that students will assist in amending the school's constitution to include duties of particular government posi-

tions.

"One big task we hope the student body gets involved in is working on the constitution to include the tasks and duties of executive director and chief of staff."

On Tuesday, Sept. 7 the senate held a meeting where Randle answered the senate's inquiries regarding the duties of the chief and co-chief of staff. Randle also drafted a letter, addressed to the members of the 81st session of the SGA senate, where he stated his intention to renominate Allen for attorney general. In the letter Randle wrote, "I know that this decision may perplex many senators. However, I have never been more convinced of a person's fitness for an office." Randle contended that he is not trying to "disrespect" the senate or in any way cast aspersions on [their] power and duty to provide advice and consent on a president's nominee." Re-confirmations will be held next Tuesday, Sept. 14.

## Graves Hall Mystique?

Does Graves Hall hold its own mystique aside from that of the college?

**Nicolas Aziz**  
Editor-in-Chief  
nickbaziz@yahoo.com

"Graves wins the step show every year." "Martin Luther King Jr. stayed in Graves." "Graves gets all the girls." "Graves is the best dorm to stay in as a freshman."

These are just a few of the "facts" that one may hear prior to or during their time in the freshman residence hall known as Samuel T. Graves Hall. As someone that stayed in Graves during their freshman year, I was able to experience these facts and myths firsthand.

While the accuracy of the aforementioned facts may be in question, it is undeniably true that many of this institution's most prominent current and past student leaders have lived in the building that sits on the "highest natural point in Atlanta."

Some notable former Graves Hall residents include (in no particular order):

- 2009-2010 SGA President, **Adam McFarland '10**
- 2009-2010 SGA Treasurer **Armaad Morman '10**
- Founding member and former two-year co-chair of the Campus Alliance for Student Activities (CASA) **Warren**

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Recycle The Maroon Tiger

## THE MAROON TIGER

**Nicolas B. Aziz '12**Editor-in-Chief  
nickbaziz@yahoo.com

## MANAGEMENT

Gerren K. Gaynor '11

Managing Editor

gerren.gaynor@gmail.com

Jeffery Taylor II '12

Chief Layout Editor

jefferydtaylor@gmail.com

Terrence Campbell '11

Chief Copy Editor

tlcampbell89@gmail.com

Victoria Plummer SC '11

Associate Copy Editor

vplummer@spelman.edu

Remington Jackson '12

Photography Editor

charules@sbcglobal.net

Carl Ringgold '11

New Media Director

carl.ringgold@gmail.com

## EDITORS

Kevin Mallory '11

Campus News Editor

Leroy Mitchell '11

Associate Campus News Editor

Paul Daniels II '12

World &amp; Local Editor

Dannieka Wiggins SC '13

Associate World &amp; Local Editor

Sescily Coney SC '11

Business &amp; Tech Editor

Reginald Williams '12

Associate Business &amp; Tech Editor

Elizabeth Sawyer SC '11

Features Editor

Kelly N. Harper SC '12

Associate Features Editor

Tre'vell Anderson '13

Opinions Editor

Karen Bullock SC '11

Associate Opinions Editor

Spencer Greene '11

Arts &amp; Entertainment Editor

Taylor Williams '12

Associate A&amp;E Editor

Jourdan Shepard '12

Sports Editor

Charlie Williams IV '12

Associate Sports Editor

## OPERATIONS

O'koyea Huff Boone '12

Webmaster

okoyeahb@gmail.com

Spencer Greene '11

Public Relations Director

sgreene.savvy@gmail.com

Kenley Hargett '12

Tiger TV Producer

kenleyhargett@gmail.com

## ADVISER

Ron Thomas

## SPELMAN Student Creates Emergency Scholarship Fund



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her father's quick willingness to assist others, even those he did not know previously, and wanted to follow suite.

"I realized her case (the senior) was an emergency situation and decided to create a scholarship for people who are struggling financially and have all the aid, grants, loans, and family contribution, but still have a balance that may force them to leave school," Boykins said.

Students with a 3.0 GPA, who are in good academic standing and who have a commitment to community service are eligible to apply. Boykins said she is currently raising funds for S.E.A. and is planning a fundraising event to reach her ultimate goal of \$50,000 so that the

scholarship can be endowed at Spelman College. Although Boykins is still fund-raising, once at least \$5,000 is raised eligible students may apply. Students may contact Marsha Allen, Director of Donor Giving, in order to apply. To make a tax-deductible contribution to the S.E.A. Scholarship log onto the Spelman College website at [www.spelman.edu](http://www.spelman.edu)

The endeavor for Boykins is one that she hopes will leave a legacy of devotion to assistance that will resognate through Spelman for generations to come. "I truly believe in investing in education because I know that education is a gateway to a successful future," Boykins said. "As people have invested in me, I yearn to invest in others, I really appreciate anything anyone is willing to contribute to invest in someone's education."

## Ray CHARLES Performing Arts Center appreciated by students and faculty



Maroon Tiger staff photo/JUWON HILL

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"Four walls do not make a happy home," Brown said. "It has to be more than a facility, and we must not forget that no matter how opulent this building is, there has to be a serious effort in providing the funds for programmatic considerations.

"You have to be able to capture people of world-class ilk by having the resources and doing advanced planning."

Brown stated that the new building further reinforces the

idea of a liberal arts education by pushing culture and the arts; he paraphrased Martin Luther King Jr.

"Things like business and science provide a means by which we live. By contrast, the arts, history, the humanities, and so forth actually add value to the human existence and provide the means for which we live. We are bettered by things that have aesthetic value in our lives. It adds substance to our lives, and it is the thing that humanizes us."

Morehouse College introduces a new minor...

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## JASMINE LYNN



Friday, Sept. 3, 2010 marked the one-year anniversary of Jasmine Lynn's death. On this day, students of the Atlanta University center were encouraged to wear green in honor of the deceased Spelman College student. According to friends and family, green was Lynn's favorite color.

Lynn was a native of Kansas City, Mo. She was the victim of a stray bullet to her chest that resulted from an altercation on the campus of Clark-Atlanta University. Lynn's murderer, Devonni Benton, has since been sentenced to life plus twenty-five years in prison.

## Congress Battles Over Bush Tax Cuts

**Paul A. Daniels, II**  
World & Local Editor  
paul.danielsii@gmail.com

The extension of the Bush Tax cuts, as supported by most Republican members of congress and conservative economists, has caught great criticism from the left. While Republican's have pointed the finger at President Barack Obama for what they believe to be overspending (The American Recovery and Reinvestment Act of 2009, and the Affordable Health Care Act for America) Democrats pose the question, "if the extension of the Bush Tax Cuts isn't overspending, then what is it?"

Republican leaders believe that the extension of the tax cuts will increase consumer spending, thus helping to invigorate the economy. Democrats and economists, alike, fear that the continuation of the Bush Tax Cuts, unpaid for, will end up "disastrous," according to former Chairman of the Federal Reserve, Alan Greenspan.

In an interview with David Gregory

of NBC's Meet the Press, Senate Majority Leader, Mitch McConnell, became frustrated when confronted with the idea that the Tax Cuts could only be extended with borrowed money. "Why did it all of a sudden become something that we, quote, 'pay for'?" McConnell said.

With the November Mid-Term elections on the horizon, the idea that Republicans will increase the deficit by 3.2 trillion dollars if they were to vote to extend the Bush Tax cuts is a strategy that many Democrats are willing to abandon.

While Democrats hoped to extend the tax cuts for the family making less than \$250,000, they would end the cut for family's making that much or more, and single people making

\$200,000, or more. Republicans advertise this discontinuation of the Bush Tax Cuts for the aforementioned as "raising taxes," John Boehner, Republican House Minority Leader said.

The Congressional Budget Office, a non-partisan debt calculator that works in tandem with Congress reported on its website, what Congress and President Obama outlined in the budget for 2011: "In addition to closing loopholes that allow wealthy investment managers to not pay income taxes on their earnings and ending subsidies for big oil, gas, and coal companies, the Budget eliminates the Bush tax cuts for those making more than \$250,000 a year and devotes

those resources instead to reducing the deficit. Our Nation

could not afford these tax cuts when they passed, and it cannot afford them now."

While many Democrats have attempted to use that rhetoric in their justification for discontinuing the Bush Tax Cuts for the wealthy, their efforts are advertised as otherwise.

Chair of the Federal Reserve, Ben Bernanke, has recently suggested that a second stimulus would help the economy even more, and is certainly an option. USA Today reported last week that the first Stimulus boosted 2.5 million to 3.6 million jobs. That same article reported that former Bush administration's Under Secretary to the Treasury, John Taylor, has not seen the "effect at all," of the stimulus. "The recovery that began last year stemmed from a pickup in business investment unrelated to government spending," Taylor said.

Whether the full continuance of the Bush Tax Cuts, partial continuation of the Bush Tax Cuts, or a second stimulus, it remains so that three options are in full play come November.

## Louisiana Coast Oil Spill Drills Into Offshore Oil Acquisition

**Danniaka Wiggins**  
Associate World & Local Editor  
dwiggin1@scmail.spelman.edu

The Gulf of Mexico has experienced its second oil spill after only five months after the first 90 day oil spill west of the coast of Louisiana. According to Fox News, on Sept. 2 an oil platform burst into flames right before 13 crew members were rescued by Captain Dan Shaw's The Crystal Clear boat. A nearby coast guard reported that the mysterious spill was not caused by a leak, despite a report prior to the spill that announced a mile long oil sheen was spreading. After the spill, the coast guard nor the company that owned the platform, Houston-based Mariner Energy, found signs of any spill.

Mariner officials prepared for disaster by shutting down a reported seven active production wells prior to the explosion. They still claimed to be unaware of where the catastrophe started. However, the governor of Louisiana, Bobby Jindal said that the company insisted that a fire in 100 barrels of light oil condensation triggered the spill. The initial cause of the spill remains a mystery.

"The primary thing I think caused the leak was them drilling to get the oil," said Addison Demoss, a Morehouse College, sophomore political science major.

Demoss' concerns parallel that of some environmentalists and lawmakers that believe that the spill can be attributed to offshore drilling, and have asked the Obama administration to limit deepwater drilling to shallow water.

"How many accidents are needed and how much environmental and economic damage must we suffer before we act to contain and control the source of the danger: offshore drilling?" said Rep. Frank Pallone, a New Jersey Democrat.

The platform is now engulfed by approximately 340 feet of water, only about 5,000 feet away from where BP's tragic oil spill occurred last April. Nonetheless, Fox News suggested that recovering from Louisiana's shallow water, oil spill, will be a lot more manageable opposed to if the spill was a deep water spill. When an oil spill occurs in shallow water, cleanup crews are less dependent on remote-operated equipment to do all the work. White House press secretary, Robert Gibbs said "[government administration has] response assets ready for deployment should we receive reports of pollution in the water."

Obama administration seems to have their hands tied considering the 3,400 platforms pumping almost a third of the country's domestic oil, along with the attention on oil spill catastrophe. The American Petroleum Institute accounts this vast number of platforms as a vital aspect to America's petroleum industry. Yet, there are many different potential alarming occurrences such as: platform fires, pollution spills and a blowout, according to accident-investigation reports from the Minerals Management Service. There are approximately 100 fires per year on platforms, according to Allen Verret, an executive director of the Offshore Operators Committee.

"The only thing that can be done is having relief funds because they already tried to shut down BP which didn't really work, so I don't know what else they can do," Demoss said.

## The Arduous Mission of Peace Between Palestine and Israel

**Leonard Horne, III**  
Contributing Writer  
leonard.horne@gmail.com

In the current fiery maelstrom that is the Palestinian-Israeli conflict, tempers are flaring in a decades old conflict. Comprising the conflict are key issues that Israelis and Palestinians are, quite literally, at arms about. The pressing issues are distinctions of land borders, mutual statutory recognition, water rights, security, Israeli settlements, the Palestinian freedom of movement and the preeminent issue of control of Jerusalem.

As a result of the explosive and brutal violence between the two regional locations, international moves to quell the turbulence have been prompted primarily from a human rights and security standpoint. Some Israelis hold a view that Palestinians do not want peace and that the pervasive threat of violence will overshadow any attempts at peace between them. Thus, Israelis contend that Israel must not concede; a view held similarly by many Palestinians.

What follows is a stalemate laying the groundwork for further incessant animosity between the two states of Israel and Palestine. Recent peace talks, though, have aimed to squelch this consternation.

On Sept. 1, leading officials involved with the conflict sat down for meetings and a dinner to begin a one-year (given the players remain at the table that long) initiative to help Middle Eastern nations bring about a resolution to their obstinate conflict. Those present were President Barack Obama, President Hosni Mubarak of Egypt, Benjamin Netanyahu of Israel, King Abdullah II of Jordan, Mahmoud Abbas of Palestine, and Middle East negotiator Tony Blair. On Sept. 14, the leaders of Israel and Palestine, Netanyahu and Abbas respectively, will begin formal negotiations in a joint meeting with U.S. Secretary of State Hillary Rodham Clinton presiding along with special envoy George J. Michael.

Clinton has been integral in attempts to broker a solution to the two-state conflict. She has been very much involved in the recent history of talks between Israel and Palestine, and markedly so, since Bill Clinton failed to achieve consensus at Camp David in 2000. Clinton also practically single handedly reeled in support from Arab neighbors Jordan and Egypt and convinced the wary Palestinians to come to the table to talk.

The challenge however, experts say, is keeping them there. Clinton's political brilliance notwithstanding, hesitancy and distrust of President Obama by Israelis persist due to his willingness to reach out to the Muslim world and because of his vocal criticism of Israeli policies.

Furthermore, questions still linger as to whether or not Clinton can successfully keep both countries negotiating through the clever coddling, impassioned bravado, and masterful guile that past secretaries of state, like Henry A. Kissinger, have employed deftly in the past. Still, if there are shoulders upon which these peace negotiations stand, then they are those of secretary of state Clinton. The future of Israeli-Palestinian relations rests in her ability, or lack thereof, to craft an effectual and mutually beneficial compromise between the two.

## To Tweet in Church or Not Tweet in Church, that is the Question

**Sescily R. Coney**  
Business & Tech Editor  
sescilyrenee@gmail.com

There is a time and place for technology, and many do not think that it's in the house of worship. Twitter, a free social networking service that allows its users to update the world via 140-characters, has caused a major uproar among the religious community. It isn't rare for a pastor to look into their congregation and see many illuminated faces. In this instance, it isn't the Word that's causing the congregation to light up like Christmas trees -- its their smartphones.

Welcome to the 3G(od) network, where social media has become the most popular medium used to connect the clergy with their congregation. Although some churches have not integrated real-time tweets within their sermons, others have regularly used Facebook, Flickr, LinkedIn, and Myspace to convey the Word to the general public.

The topic of social media and religion has caused

booming debates from around the world. Churches wonder whether or not they should create a Facebook page or devise a Twitter name in order to remain connected to their congregation's thirst for technology. Religious groups, such as the Orthodox Jews, have embraced these technological mediums to develop closer relationships with their younger congregation members and to gain a global platform.

"Social media is the new public square," said Tim Schenck, a 40-year-old priest from Briarcliff Manor, N.Y. and a regular on Twitter, Facebook, and various blogs. "Clergy used to have informal conversations with parishioners in barbershops and at Woolworth's. Now much of this is done online."

In a 2009, of 145 churches conducted by Sojo, Inc., an interactive marketing firm, it was found that 32% used Facebook, 16% used Myspace, and 10% used Twitter. These numbers have seemed to increase among all members of the religious

community, from clergy to an usher

In March of the same year, Wall Street's Trinity Church performed their rendition of the Passion Play during Good Friday where characters were assigned Twitter names such as "ServingGirl," "Mary\_Mother\_Of," and "\_Jesus-Christ." Now, the Vatican has jumped on the social media bandwagon with their new Youtube and Facebook pages.

Regardless of the innovative ways social media helps to bridge the gap between the ordained and those seeking guidance, some churches haven't embraced the use of social media nor do they accept it being used by their congregation during religious activities. It is felt that when Twitter is used during the sermon, it deters the heart, mind, and soul away from the Word.

Alexis Martin Neely, an attendee of Agape International Spiritual Church in Hermosa Beach, California, stated that she was kicked out of church due to her tweeting. "I was in the back of the sanctuary tweeting the sermon and

an usher came over and told me I couldn't do that there," said Neely. "They thought I was violating the copyright, like I was recording it somehow. I got the feeling they didn't understand what Twitter was."

What some religious figures may fail to realize is that tweeting in church can have many beneficial effects for members of the congregation and the church as a whole. Tweeting in church is essentially a marketing tool. At the end of a day, a church is a business and it does not thrive without the dependency of its members. Through tweeting,



Maroon Tiger staff photo/AHMAD BARBER

the congregation becomes an extension of the pastor, being able to reach his or her followers and encourage them to attend their church. It also provides a virtual and interactive database for all sermons. A hashtag can be used to compile all of the "church tweets" into one location.

Tweeting in church can also eliminate a well-known epidemic within the religious universe: Sermon Attention

Deficit Disorder (SADD). This disorder is very similar to its cousin, Attention Deficit Disorder (ADD), where one spaces out during a sermon, occasionally drawing on the back of prayer envelopes or doodling on the Sunday program. Instead of completely being absent-minded, tweeting allows the congregation to discuss the happenings within the church -- whether good or bad.

## Parents Using Technology to Track you Down

**Khalea Lester**  
Staff Writer  
khalealester@gmail.com

Can you remember the first time you drove alone? That feeling of freedom took over and you wanted to drive any and everywhere you could be seen. You probably had the windows down and music blasting regardless of the weather. But thanks to technology, the first drive alone isn't as free as hoped for. Parents are now able to track their children's whereabouts, they can also monitor their behavior while driving, and can record when their child speeds or is in a

forbidden area. Some tracking systems allow the parent to even control the volume of the stereo.

Parents are clever and yet they know that young people will not go without a cell phone. Therefore they teamed up with their cell phone providers and came out with a couple of different GPS tracking systems. Sprint Family Locator, Verizon Chaperone, Accu tracking and Guardian Angel are some too name a few. They all have a subscription fee, and the monthly bill depends on the service and the level of security sought by parents.

One of the systems called

the My Key System allows parents to control their driver's top speed, the volume of the stereo, and also the seat-belt usage. Another system, the Driver Alert Control, monitors whether the vehicle is being driven in a controlled manner. The City Safety System is equipped to sense a potential crash, and will actually engage the brakes.

Previous studies have shown that young people tend to drive more reckless without their parents in the car. Car accidents are one of the largest killers of college age citizens. Statistics show car accident account for 43%- 52% of all deaths in this college age

bracket. Almost 6,000 teens die every year in auto accidents. 5,288 teens died in motor vehicle accidents in 2005 in the U.S., crashes are the leading cause of death among teens, accounting for more than one-third of all deaths.

Since this new technology and car monitoring systems studies have shown that they are causing young drivers to drive more cautious. However, implementing these new systems is just one aspect of keeping safe on the road. The other is based on the condition of the car and driver as well. The driver must be knowledgeable on the rules of the role, and must want to

obey them.

To be in college and have your parents monitoring your car from another state would be too problematic for most. Parents should talk about their personal rules of the road with their young person before letting them get behind the wheel. It could be stressful to want to have fun and hang with your friends, when you know your parent has access to all actions that take place in the car. Being able to drive is like a rights of passage. Teens look forward to being able to jump behind the wheel and the feeling of independence that comes along with the driving experience.

If parents must purchase these systems it makes one wonder if their 20 year-old should be behind the wheel anyway. To be an adult and have your car monitored by your parents is a red flag to any driver; you must have displayed some reckless actions behind the wheel. However if you practice safe driving out of habit from the beginning, then you won't have to worry about "helicopter parents." These new tracking systems take the saying "I've got eyes in the back of my head" to a whole new level.

## Think Before You Inhale: The Social Effects of Marijuana

**Reginauld Williams**  
Associate Business & Tech Editor  
rwilliamsbla@gmail.com

Mary Jane, Kush, Bud, Dro, 420, reefer, blaze, green, herb—all nicknames listed by urban-dictionary.com for one of society's most alluring yet illegal substances: marijuana. The popular drug has been present in the woodwork of society for centuries. It became less of a social faux pas and more of a sign of self-expression in the 1960s and 1970s when the government began to crackdown on its use, and has been since the 1930s. Shortly after the emergence of hip-hop and rap music in the 80s and 90s, today's cultures cannot seem to escape it.

Marijuana's practical uses in today's society have risen over time and

are now linked to the medicine world as well. Dating back to the earlier stages of the human race, herbs and plants have been used to serve in a healing capacity. Like Tylenol or Advil, the THC (tetrahydrocannabinol) found in marijuana has been used to alleviate symptoms from pains. It can help with nausea, sleep deprivation, and can serve as local and intravenous anesthetics. With the proper use, it can be beneficial but recreational uses give way to caution and these fears can keep civilization from reaping its full crop.

Smoking marijuana may be appealing, however, it isn't when it can cost a person their means of economic survival—a job. Today's economy is all about survival of the fittest and weaning out the weak and the job market is no

different, especially for the struggling college student. Recreational marijuana use can be seen as beneficial because it is a way of relieving stress and bringing people from all walks of life

together. With many establishments generally overstaffed, all an employer needs is a reason not to hire someone, or to let an employee go. Could the use of marijuana serve as a legiti-

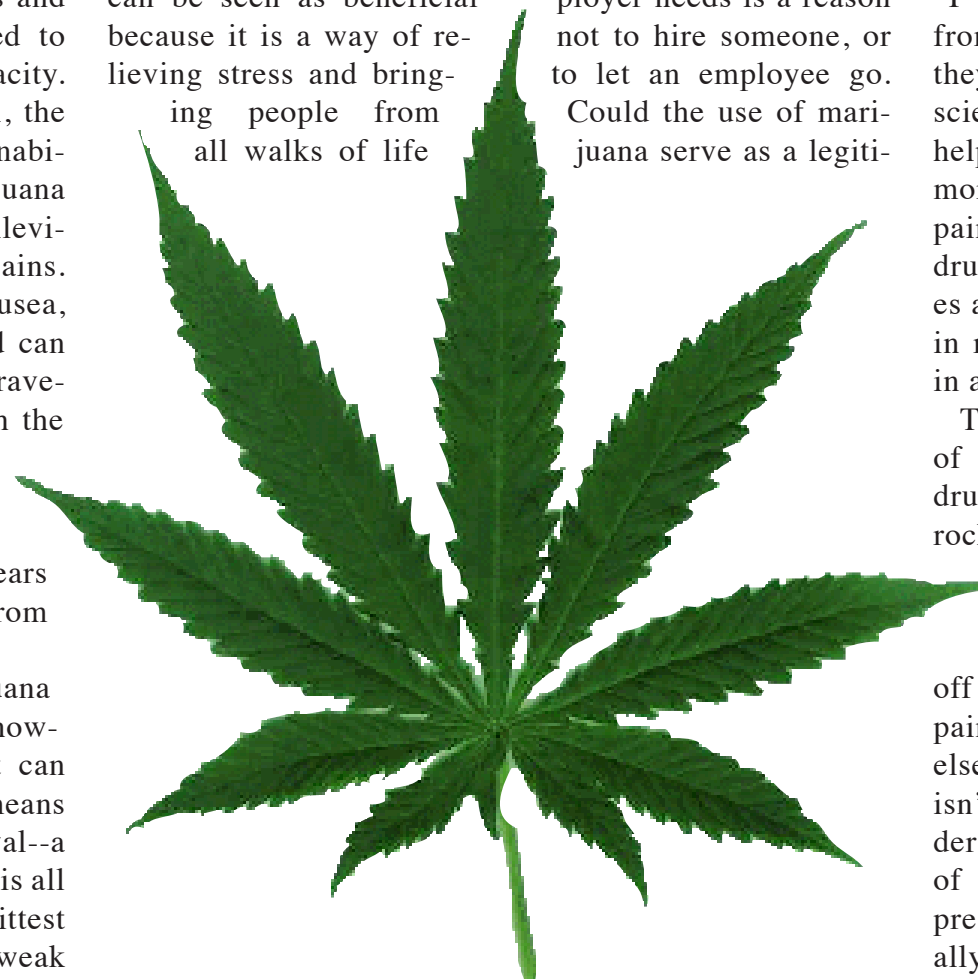
mate purpose?

John Vasconcellos, California State Senator said, "I think they're hiding from common sense, and they're hiding from the science that shows it might help their employee be more healthy and feel less pain." Marijuana, still a drug with criminal offenses attached for its use, has, in recent years, been used in a medicinal capacity.

The increasing number of young adults abusing drugs, however, has skyrocketed and the signs of it slowing are zero to none. With cases of students getting high off whiteout, cough syrup, paint, and almost anything else they can find, there isn't much reason to wonder why the legalization of this substance has not pressed forward. It is actually keeping citizens back. Films like "Half Baked,"

"How High," "Friday," "Scary Movie" and others all show the comical, unreal usage of marijuana leading to fun times and memorable experiences.

Memorable experiences to these individuals, however, cannot be taken as a reality for the average Joe and Jane. While Lindsay Lohan may be able to get rehab, a 13-day prison stint, and a slew of press, for "regular" individuals, the complete opposite would happen. Only ten states out of the 50 in the United States have pushed for its decriminalization and there is no established law on how to handle each individual situation. Bottom line is: Think next time before grabbing the kush, because you would not want to blaze an opportunity away.



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 **Recycle The Maroon Tiger**

# Ego Entertainment Gives Back With Scholarship Program



**Elizabeth Sawyer**  
Features Editor  
edsaw4@gmail.com

When most students in the AUC think of party promotion groups, thoughts of flyers bearing scantily clad women, seemingly never-ending Facebook messages, and crowded shuttle stops come to mind.

On Sept. 3, Ego Entertainment completed the first selection process for their newly instated Academic Accomplishments and Achievement, or Triple A, Scholarship. The scholarship consists of three \$500 book scholarships and is open to undergraduate students in the AUC with a cumulative GPA of at least 2.5. The scholarship also stipulates that one student from each institution would be chosen. Applicants were required

to write a 500-word essay describing what community service within the college community means to them.

The winners of the first annual Triple A Scholarship were announced at the first Market Friday at Spelman this school year. The winners were: Senior, Danya Woods from Clark Atlanta, Junior, Paul Adamsom from Morehouse College, and Freshman, Janae Lawson from Spelman College.

The idea of the Triple A Scholarship came from Ego Entertainment's desire to change the perception of party promoters in the AUC and show that they enjoy giving back to their community.

"I would say that on campus, the term promotional company has more of a negative connotation to it," Ego CEO and Morehouse alumnus

Fred Clark said. "We really wanted to show that as promoters, we're students first and we really wanted to give back to the community. Some of it is more about scholarship than it is the nightlife. It's about having a great balance."

Ego worked closely with Henry Goodgame, Director of Alumni Affairs at Morehouse College; Candice Jones, Interim Director of the Office of Student Life and Engagement at Spelman College; the CAU Campus Activities Board; the Spelman Senior Class Council; and the Student Government Associations from each institution to make the Triple A Scholarship a possibility. Goodgame and Jones were also instrumental in the scholarship selection process.

The completion of the application and selection process

itself is a great success but Ego is not stopping there. They have already made changes and advancements for next year's scholarship. According to Clark, the scholarship has now been expanded to Georgia State University and Emory University.

Ego Entertainment has distinguished itself as a leader among party promoters in the AUC but with this scholarship program, the entertainment group has also begun to distinguish itself as a leader in service. Three students from the AUC are now a little closer to their dreams because of the kind hearts and active minds of the students in charge of Ego and it looks like there will be plenty more scholarship recipients to come.

# An In-depth Look At Our Brothers From Abroad

**James L. Cartwright, IV**  
Staff Writer  
jameslcartwright@gmail.com

The International Student Organization, or ISO, tent at homecoming has become the stuff of legend. On more than one occasion students in the rapture of the soca and dancehall reggae that it emits and the pristine curry chicken, rice, peas, and fried plantains that it provides. This is the party, the fete, an imported ethos in one spot on campus at one time every year that transports you to Carnival in a way. But what of our brothers from abroad? What are their origins? Furthermore, how has their Morehouse experience molded their view of America and of Americans? Where do they find themselves among the brotherhood?

The majority of our international students are from West Africa and the Caribbean, where there exists an incredible diversity of interests and backgrounds. The Maroon Tiger spoke with brothers at various stages in their journey, from graduating seniors like Liberian history major Elijah Zehyoue '11 to students who have recently matriculated like Vidura Ufeli of Nigeria. "I have met men who have caused me to think deeply late at night before I sleep about what my future holds and how I hope to get there," Ufeli said. "I have met men who have challenged me and inspired me to believe

in myself and believe that the greater purpose of my life is to serve others. I know I made the right choice in coming to Morehouse."

Ufeli's feeling of belonging among the brotherhood and excitement about college life is typical among the class of 2014. Upperclassmen, however, seemed to focus on how they could leave Morehouse and improve lives in their home countries. "Although my journey is not the typical foreign student's journey because I grew up here in the states, it is similar to most people because the ultimate call on my life is to return home to my country of birth and lead my fellow country men as their president," Zehyoue said. "Because I have known this call for many years, when deciding on where to go to college, I wanted to attend an institution that would nurture my potential for leadership to the global Black community."

These brothers of international origin deal with many issues: assimilation, homesickness, and cultural incongruity are a few. Ultimately, all students are united by the everyday struggle of being a man of Morehouse and the responsibilities it brings. Despite their origins, the crown of Mother Morehouse seems to weigh heavy on all students' minds as they grow tall enough to wear it.

For full text comments from Zehyoue and Ufeli visit [www.tumblr.com/yeneurodollar](http://www.tumblr.com/yeneurodollar)

# Local and Regional Restaurant Businesses Hit by Floundering Economy

**Elizabeth Sawyer**  
Features Editor  
edsaw4@gmail.com

Many people have had to make financial concessions in light of the country's current economic state. Trips to the movies have been curbed; shopping sprees have become few and far between; and it seems that going out to restaurants has become yet another necessary sacrifice.

According to the National Restaurant Association (NRA), the total amount of restaurant sales decreased 4.1 percent in 2008 and 2009. This decrease in overall sales accompanied with the copious amount of national and local restaurants that have recently declared bankruptcy or gone out of business does not bode well for the restaurant industry.

On the national level, chains such as Krispy Kreme Donuts and Fuddrucker's have been grappling with decreased stock value and sales for years. Krispy Kreme loca-

tions in states such as New Mexico and Arizona filed for bankruptcy as early as 2006 and the Krispy Kreme stock has been declining for the past few years. 31 Fuddrucker's restaurants in 10 states as well as in Washington were forced to close due to bankruptcy; the burger company was recently bought out by Texas-based Luby's Incorporated. The most recent restaurant victim is ESPN Zone. The Disney-owned restaurants will be closing in Las Vegas, New York, Baltimore, Chicago, and Washington.

Local Atlanta businesses have been experiencing troubles as well. Over the summer, 24-hour college hang

out, The City Café, closed its doors. The Varsity Jr., an Atlanta institution, closed its doors last month. Not to be confused with The Varsity, the Varsity Jr. was an alternate location for the popular restaurant. The Varsity Jr. opened its doors in 1965 and closed down on Aug. 23.

Despite all of this negative press, however, NRA expects that restaurant profits will increase in 2010. The Association predicts that restaurant sales will increase 2.5 percent. Quick service restaurants and eat-and-drink restaurants, such as diners or fast food establishments, are projected to gain the most sales. Full ser-

vice restaurants, or sit-down restaurants are expected to slightly increase.

Restaurants have suffered greatly from the nationwide effort to curb spending. Large restaurant chains and local business alike are suffering from low sales, so much so that for some, bankruptcy and closure is imminent. But according to experts, there seems to be some light at the end of the tunnel for fast food restaurants. Sit down restaurants, however, should still be wary of the sacrifices and strictures that America's troubled economy is putting on citizens' indulgences.

# 4.1

Percentage of of restaurant sales lost in 2008 and 2009.

# 20 questions

**Mr. IWILLDOANYTHINGTOBEGREEK**  
Spotlight Stealer  
[inthecloset@divinenine.com](mailto:inthecloset@divinenine.com)

1. Were you at Luckie?
2. Why did they think they could charge so much at the door?
3. Was the party even good, or was it just another fail by the class of 2011?
4. Did you go to another "senior" party?
5. Did you see the twins' fake dreads?
6. Does anyone really think they are real?
7. Why are they so mad that we threw shade on their SPOTLIGHT?
8. Do they know that there is no competition?
9. Are elephants usually known for resurrecting things?
10. Or is this all just a part of their master plan to control Spelman College?
11. How tough can they really be if the hardest thing they did was eat a stick of butter?
12. Dear Spelman, did you know that one of your students was GEEKED to shake her a&\$ in Sean Garrett's music video?
13. Or was that just a part of her being a "Renaissance Woman?"
14. Did you not think you'd get caught at PRIDE?
15. Guess the seCCret is out?
16. Why are so many people OWTrageously grinding?
17. How hurt will they all be when they don't even have a line this year?
18. How many times will the SHOW DOG hang up on interests' phone calls this week?
19. Did you hear how wack the homecoming theme is?
20. Why does HOWARD's theme \$h!% on ours?

Do YOU have questions? Submit them to [mtiger20questions@gmail.com](mailto:mtiger20questions@gmail.com)

# 'GRAVES Hall Mystique' explored by students

◀ continued from front page

## Chancellor '10

• Current CASA Co-chairs **Luke Yancy '11** and **Justin Perry '12**

• Current Morehouse Business Association President **Justin Major '11**

• Current Morehouse Business Association Vice President **Richard Corley '12**

• Current Senior Board Trustee **Brennan Hawkins '12**

• Former Junior and Senior Board Trustee **Garrett Auzenne '11**

• Current Managing Editor of *The Maroon Tiger* **Gerren K. Gaynor '11**

• Current Chief Layout Editor of *The Maroon Tiger* **Jeffery Taylor II '12**

• Current sophomore class President **Anré Washington '13**

• Current Polemarch of the Pi Chapter of Kappa Alpha Psi Fraternity, Inc. **Cameron Thomas-Shah '11**

• Current President of the Alpha Rho Chapter of Alpha Phi Alpha Fraternity, Inc. **Michael Street '11**

Graves' influence can be seen heavily throughout many prominent student leaders from the classes of 2011 and 2012. For example, five of last year's six sophomore men of the year were former Graves residents. Four of last year's six junior

men of the year were also former Graves residents.

Travis Randle, a former resident of the Living and Learning Center (LLC), was the only one of the six sophomore men of the year that did not live in Graves Hall during his freshman year. Despite his lack of association with Graves, Randle was able to rise to the position of SGA President for the 2010-2011 academic year.

Randle admits that he recognizes the presence of former Graves Hall residents on this campus.

"I wouldn't deny that Graves Hall has a strong alumni network," Randle said. "But I think success on this campus depends on the individual. While networks or associations are a benefit to an individual seeking success, it is not the determining factor."

In addition to a powerful alumni network, one may assume that Graves' success may stem back to the way the dorm is directed during students' freshman year.

Michael Turner has been the Residential Director of Graves Hall since 2008. He says that he notices a certain distinct pride in the residents of Graves.

"Being the first building to represent the physical infrastructure of Morehouse College at its current location holds a great deal of meaning for the residents," Turner said. "Not as a token of superiority but

one of influence and change agency."

Turner also expressed how he has greatly appreciated the opportunity to serve as the Resident Director of Graves.

"During my tenure as the Resident Director of Graves Hall, I have had the esteemed privilege to both learn and educate from Men of Morehouse," he said. "While [also] preparing a path for the future leaders of Morehouse College."

Morehouse students who did not stay in Graves Hall also recognize the advantages of staying there. Desmond Attmore, a junior business marketing major and co-founder of the clothing brand Kreemo, feels that one's ultimate success is not based on which dorm they are placed in.

"I feel like you do get an advantage staying in Graves," the former Hubert Hall resident said. "But if you're bound to be successful, you will do great things [on this campus] no matter what dorm you stayed in."

Darnell White, a junior business marketing major and former resident of White Hall, believes that Graves' history of



Image Courtesy of TORCH YEARBOOK

producing student leaders goes back to simple math.

"Graves Hall houses more freshman than any other freshman dorm at Morehouse College," the CASA Executive Board member and Co-Director for Coronation said. "Therefore, there is a greater possibility that student leaders would be natives of Graves Hall."

White also admitted that despite Graves' long list of student leaders, he believes that staying in Graves does not necessarily give you more opportunities on this campus.

"I do not think residing in

Graves Hall gives any freshman a particular advantage in becoming a student leader," White said. "All dorms offer students the necessary tools to take advantage of their capabilities and contribute back to the institution."

While the opinions of those students who did not stay in Graves Hall are valid, it is hard to escape the facts. The "alumni network" that is gained from being a resident of Graves Hall is large and real.

Ironically enough, those students who have not had the chance to stay in Graves

could be said to have a "tarnished version" of the overall Morehouse Mystique. And with the stigma and belief that its dorm only houses "honors students," Graves has unfortunately created an air of elitism among students on this campus.

It is said that many attend Morehouse for the benefits of an even larger and extensive network than that shown by Graves residents; so maybe they are just getting a taste of this type of network on a smaller scale. So, do you believe in the "Graves Hall Mystique"?

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# Exploring Aaron McGruder's *The Boondocks*: A Political Cartoon

**Anthony Galloway Jr.**  
Contributing Writer  
agallowayjr@yahoo.com

For the past few months, every Sunday night at 11:30 I would promptly tune in to Cartoon Network's Adult Swim. I would sit and eagerly await the hilarious antics of the Freeman family and their neighbors. Twitter would blaze with trending topics based on the subject of the night's episode; tonight's was a look into the past of dear old Uncle Ruckus.

The television show, "*The Boondocks*", is based on Aaron McGruder's comic strip and graphic novel series. In the show, the University of Maryland graduate, McGruder, addresses political and social issues. He uses dramatic satire in a way that creates a sharp, yet indirect condemnation of pop culture. The African-American population is his constant target of critique.

For McGruder nothing is off limits. In the past he's had episodes about Black Entertainment Television (BET), Martin Luther King Jr. and Hurricane Katrina. In his most recent and final season, shows examined Barack Obama's presidential campaign, Soulja Boy, and Tyler Perry.

If you're watching this show for the first time, it would ap-

pear as if McGruder is being overly controversial and offensive. However, if you followed his work since it was published in *The Washington Post*, it's clear that McGruder is trying to make a point. Although some episodes are solely for laughs and entertainment, others have a key and underlying message.

In an episode not allowed to air on television, the viewer gets a behind-the-scenes look at the famous television network BET. Although the acronym stands for Black Entertainment Television, on the *Boondocks* episode it represented Black Evil Television. The network producers included the Mistress of Evil, an obvious caricature of BET's Chief Executive Officer and President Debra Lee, and a stuck-up Ivy League graduate named Reggie.

Although Black, Reggie despised Black culture. Together the Mistress of Evil and Reggie plotted to destroy the minds of African American children by airing shows with degrading and demoralizing plots and characters. Although this may not be BET's intention, McGruder sees the network certainly having that effect.

Every year, the network decreases its level of moral standard by introducing and



Aaron McGruder, creator of *The Boondocks* is shown with various characters (including Huey, Riley, and Jasmine) as they were depicted in the original comic strip.

bringing back shows that continue to show the stereotypical and less than complimentary behavior associated with African Americans. They cater to the viewers' less than intellectual side by airing shows filled with drama and sexual undertones, as if we wouldn't be entertained by a show more thought provoking.

Whenever McGruder has a scene of the characters watching television, it's often tuned to BET and the only thing on the screen is the image of a woman's gyrating behind.

McGruder's criticism of this network is evident in his use of hyperbole throughout his work.

In a more recent episode, McGruder reviews the Obama Campaign. The episode includes a musical selection sung by Will.I.Am and the fictional rapper Thugnificent. The episode is full of over adoration for the would-be president. The characters throw in their full support for Obama, including t-shirts, pins, and even using their home as a campaign center. But when asked for their political opin-

ions and reasons for supporting Obama, they could come up with nothing other than the fact that he is Black.

McGruder's critique of their reasoning for supporting Obama is fairly obvious. Obama's campaign was highly influenced by the tools of pop culture, thus having a huge effect on younger voters. From the unofficial endorsements by musicians and the endless supply of unofficial Obama apparel, he easily became a household name. Not to mention the effects of popular social networking

and media, everyone who is anyone had a positive image of Obama and the change he would bring. Sadly, however, not many people could tell you exactly what Obama stood for politically, other than change.

Behind all of the obscene language, and outrageously offensive story lines, McGruder really hits it on the head when it comes to political cartooning. Although many chastise him for his inappropriate cartoon on a children's television network, I applaud him and his genius and boldness. Be it an actual political event, or just something trending in the news, McGruder gives a great critique and profound insight about the things involving popular American culture.

I encourage those who criticize McGruder's cartoon and its approach, to take an objective look at his purpose. The show, in reality, is an intellectual's way of social commentary.

*Anthony Galloway Jr. is a sophomore at Morehouse College. Majoring in studio art, Galloway aspires to become an architect after graduate school. He currently serves as the Freshmen Class Coordinator for the Bonner Office of Community Service.*

## Friendship or Foe-ship

**Tre'vell Anderson**  
Opinions Editor  
anderson.trevell@yahoo.com

They say keep your friends close, but your enemies closer. Sometimes I wonder if we in the AUC have forgotten what exactly a friend or friendship is, as compared to an acquaintance, associate, or a friendly foe-ship.

A friend is a person who will allow you to make a fool out of yourself because he or she is making a fool out of themselves as well. Your friend is that person who honestly aims to see you succeed. A friend is the one who will add your meal to his bill when you are slightly financially unable to.

It is an associate, however, who will continue to forget about you when it's time to have a little fun. He is the one in your crew that you seemingly can do without; the non-necessity.

Finally, there is the friendly foe – the one who masks his want for your failure with a desire for your success. He is the one who aims to constantly convince you to do things that you shouldn't be doing – the one who stops talking to you when times get rough. Your foe is the one whose intentions you always question, and who overly questions your intentions. He is the one to watch out for.

Which are you?

Friendships are a key factor

in determining one's collegiate success. I can study for my classes on my own. But when classes are over and homework is done, YouTube videos can only entertain me but so much.

Popping a Lean Cuisine in the microwave and watching "Confessions of a Shopaholic" might provide me instant gratification, but what memories will I be able to take from that, other than memorizing movie lines? And I may be able to exemplify a well-balanced man by being a member of every organization known to man, but when will I have time for fun, time for me and mine? This is where friendships come in.

A true friend is someone who will study alongside you, reprimand you when you don't get an A, and still go out to P.F. Chang's with you. It is the friendly foe who constantly attempts to distract you during studying and allows you to wallow in your misery.

A true friend lets you know that the outfit you chose to wear was the wrong choice, and gives you clothes out of his wardrobe to make you look a little better. Yet, he still criticizes when the clothes don't look the way he imagined. But that faux friend con-

“

*A true friend is someone who will study alongside you, reprimand you when you don't get an A, and still go out to P.F. Chang's with you.*

stantly tells you that you're sharp in hopes that he will out-dress you.

That friendly foe uses opportunities you provide hoping that they will be a golden ticket to success. It is the true friend who realizes you can take him to the door, but he must walk, not run, through it.

I challenge you to reevaluate the people in your life whom you call friends. A friendship should not cause you strife or uneasiness. You shouldn't have to worry about your friend trying to woo your significant other; those are what I call foe-ships. These people are unnecessary baggage in your life. And just as people get purged from classes, they can be purged from your life. Consider it.

*Tre'vell Anderson is a sophomore at Morehouse College. Majoring in political science pre-law, Anderson aspires to attend Harvard Law School after graduation. He would ultimately like to be an ambassador to the United Nations.*

## Are You Fresh or Do You Have Style?

**Denarius Frazier**  
Contributing Writer  
narius91@gmail.com

One of the powers of clothing is that it can transform an individual's state of mind. This power is instantly effective, and here at Morehouse, a mutual respect between gentlemen is attained when they recognize the fashionable efforts each has made. From the bow tie nesting directly under the chin to the leather shoes sauntering down Brown Street, it is not what you wear – it is how you wear it.

A charismatic personality may lie beneath a funky polyester shirt, while a cotton blazer may rest atop the ambitious shoulders of a young professional. The way you dress can be the first, or last, impression that sets you apart from your peers.

Buying expensive clothing is unnecessary. Whether you covet a pair of True Religion jeans that fit comfortable to the waist, a Gucci hoodie that's warm to your skin, or a pair of smooth Ray Ban sunglasses, we all have fashion goals and aspirations. However, the only thing that these materialistic items shout is, "I have money and I seek luxury rather than elegance."

Webster defines it as, "original, vivid, or unim-

paired." Others prefer the term "fresh." But what does it really mean to be fresh?

I'm convinced that the term fresh is used to express an individual who embodies a current trend well. Coincidentally, when a trend changes, so does the individual's wardrobe. When the term style is used, it most commonly refers to one's sense of fashion or exterior presence. Oblivious to the new "it" trend, style is timeless.

There is a distinct difference between someone who is fresh and someone who has style. A person who is fresh typically wears clothing to fit a specific fad. An individual who is deemed fresh is most memorable for that one pair of pants, that one white shirt, and those pair of black Jordan XI's.

On the other hand, a person who embodies style has a creative eye; he wears classic pieces that are one of a kind.

Needless to say, style is subjective. It is someone's style that symbolizes their inner passion through their clothes. Style is a vivid memory that is etched in your mind of the individual and not of what looked impressive to the prep, jock, or so-called model.

We cannot tolerate another generation that knows so much about a trend, and so

little about a designer. Since when did people get dressed for the sake of a compliment? Our world is overpopulated with people who follow current trends solely to impress others. What good would it be to wear the same thing as everyone else around you? You never stand apart.

You are your own individual before the hype, your past before your future, and your clothes before a trend. A standard deviation from the average, we're just a fistful of the things before us.

At some point during our upbringing, our parents allowed us to dress ourselves. While we weren't necessarily fashionable, we were indeed stylish. Create your own personal style. Let it be unique.

And before you saunter down Brown Street again, remember, it is the unseen, unforgettable, ultimate reign of style that enhances your arrival and halts your departure.

*Denarius Frazier is a sophomore chemistry and mathematics double major from Alexandria, Va. This year Frazier serves as a resident advisor for Robert Hall and the Community Service Chair of the sophomore class council.*



Recycle The Maroon Tiger

## An Open Letter to the Class of 2011

### Eradicating Apathy Among our Class



**MOREHOUSE**  
COLLEGE

**Gerren K. Gaynor**

Managing Editor

gerren.gaynor@gmail.com

The year 2007 anchored the emergence of the Class of 2011 and the inauguration of Morehouse College's ninth president, Robert Michael Franklin Jr. Dubbed "Franklin's Men," we hold an inimitable place in the college's history as Franklin's first freshman class—and on May 15, 2011, we will walk across Century Campus as the first class Franklin has presided over from beginning to end.

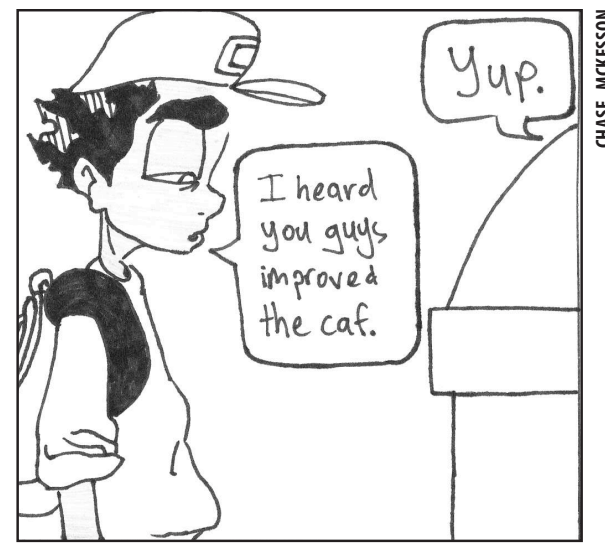
Senior year is alive and well, and we are gradually approaching the climax of our collegiate career. Now it is time we ensure that our mark on this institution is a consummate one. No longer can we lurk in the shadows of the Class of 2010. We are our own leaders and the leaders of the student body, and we must act accordingly.

In light of members of the class of 2012 clutching various campus leadership positions, many underclassmen have questioned the effectiveness of our class. While we commend our brothers Travis Randle '12 (SGA president), Nicolas Aziz '12 (editor-in-chief of *The Maroon Tiger*) Justin Perry '12 (co-chair of CASA), and Alfred Chambers, Jr. '12 (editor-in-chief of *The Torch Yearbook*) for their hard work and well-deserved accolades, one must not overlook the leadership and accomplishments of the senior class of 2011.

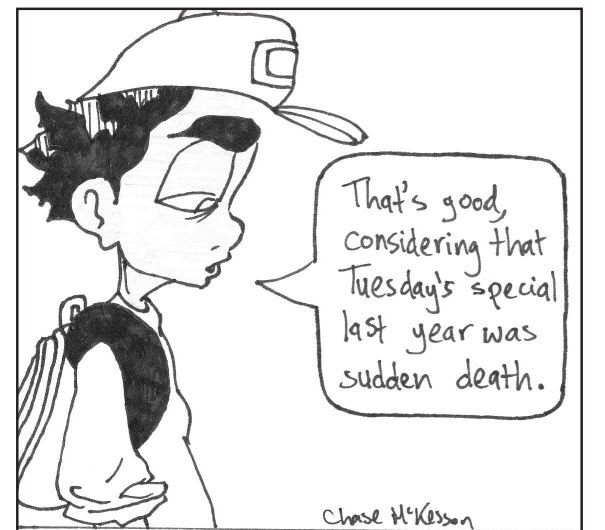
This distinguished class houses some of the most zealous campus leaders. Tyler Bell '11 before being elected SGA vice president, worked tirelessly to pass legislation that has revolutionized the student body. Garrett Auzenne '11, former junior and senior board trustee, became the first freshman in 50 years to be elected senator-at-large. Luke Yancy '11, current co-chair of CASA, helped lead his organization to greater heights, directed "Welcome to The House," assisted in the direction of the Miss Maroon & White pageant, all while maintaining a solid GPA. Justin Major '11 is the current president of the Morehouse Business Association (MBA) and has served as chairman of the election committee. Justin Bryant '11 served as dual president of the NAACP; Morehouse chapter and collegiate Georgia chapter. These are just a few of our class' unprecedented mark on this campus. There are many unsung heroes, such as Renaldo Pearson '11, Alonte Johnson '11, Spencer Greene '11 and a plethora of others who have selflessly lead and inspired the student body.

We must not harbor on the glitz-and-glamour that is oft regarded with "titles," for true leadership speaks for itself. I charge the Class of 2011 to remain anchored in their mission to lead this institution. We may not all be the head, however, we remain the backbone of the student body. Lead my brothers, lead.

*Gerren K. Gaynor is a senior English major from Brooklyn, NY. He is currently the managing editor of The Maroon Tiger. He plans to attend Columbia School of Journalism upon graduating.*



CHASE MCKESSON



CHASE MCKESSON

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# 10 ARTS & ENTERTAINMENT

## STREET SCENES



Alfred Chambers Jr.  
Junior  
English Major  
Washington, DC

On a hot Friday afternoon, Alfred Chambers sports a hip, relaxed, cool look. From the vintage baseball cut out tee that he found hiding in a thrift store, to the Snapback cap and Good Wood chains, Chambers is starting the weekend off right with a fun style. With music blasting from his headphones, Chambers' personality is evident in his style; his style is reflecting his mood for the day.

Spencer Greene  
A&E Editor  
sgreene.savvy@gmail.com

Photo by ALONTE JOHNSON

## Fall Fashion Preview

Kenneth Mckoy  
Staff Fashion Writer  
kenneth.mckoy@yahoo.com

It's about that time where the days become cooler, the leaves begin to fall and those simple days of wearing a t-shirt, a pair of shorts and flip flops become a little more complex. The fall season is quickly approaching, which means lower temperatures, shorter days and of course new fashion trends. There are some key pieces that should be bought to make a clean transition from these hot, and humid days to those that are little more tolerable and cool. The fall forecast includes a common trend we saw last year; the utilitarian look, in addition to some new trends such as leopard print, casually worn velvet and an accessory I am sure your grandmother is very familiar with, the brooch.

The utilitarian trend that has helped shape fashion for the past two years is still around and doesn't seem to be going anywhere. Although this look has been around for a while, the look has evolved and there have been minor changes made. The utilitarian

look for this upcoming fall season incorporates distinctive features of the Air Force and the Army with more of a nautical approach. Some key utilitarian inspired pieces to own this fall are a pair of boots; the classic combat boot or a new addition this fall, the aviator boot – suited, booted and snatched at the waist. The military inspired coat is a must have this fall. There are single and double-breasted utilitarian coats that come in various shapes and colors. An important thing to remember when purchasing a utilitarian inspired coat is to make sure it has a fitted waist.

Get a little wild and prowl the scene in leopard print, which is one print that will be everywhere this fall. Boring monotone patterns are a thing of the past. Gentlemen, do not have second thoughts about owning the loud and furious print. Make a statement but keep in mind that prints should be worn in moderation. Less is often more.

Velvet is no longer just worn at coronation or the Candle in The Dark gala. Velvet is a transitional fabric that can be formal or informal. This fall is all about mixing those

formal pieces in your closet with the informal to create a modern look of casual sophistication. Finding a velvet garment this season will come with ease. The most popular men's velvet piece will be a blazer. They come in variety of colors, and fits. Who said you can't saunter down Brown Street in a velvet blazer, pair of denim jeans and a nice wingtip shoe? Make your own rules, and live by them.

Your grandmother wore them and I'm sure your mother has as well. Brooches are in again and this time worn by both men and women. From the more elegant gold and crystallized brooches to the more modern ones made by New York accessory designers Dee & Ricky and the AUC's own, Sci-Fli, there are many options for those dressed up days and days where you just want to dress down. Pin yourself and add a touch of personality to your ensemble.

Fall is a time to create a visual story. Brainstorm now as you plan to create a character – in the right setting of an interesting plot. Ink is optional.

## 90210: Dom Kennedy & Young Lyxx Bring California to Atlanta

Taylor Williams  
Associate A&E Editor  
taylor\_antonio\_williams@yahoo.com

Chuck Taylor classic shoes and L.A. Dodger hats. This is exactly what the room was filled with at the Spring 4th center where Dom Kennedy and Young Lyxx were to perform. Both natives of California, the two put on a show that brought little piece of home to all the fellow Californians in Atlanta that came out to the venue.

To kick the concert off there were a flurry of opening acts, first up was Papa Jae. He hopped on stage and performed tracks off of his mixtape, "Hi on Campus." Judging by the name of the album, it is pretty clear what most of his songs allude to. He wasn't a familiar face to all in the room but after the performance of the tracks, "Hi on Campus," "Standing on Illusion," and "Girlfriend Poser," he definitely left a great impression on the crowd—a great start to the concert.

After a few more opening acts it was time for the headliners to hit the stage. San Diego native, Young Lyxx kicked off the night first. A student at Clark Atlanta University, Lyxx has managed to juggle being a student and having a flourishing rap career. Lyxx first performed a song entitled 'Clutch,' a bass driven track it got the crowd's attention. He performed tracks off of his smash mixtape, "Rosaries on the Dresser." This mixtape along with the track by the same name garnered Lyxx national attention. After Lyxx performed, next up was Dom Kennedy.

Dressed in a L.A. Dodgers Hat and Jersey, Dom Kennedy came out representing his home city in pride. To begin his set he first performed "Showtime" off of his mixtape "FutureStreet/DrugSounds." It was easy to see that many of the people in the room were huge fans of Kennedy. The audience mouthed all the lyrics to his songs, at times Kennedy didn't even have to rap. Kennedy took us through his entire catalogue of music. He performed some of his tracks of his first mixtape "25th Hour," most notably "Notorious



Dom," which is Kennedy's rendition of Notorious B.I.G.'s 1995 hit "Big Poppa."

Dom interacted with the crowd throughout his performance, as if it were a private show. He then performed the Chuck English produced track "Hard Work," which was definitely a crowd favorite. Kennedy is one of the newest rappers to come out of Los Angeles; he mentions his beloved neighborhood of Liemert Park often within his lyrics. Most notably on the next track he performed next "Still Me" of his latest mixtape, "From the Westside, with Love." To end his set Kennedy performed a track entitled "1997" which he talks about the year in which he discovered himself and all the things that life had to offer him. The year he realized he should become a rapper. Everyone at Spring 4th center on the night of Sept. 2 could all agree that we're glad he made that decision.

## Restaurant Review: Yeah Burger



Miriah Codes  
Staff Writer  
mcodes@scmail.spelman.edu

At the end of the day when the cafeteria is closed and stomachs are empty, most turn to greasy, fattening fast food restaurants like McDonalds or Burger King. After eating those calorie-filled, processed and pre-packaged food, indigestion and regret soon follow. Shying away from these greasy burger joints, the new-age college student has been searching for a place to fulfill their late-night hunger without feeling the ache of a grease-filled belly.

Yeah Burger, sitting on the corner of Howell Mill and Fourteenth Street, has put a new spin on an old classic.

The burger is no longer just a guilty pleasure. Besides excellent customer service and delicious food, Yeah Burger is an environmentally friendly restaurant that offers a menu filled with organic options for contemporary consumers.

With finished wood tables, a bar, and soft florescent lighting, Yeah Burger provides a relaxed atmosphere. Wi-Fi makes it student-friendly while the patio makes it a great place to hang out with friends. Self-seating and take-out services make it a perfect lunchtime destination.

Yeah Burger makes the hamburger healthy. There are veggie burgers for the vegetarian, bison and turkey as leaner alternatives for beef, and grilled chicken breasts if you're not in the mood for

ground meat. They also offer wheat bread and gluten-free white bread along with organic sides and toppings. However, if you're craving a big beefy burger, Yeah Burger can still sate your appetite. Other entrees include hot dogs and salads. True to the spirit of a traditional "burger joint," Yeah Burger serves milk shakes, floats, concretes and sundaes—all made with organic ice cream.

Ryan Murill, Morehouse junior class vice president said "I think it's way better than Five Guys. It's not greasy. I feel full but I don't feel sluggish." Murill enjoyed the leaner meat of the Bison Burger and even said it will be his new favorite place for a weeknight dinner.

## SPORTS

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## Morehouse Golf Team wins Minority Championship

**Jourdan Shepard**  
Sports Editor  
sportsfan807@comcast.net

**Charlie Williams IV**  
Associate Sports Editor  
cwmsiv@gmail.com

As this past spring semester was coming to a close, students were packing their rooms away and everyone was embarking on his own respective summer. Players on the Morehouse golf team, though, were still working hard toward their top goal, a national championship.

On May 9, the golf team won the 24th Annual PGA Minority Collegiate Golf Championship in Port St. Lucie, Florida. Coached by William Lewis, six Morehouse students proved to be too overwhelming for the field and walked away with a 20-stroke victory.

This tournament began in 1987 after its forefathers met following the previous year's Jacksonville State University Golf Tournament. Founders Dr. Herschel Cochrane, Dr. Joe D. Saunders, Eddie Payton, Rose Harper-Elder and William Dickey wanted a platform to give minority colleges and universities a chance to compete in a championship since the NCAA showed a lack of interest.

The first championship took place at Highland Park



Submitted Photo

Golf Course in Cleveland, Ohio, and has remained in Port St. Lucie since 1998.

Coming into the tournament, the team comprised of seven students had an already impressive season by finishing third or higher in every one of their tournaments and successfully defending both their Morehouse Golf Tournament championship and their SIAC title. Though many would say the trip to Florida was a bonus, men of Morehouse know their work is never done.

Besides Morehouse, the tournament field included other HBCUs like Virginia State University, Fayetteville State University and Kentucky State University. The whole field included 50 colleges nationwide and

from both the NCAA Men's Division I and II and the NAIA's Men's and Women's group.

Though that may seem large enough, the prize was much bigger because so much was on the line for every institution represented.

The Golf Channel aired the event for the nation to see that there are more than just a handful of black, Native American, and Hispanic collegiate golfers.

The team was guided to victory by Phillip Allen, a graduating senior from Atlanta, who shot an impressive 72-73-69-214 on the par-72 course. Allen not only shot better than every individual who participated, but also earned the coveted Low-Medal trophy.

His fellow golfers, Olan Ajanaku, Bryan McElderry, Earl Cooper, and Thaddeus Hill did their part by shooting better than the majority of the other competitors' top players.

It's the classic case of a great team getting no respect. Members of the champion golf team are still a largely unknown entity on campus. Most students wouldn't be able to point Hill, Ajanaku or Cooper out of a lineup.

It's a sad reality, because these young men deserve the notoriety like other sports teams on campus. "Besides the track team, we've been the most successful team on campus," Hill said. He also felt that it was shocking that people still sometimes didn't know a golf team exists.

A large part of the camaraderie of the golf team is the "Us Against The World" attitude that all the players have adopted. Unlike team sports, each player remains

personally responsible for his game and must go to John A. White golf course and log in his practice time.

Much of the credit for the success the golf team has had must go to coach Lewis. This level of success is largely unprecedented because the golf team was reinstated only seven years ago in 2003. The players feel like it's Lewis who makes them responsible for where their game is.

"He's more hands off," Hill said. "He gives us all the resources we need to be successful."

Ajanaku and Cooper are both former transfer students. They each seem to have a great appreciation of their situation at Morehouse compared to their previous institution.

"Before it was really a grind," Ajanaku said. "I had to struggle to be a golf player. Here it's more relaxed. It's a lot more work, but I love it."

Another part of the success lies in the fact that no player wants to be the one to let the team down.

"Our camaraderie comes from the fact that when you shoot a bad score and everyone else plays well you don't want to let everyone else down," Hill said.

This type of teamwork has been a key to the team's success over the past two seasons.

Last season that team was in second place headed into the last day of the championship and ended up outside the top three. They wanted to make sure it didn't happen again.

"This year we had to win," Hill said. The team was the only all-black team at the tournament, while most schools had white or foreign players.

When looking forward to this year, the expectations are high and come from the players themselves. It appears that it's championship or bust.

"There's no other option," Hill said. "Our real goal is to win every tournament this year."

If they don't, "I hate to say a failure, but it would be," Cooper said.

With the senior leadership of Hill, Ajanaku and Cooper, the team looks to be in good hands. Freshmen players are expected to come in, work hard and contribute from day one.

"I expect these freshmen to want it bad," Ajanaku said.

The future looks very bright for our golf team, so don't be surprised if there's a follow-up championship story this time next year.

## U.S. Open Tennis

**Arshon Howard**  
Sports Staff Writer  
jaarsj@comcast.net

With the U.S. Open Tennis Tournament beginning on Monday, it's difficult to predict who will win the men's and women's titles.

The men have a number of great players competing this year who will make it hard for anyone to become a winner. Last year's champion, Argentine Juan Martin Del Potro, will not defend his title due to a right wrist injury he suffered in January at the Australian Open. With Potro sidelined, the recurring favorites of every tournament, like Rafael Nadal, Andy Murray, Roger Federer and select others, are expected to raise the trophy.

No. 1-ranked tennis player Nadal is trying to win his first U.S. Open and will face the 98th-ranked singles player, Teymuraz Gabashvili, in the first round. Things will get increasingly difficult for Nadal if he advances, because he may have to face Fernando Verdasco or David Nalbandian in the quarterfinals. Though betting against Nadal may seem foolish, Nalbandian has the weapons to beat Nadal if Nalbandian's current injuries do not persist throughout the tournament. Nadal is most likely hoping he will face Verdasco since he is undefeated against him in 10 previous matches.

Nadal's toughest com-

petitor could be Murray, the world's fourth-ranked singles player, in the semifinals. Murray defeated Nadal in the Rogers Cup earlier this month, but overall Nadal is 8-4 against Murray even though Nadal has lost four of the last five meetings on hard courts.

Federer should have an easy route until he gets to the quarterfinals, when he may meet Robin Soderling. Soderling has beaten Federer previously, but you can't count out the five-time champion who is trying to win his 17th career Grand Slam tournament title.

In the women's bracket we could see former U.S. Open champions in the finals since the field includes Kim Clijsters, Maria Sharapova, Svetlana Kuznetsova and two-time champion Venus Williams.

Unfortunately, only one Williams sister will compete for the title since her younger sibling, Serena, withdrew from the tournament due to a foot injury. Sharapova and Caroline Wozniacki, the second-ranked singles player, could meet as early as the fourth round, and then the winner could face Kuznetsova in the quarterfinals.

Venus should have an easy route back to the championship match unless her biggest threat, the 10th-seeded Victoria Azarenka, or Clijsters upsets her early. Venus and Clijsters met in the fourth round of 2009 U.S. Open, with Clijsters advancing in three sets.

## MLB Pennant and Postseason Award Races Heat Up

**Lance Dixon**  
Contributing Writer  
ldixon2012@gmail.com

With the baseball wire focused on the Roger Clemens case and the relocation of Manny Ramirez from Los Angeles Dodgers to the Chicago White Sox, it can be difficult to remember the season is drawing to a close. As the "Hunt for October" draws nearer, there are numerous playoff races that are undecided and postseason awards that are still up for grabs.

In the American League, the Eastern and Central divisions will more than likely be decided in the final week. The Rangers essentially have the West clinched with their nearest competitor, the Oakland A's, 10 games behind. In the East, the battle is for home-field advantage as the Tampa Bay Rays and New York Yankees will either win the division or the AL Wild Card. In the Central division, the race remains tight between the first-place Minnesota Twins and the Chicago White Sox, who hope Ramirez can put them over the top.

As typical, the National League races go down to the wire. The only lead that appears safe is in the Central division, where the upstart



Cincinnati Reds continue to pull away from the St. Louis Cardinals. The other races in the NL are much closer as the Philadelphia Phillies are making their typical late-season surge in the East, hoping to dethrone the Atlanta Braves.

The West features a similar story as the San Diego Padres, who had a dominant lead, feel the San Francisco Giants closing in on them. The Wild Card race features all the teams who are trying to conquer their respective divisions so the runner-up with the best record will clinch that spot, the current leader being the Phillies.

Beyond the battles for playoff spots, there are multiple postseason awards that have quite a few notable candidates. NL Central rivals

Joey Votto of the Reds and Albert Pujols of the Cards hope to become the first Triple Crown winners since 1937. Votto has the lead in RBIs, is third in home runs and second in batting average. Pujols has the lead in HRs, is fifth in batting average and second in RBIs.

The longshots in the race are Washington's Adam Dunn and current batting average leader Carlos Gonzalez of the Colorado Rockies. As far as the AL Triple Crown, the only plausible candidate is Miguel Cabrera of the Detroit Tigers. He is third in HRs, first in RBIs and second in batting average.

The MVP candidates aren't necessarily in the Triple Crown conversation, but they have made a definite

impact on their teams. In the AL, the candidates appear to be Josh Hamilton of the Rangers and Joe Mauer of the Twins. In the NL, the race is between Votto and Adrian Gonzalez of the San Diego Padres.

The final honor is the Cy Young Award and the candidates here seem to be without much competition in each league. In the AL, the award favorite is the Yankees' C.C. Sabathia and in the NL, St. Louis's Adam Wainwright. The only pitchers nipping at their heels are David Price of the Rays and Roy Halladay of the Phillies. Ultimately the play of these stars in the final weeks will be the deciding factor and it will be interesting to see how the chips will fall.

# Farve's Midsummer Nightmare

## Vikings Quarterback Faces Decision for upcoming season



**Jonathan Skinner**  
Sports Staff Writer  
sdcinc1@yahoo.com

For 19 regular seasons there has been one element of consistency in the NFL, seeing Brett Favre in an NFL uniform. Though the colors of the uniform and emblem adorning his helmet have changed, Favre seems to always find himself under center on Sundays.

This is why it was no surprise when he announced that he would be returning for his 20th NFL season.

This was not the first

time that Favre dominated NFL summer media attention with his decision of whether or not to retire; nor is it the second, third, or fourth. Favre's uncanny knack to attract people to him because of his bipolar on-field play has transitioned into an eerie ability to annoy the masses with his indecisiveness. Granted, making a decision on whether to leave something you've loved your entire life or endure the hardships and possible triumphs that may result is a hard decision that should be tactfully made.

Though the Favre summer spectacular is due in large part to the future Hall of Fame quarterback, he is not solely to blame. The coverage of his annual decision for the past few years has been so exaggerated and elongated that it has become nauseating. Every SportsCenter that aired was dedicated to almost 15 minutes of nothingness about Favre.

Why didn't ESPN just give him his own prime-time hour special and name it "The Decision: The Brett Favre Edition"? It could have been sponsored by

Mississippi Wildlife and Fisheries and all proceeds could have gone to saving Paul the Octopus, the only living being with any idea what Favre plans to do on a daily basis.

There have been many theories and questions raised about the reason Favre has been able to continue this circus without much rebuke from the media, while many African American players are admonished for being arrogant or "media whores." What Favre and the predominantly white journalistic media have done is akin to any of

Chad Ochocinco's off-field antics.

Yes, this past year Favre was criticized by some members of the media. How Favre can be given a "pass" for such childish, egotistical, and narcissistic behavior is almost incomprehensible.

With the annual monotony of awaiting Favre's decision, many think that his legacy may be tarnished forever. I personally do not subscribe to that belief in full. Favre's name will be still placed in Canton, Ohio, home of the Pro Football Hall of Fame, as one of the

greatest and most durable.

If he is able to remain partly healthy by the time the season starts, and stay healthy throughout, the Minnesota Vikings have a legitimate shot at making a Super Bowl run. This would easily make the memory of his past four off-seasons disappear from the minds of people, just like the memory of his only Super Bowl title.

Though his handling of his retirement cannot be excused, Favre hopefully will not be just remembered for his off-the-field actions and noticeable indecisiveness.

# FIBA World Championships 2010

**Curtis Jackson**  
Contributing Writer  
delon\_22\_jackson@yahoo.com

The FIBA World Championships opened up in Turkey on Aug. 28. There were a slew of games played during Aug. 28 and Sept. 2, as teams battled for a spot in the eight finals. There were several close games on opening day as teams fought to start the preliminary round 1-0.

With a game high 26 points and 14 boards, Yi Jianlian, of the Washington Wizards, tried all he could to help China get their first victory, but his efforts fell short as Greece topped China 79 to 71. Carlos Delfino's, 27 points led Argentina to their first win as they edged past Germany with a 78-74 win. Team USA also opened up the preliminary round with a win, as they beat Croatia 106-78.

Yi Jianlian's game high 26 points and 9 boards were surely beneficial in day two of the FIBA World Championship as China finally received their first win against Cote d'Ivoire. Germany also received their first win against Serbia in a double overtime thriller 82-81. Team USA found themselves playing another easy opponent as they crushed Slovenia 99-77, and moved to 2-0 in the preliminary round.

Argentina's past two wins were decided by 4 points or less, while team USA beat their last two opponents by 20 points or more. The two teams switched roles on day three of the FIBA World Championships. Argentina finally won a game by more than 4 points as they beat Angola 91-70. Kevin Durant, of the Oklahoma City Thunder, scored 27 of team USA's 70 points as they squeaked past Brazil 70-68.

Angel Vassalo and JJ Barea, of the Dallas Mavericks, led Puerto Rico to their first win on day four of the FIBA World Championships against China. Vassalo scored 22 points and Barea dished out 9 assists in the 84-76 win. During day four, Lithuania proved that miracles indeed happen, as they came back from an 18-point deficit to beat Spain 76-73.

Although political tension surrounded the USA and Iran game, players on both sides



Stock Image

were in good spirits. Before the game Kevin Durant said in an interview, "The political situation is something we cannot control. We have to go and just play the game of basketball." Team USA did just that in day 5 of the FIBA World Championships, as the Americans reverted back to their old ways of beating teams by 20 or more points, handing Iran an 88-51 loss.

The final day of the preliminary round proved to

be a tough one for the once undefeated Argentina team. Serbia handed the Argentinians their first loss 84-82. With four of their five starters not playing in this game, Turkey blew past China 87-40, as they finished Group C undefeated. The Americans once again took care of business against Tunisia beating them 92-57.

With the preliminary round all finished up, the eight finals are set to start

Sept. 4, with the first game being (4-1) Serbia matching up against (2-3) Croatia. USA heads into the eight finals with an undefeated record. They will be playing against (2-3) Angola on Sept. 6.. The winners of the matchups in the eight finals head to the quarter-finals which start on Sept. 8.

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