



# THE MAROON TIGER

MOREHOUSE COLLEGE • ATLANTA, GA

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## Morehouse Ranked Fifth Most Dangerous Campus



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With Morehouse College being located in arguably one of the worst neighborhoods in Atlanta, it is not surprising when some question the overall safety of the campus. Despite yearly improvements in the number of crimes around the campus, Morehouse was recently ranked number five on businessinsider.com's list of the 14 Most Dangerous Colleges in America.

Data from the FBI's Crime in the United States reports between 2005 and 2009 was used in the creation of the rankings. The data included over 575 campuses and omitted some major schools and graduate schools.

The list included predominantly white institutions (PWIs) such as Amherst College and Duke University along with Historically Black Colleges and Universities (HBCUs) such as Clark Atlanta University

and Benedict College.

Institutions were reportedly ranked by violent crime rate and property crime rate. Violent crimes include murder, rape, robbery and aggravated assault; while property crimes include burglary, larceny, motor vehicle theft and arson.

Morehouse had one of the lower totals of violent and property crimes with nine and 169 per year respectively. But because the rankings factored in each institution's population, the calculations were per capita and, thus, saw Morehouse ranked higher than other institutions with a larger number of crimes.

Andre Bertrand, the college's vice president for campus operations, questions the accuracy of Business Insider's rankings.

"I'm not familiar with this ranking agency or if this is [even] an acceptable national measurement," he said. "I have no [complete] understanding of the formula that they used to derive the rankings."

According to Leah Goldman, list and rankings editor for Business Insider and one of the authors of the article, violent crimes were weighted four times heavier than property crimes in the rankings. This weighted average, along with the per capita factor, explains why Morehouse is ranked higher than schools such as Clark Atlanta despite having less students and crimes per year.

Bertrand stated that the Department of Campus Operations is doing all it can to make the campus and surrounding areas safe for students. Some of these measures include: an increased number of police patrols, more police vehicles, increased camera surveillance and increased lighting on and around the campus.

"The recent measures that we have taken have resulted in an overall reduction in the number of crimes we have around campus."

Bertrand believes that students

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## Morehouse-Howard Rivalry Returns

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Morehouse College and Howard University, two of the top historically black colleges and universities (HBCUs) in the country, will renew their athletic rivalry in the inaugural Nation's Football Classic on Sept 10. The game will be played at Robert F. Kennedy Memorial (RFK) Stadium in Washington.

The game, sponsored by the United Negro College Fund (UNCF), the Washington Convention and Sports Authority (WCSA), will be played each of the next three seasons.

President Robert M. Franklin '75 is very proud of the fact that these two historic and proud institutions will participate in what should be a great game and that they can continue to advance the educational cause.

"The Morehouse community is very pleased about the renewal of the much-anticipated Nation's Football Classic between Morehouse College and Howard University," Franklin said. "Alumni and students from both legendary institutions are excited."

"Both schools were founded in 1867 and we share many institutional goals," Franklin said. "For years, we've engaged in friendly, mutually enhancing competition, on and off the gridiron. The Classic will include a great game and an important national dialogue about the future of higher education and black male achievement."

While this game will showcase the athletic prowess of the athletes of both schools, Robert Compton hopes that this game will be used to showcase student versatility.

"Being able to play them in a football game and beat them in a football game will show the other side that people really don't get a chance to see," said Compton, who is from Washington.

"Not only are we excellent in classrooms and the corporate world, we're also excellent in sports. Our school doesn't get that exposure." As a native of Washington, Compton believes this game will benefit the city and its young inhabitants.

"RFK is a really historic stadium and lately, it just has not been used to its capacity. The game will bring a lot of attention and business to the city."

"It will give younger kids the chance to be exposed to the premier black institutions in the country; it's a really big deal and an opportunity for us to come together and bond," Compton said.

Morehouse and Howard, which is a Division I school, have not played a game against each other since 1997.

"Howard is D1 (Division 1), so I hope we can hang with them," Darius Jessie, a junior mathematics major, said.

Jessie, a Clarksville, Tenn., native even took an opportunity to take a playful jab at the school in Washington.

"Howard's a real great school; Morehouse is an even better school. It doesn't get any better than that, Black college football at its finest. It will be two of the top HBCUs duking it out on the football field going head-to-head, winner take all," Jessie said.

Tickets are available at [www.ticketmaster.com](http://www.ticketmaster.com) and more information about the game can be found at [www.nationsfootballclassic.com](http://www.nationsfootballclassic.com).

## The Return of Open Mic Night at Morehouse

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In previous years, Jazzman's café was home to an evening of live music, poetry, spoken word, comedy and the occasional smoothie. However, with the shortening of business hours beginning last semester, Open Mic Night seemed to be temporarily displaced prompting many students to simply

assume that the tradition was no longer in operation. However, the students pulled through and after much work, Open Mic Night is back in Kilgore Snack Lounge.

Hosted by Morehouse student Ayinde Cartman and Keisha Mitchell, a senior at Clark Atlanta University, students can once again congregate on Thursday evenings and enjoy free music and poetry with fellow Atlanta University Center (AUC) students.

This comes not a moment too soon, either. Whether you are a performer or just an avid listener, Open Mic Night is back and seems to be thriving yet again. Stephanie Sutton, a sophomore at Spelman College, expressed her love of the atmosphere.

"I love the energy, the environment and the setting," Sutton said. "I love seeing and hearing all kinds of styles of poetry. It's just a great vibe filled with a lot of love."

If one thing can be said about Open Mic Night, it is that one primary purpose is to help foster an environment where artists can come share their crafts without fear of judgment or inhibitions. The exhibition has only two rules: no profanity and you must respect the mic. Many students of the AUC, such as Daryl Fortson, a junior at Spelman, find Open Mic Night to be a haven.

"Open Mic Night is important for the impulsive poet

who just has something urgent to get off their chest, as well as the aspiring artist who's trying to seriously cultivate their craft," Fortson said.

Those who desire to perform are urged to show up at the event around 8:30 p.m. This latest iteration has all of the features that made the Open Mic Night so successful in the past. The turnout also shows that despite the fact that Kilgore stops food service at 8 p.m. students seek the free

entertainment more than the treats Jazzman's sold.

Cartman, a senior at Morehouse and president of Ill Lyterati Spoken Word and Performing Arts Society, recognizes what the night does for a great portion of the AUC community.




"Open Mic Night is the driving force behind individual and collective development in the AUC," Cartman said. "Without it, our campus may as well be a graveyard."

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 Recycle The Maroon Tiger

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## RANKINGS place Morehouse as fifth most dangerous college campus in America

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have also aided in the overall improvement of campus safety.

"Our students are making better decisions when deciding when and where they travel off-campus...They are taking responsibility for their own security."

These yearly improvements have contributed to the steady decrease in the number of crimes around the campus since 2008. According to Uniform Crime Reports from the Georgia Crime Information Center, Morehouse had 191 incidents in 2008, 151 in 2009 and 135 in 2010.

Jeremy Sprouse, a junior biology major, is the chairman of student government association's student and welfare concerns committee. The committee focuses on the needs and concerns of the student body in an effort to ultimately enhance students' learning and living environment.

Sprouse believes that Morehouse can do more to protect its students.

"I feel like this ranking is both a gift and a curse," he said. "[In my opinion], the institution is doing a poor job of

protecting its students in the confines of the violent west end area.

"There should be a little more attention paid to areas of student safety."

In addition to making modifications to campus operations, Morehouse is attempting to solve campus safety through partnerships and engagement in the community.

The Morehouse Neighborhood Revitalization Initiative is a program that strives to aid neighborhood organizations in their goal of improving the overall condition of the community.

"Morehouse can't do it alone," Bertrand said. "This is why we seek to establish and maintain a good relationship with police forces on other campuses, the Atlanta Police Department and the surrounding neighborhoods."

Bertrand is proud of his department's handling of campus safety thus far and knows more must be done. He realizes that the issue of safety is one that is never-ending.

"One violent crime is too many. We have to continue to find ways to work with Morehouse students, faculty and staff as a community to address safety issues."

## AMERICA'S TOP 14 MOST DANGEROUS COLLEGE CAMPUSES

1. Benedict College (South Carolina)
2. Savannah State University
3. Cheyney University (Pennsylvania)
4. New College of Florida
5. Morehouse College
6. South Carolina State University
7. Clark Atlanta University
8. Duke University
9. Vanderbilt University (Tennessee)
10. Amherst College (Massachusetts)
11. Mount Holyoke College (Massachusetts)
12. Trinity University (Texas)
13. University of Maryland—Eastern Shore
14. Massachusetts Institute of Technology

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## The Uprisings Resume: Iran's 'Silent' Protests

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In stroke with the notable uprisings throughout North Africa, anti-government protests in Iran have been revived with an intense fervor. Clashes between protesters and security forces, and communication and collaboration via social networking sites, like Facebook and Twitter, have galvanized the masses, causing turmoil and unrest within the country.

Al Jazeera reported throngs of protesters in Tehran's Vali-Asr and Enghelab squares have gathered in a symbolic, dynamic demonstration against the government. Some reformist news

sites have said that security forces have retaliated in some measure; Rahesabz.net reported that a number of undercover Basij security forces have arrived at the protest in Shiraz, carrying the flag of the Islamic republic.

These same forces are reported to have rounded up groups and escorted them away from places like Sharif University Tehran, near Azadi Square. Scenes have been described as extremely tense with a mass security presence.

One protester said that Tehran seemed to have "been turned into a military fort," and protesters refrained from using telecommunicative devices in fear of being caught and beaten as a consequence.

According to Al Jazeera, chants of "Down with the dictator!" by the more audacious protesters, in large clusters of 100-150 individuals, were assailed with tear

gas. An account from Tehran indicated that security forces tended to confront protesters only when they were chanting. The protester stated that there "weren't that many chanting" and that "most were silent" to protect their livelihoods.

The International Campaign for Human Rights

in Iran said that eyewitnesses confirm the use of live ammunition and tear gas by security forces in Iran. An article posted on the group's site also said that "large scale" protests have been taking place in various cities, and that these groups are continuing to grow in size. The Iranian government has attempted to dissuade protesters from taking to the streets via state media, by initially

saying that members of the banned group, People's Mujahedeen of Iran (M K O), were planning to kill

people in the streets. Later, they warned that live ammunition would be used against protesters who defied its orders.

The Fars news agency also published an interview with lawmaker Seyyed Mohammed Javad Aabtehi, in which he said that people should refrain from participating in any kind of gathering and should avoid observing the protests.

The Human Rights House of Iran (RAHANA) reported that prior to the start of protests on Sunday, there were also numerous reports of uniformed and plainclothes security forces in focal gathering points in the capitol and that there are "several cars on Azadi Street which are believed to be for detaining the citizens."

## 65 Civilians Allegedly Killed in U.S. Military Operation

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According to The Washington Post, the Afghanistan government reported the killing of 65 innocent civilians on Sunday, Feb. 20. It was reported that 22 women and about 30 children were killed in the northeastern mountains of Afghanistan.

It was alleged by local residents in the village that "American helicopters have been allegedly bombing the village," confirmed the governor of the Konar Province, Governor Fazlullah Wahidi. Since their arrival last June in the northeastern mountains of Afghanistan, the 101 Airborne Division has killed 2,500 people; 1,000 more than the amount before they arrived.

More than 900 bombs have been dropped since June, over 30,000 artillery rounds and mortar rounds fired, and greater than 50 percent has been in the northeastern mountains of Afghanistan reported Master General John Campbell, top commander in Eastern Afghanistan.

Governor Wahidi states that the deathly operation was launched four days ago, by the U.S. NATO forces, in the Ghaziabad district. The area is known for its mix of insurgents from Al-Qaeda, the Haqqani network, the Afghan and Pakistani Taliban, and Lashkar-i-Taiba.

Officials say that those killed were insurgents dressed as civilians and were involved in terrorist activity. Officials also stated that they highly doubted that the victims slain were civilians since the incident took place in the mountains and not around villages.

Despite their doubt that those killed were not civilians, the U.S. coalition and American commanders are launching an investigation and working to make sure that this incident is not one that will negatively affect their relationship with the Afghanistan government.

Due to similar incidents in the past, there is much tension between the Afghanistan government and U.S. military. The incident caused an uproar from President Hamid Karzai, who is highly upset with the killings.

President Karzai said he "will take any steps necessary to prevent and stop civilian casualties in his country." The U.S. officials are looking into the incident, and have retreated from some areas of Afghanistan, like the Korengal Valley, where a dangerous group of terrorists reside. U.S. officials want to continue protecting the Afghanistan citizens, while still being able to have a secure relationship with the Afghanistan government.



## Proposed License Plate Honors Deceased Ku Klux Klan Member

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Even though it is 2011, racism is still prevalent in the United States. The United States has a 400-year-old reputation for racism and Mississippi residents were recently reminded of that.

A group known as the Sons of Confederate Veterans (SCV) is pushing a proposal for a license plate honoring deceased Ku Klux Klan member, Gen. Nathan Bedford Forrest in the state of Tennessee. Forrest was a Confederate general in the Civil War and was once the Grand Wizard of the Ku Klux Klan.

The National Association for the Advancement of Colored People (NAACP) called for Mississippi Governor Haley Barbour to condemn the proposal.

According to Yahoo News, on Feb. 19 Barbour refrained from formally disavowing the proposed license plate, which sparked a huge controversy for the governor. He then stated that he would not denounce Forrest, which furthermore infuriated critics.

"I don't denounce individual people whether they've been dead 100 years or not," Barbour said.

The license plate fiasco is the latest race-related controversy plaguing the governor as he considers a 2012 bid for the presidency. He continues to receive criticism for suggesting that the Civil Rights Era was "not that bad" in Mississippi during his childhood. On Feb. 22, Barbour expressed a different view on the proposed Mississippi license plate. Barbour spoke to the Associated Press in an interview on the matter.

"I said accurately this is not going to happen," Barbour said. "The bureaucracy denied it, the legislature won't pass it and if the legislature passes it, it won't become law because I won't sign it."

He also expanded on his earlier comments and told the Associated Press that he denounces the Ku Klux Klan but is not interested in making it personal. At the end of the interview Barbour told the Associated Press that he does not think he carries any political baggage related to race issues. The SCV plans to try to release the license plate in early 2014.

## Surging Oil Prices Due to Political Tension Abroad

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All was placid in the Middle East and North Africa. Today, from Tunisia to Libya, the citizens of the Arab world are tired of autocracy – causing a major shift in the political landscape in the region. Undoubtedly, when governmental uncertainty occurs in the Middle East, oil prices and oil futures respond accordingly.

Oil price swings have doubled this year as revolution runs rampant through the Middle East – representing 35 percent of the global crude oil supply, restricting producer and consumer efforts to stabilize the world's biggest commodity market. Last month, Brent crude oil was priced at \$96 a barrel according to The Economist. Today, oil has risen to a two-year high, with Brent crude prices in London exceeding \$105 a barrel earlier last week, as the Middle East turmoil stoked concern that shipments from the region may be disrupted.

According to The Economist, Libya, the country where the current political unrest rages, produces 1.7 million of the world's 88 million barrels a day (b/d). It exports much of that oil to Europe. Thus far, oil prices have not been pushed up because of actual disruptions to the supply, but they are rising because of the uncertainty. Oil markets do not like surprises. The sudden ousting of Muhammad Mubarak, former president of Egypt, and the unrest in Libya, Bahrain, Yemen, Iran, and Algeria (which among them supply a 10th of the world's oil) has added 20 percent to the oil prices during the middle of last week.

"Prices gyrate wildly with each new headline," said Mike Fitzpatrick, Energy Overview editor in New York, and a former futures broker at MF Global. "If more moderate and friendly-to-the-West governments like Jordan or Bahrain topple, \$100 may not be so ridiculous as it seemed only a few days ago."

Many experts believe that the escalating upheaval will result in another shock similar to the oil embargo of 1973, the Iranian revolution or Iraq's invasion of Kuwait. What makes our present-day situation different is the notion that oil is more global than it was during those previous crises.

In the 1970s, production was centered in the Persian Gulf. Currently, the Organization of Petroleum Exporting Countries (OPEC) share of production has gone from around 51 percent in the mid-

1970s to just over 40 percent now, yet globalization of the oil supply has not decreased OPEC's position as the marginal supplier of crude.

Russia overtook Saudi Arabia as the world's biggest crude supplier in 2009.

Representatives of OPEC met last week in Riyadh, the capital of Saudi Arabia, for its policy-setting meeting. According to Prince Abdulaziz bin Salman, Saudi Arabia's Assistant Minister of Petroleum Affairs, they would not discuss oil prices but instead engage in discourses about the volatility in the market.

Oil for April delivery wavered in a volatile trading day Friday before settling 60 cents higher at \$97.88 per barrel on the New York Mercantile Exchange.

Futures in New York surged to a 29-month high amid estimates that Libya's output was cut by as much as two-thirds. Oil dipped below \$100 a barrel after Saudi Arabia, the U.S. and the International Energy Agency said they could compensate for any Libyan supply disruption and as the U.S. economy grew less than forecast in the fourth quarter.

A majority of Libyan oil grades are as light and sweet, meaning they are less dense and low in sulfur, as stated by the U.S. Energy Department. Light-sweet oil is easier to refine into gasoline and distillate fuels such as diesel. The country has the highest oil reserves in Africa.

Muammar Qaddafi, the president of Libya, told his supporters in Tripoli, the capital of Libya, to "be prepared to defend the oil."

The production cuts in Libya were the first instance of crude supplies being reduced by the civil unrest spreading through the Middle East and North Africa.

While OPEC spare capacity is sufficient to make up for any shortfall from Libya, there is a "significant upside risk" to prices if the unrest reduces supplies from other oil-producing countries, Goldman Sachs Group Inc. said in a Feb. 23 report.

Paris-based International Energy Agency (IEA) raised its forecast for 2011 global oil demand for a fifth straight month in a Feb. 10 report, as consumption recovers from the recession. The IEA is also ready to release emergency stockpiles if needed.

Some U.S. lawmakers have suggested that President Obama could cool off oil markets by opening the country's Strategic Petroleum Reserve. Energy economists question the good of that. The United States imports little from Libya and already sits on supplies that are well above average for this time of year.

## Social Media Helps Heighten Raging Hormones in Homeless Youth

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Recent studies have shown that the use of social media sites has increased sexual behavior and activity in homeless youth, while ironically, keeping them well aware of the dangers of sexually transmitted infections (STI). Surprisingly, nearly 80 percent of homeless youth use social media technologies.

Sean Young, the lead investigator and a visiting assistant professor of family medicine at the David Geffen School of Medicine at University of California, Los Angeles (UCLA), along with Erica Rice, co-investigator and an assistant professor at the University of Southern California's School

of Social Work, surveyed 201 youth ages 13-24 recruited at a Los Angeles drop-in agency that assists homeless kids.

During the computer survey, the youth answered questions about their demographics, their living conditions, their sex and drug risk-taking, use of social networking technology and their utilization of the agency's services and their mental health.

The study showed that 79 percent of all surveyed youth used social media technologies every week and most of the participants had been tested for various sexually transmitted diseases and/or infections linked to their sexual behaviors.

More than 20 percent of those who were sexually active stated that they had found

a sexual partner online during the previous three months, while more than 10 percent of the participants who were sexually active participated in "exchange sex" – sex in exchange for food, money, shelter, clothes, or drugs. Exchange sex has been linked to an increase in HIV and AIDS and contracting other STIs.

The topics the youth discussed online also had a deep association with their risky sexual habits. Young and Rice found that of those who discussed safe sex online, most were more likely to have recently met a sex partner online than those who hadn't discussed safe sex. Those who had discussed partying and drugs online were more likely to have engaged in exchange sex than those who

did not discuss those topics.

Despite this, research found that the youth were more aware of the dangers and prevention of HIV and AIDS as well as other diseases and infections.

"As online social networks continue to increase, these networks could potentially increase sexual risk behaviors by facilitating an easy way to meet new sex partners," the authors write. "They could also potentially decrease homeless youths' sexual risk behaviors if the networks are used as effective sexual health communication and information portals."

It is dully noted that these statistics are not consistent to all youth between the ages of 13-24 who use social media technologies.

## English + Supreme Court = No Privacy Rights for Corporations

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On Tuesday the U.S. Supreme Court ruled on its ongoing case involving AT&T. In its ruling, the Courts decided unanimously that corporations do not have personal privacy rights for purposes of the Freedom of Information Act (FIA).

Last year, AT&T had provided documents to the Federal Communications Commission (FCC) due to claims of overcharging schools for services. A trade association representing some of the company's competitors then sought the documents.

AT&T was fighting to prevent the release of the information it had given to the FCC. The company argued that the releasing of such documents would infringe on their "personal rights" and would remove all senses of privacy. The corporation even began to argue about the legal definition of the term "person," claiming that the status-que term includes corporations and other entities. Thus,



the term "personal" must be applied to the protection of AT&T.

Prior to being reviewed by the Supreme Court, AT&T had its case heard by the U.S. Court of Appeals for the Third Circuit in Philadelphia. The Court had ruled in favor of AT&T, stating, "corporations, like human beings, face

public embarrassment, harassment and stigma."

However, Chief Justice John Roberts Jr. was not buying the twisting of legal jargon.

"Adjectives typically reflect the meaning of corresponding nouns, but not always," he stated in his proceedings.

Roberts began to give examples.

"The noun 'crab' refers variously to a crustacean and a type of apple, while the related adjective 'crabbed' can refer to handwriting that is 'difficult to read,'" he wrote, quoting a dictionary. "'Corny,'" he continued, "has little to do with 'corn.'"

The twisting of basic legal terms did not work out well for AT&T. According to Roberts in a recent New York Times article, the term "personal" in association with influences, effects, characteristics, or tragedy does not apply to a corporation because it is an artificial entity.

"In fact, we often use the word 'personal' to mean precisely the opposite of business-related," he explains. "We speak of personal expenses and business expenses, personal life and work life, personal opinion and a company's view."

Let's hope that AT&T does not take any of the court's proceedings too personally.

## Video Chat App Comes to Facebook World

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Facebook is an ever-evolving social medium. In its conception, it was similar to MySpace, where friends could gather and post on each other's pages. As Facebook became more popular, it added chatting capabilities and the ability to add links and videos. Now, Facebook is reaching new heights, surpassing the mundane life of MySpace and the quick talking of Twitter.

Facebook is also adding video chatting to its belt of social communication.

SocialEyes, the newest start-up and addition to the Facebook family, debuted on Feb. 28, 2011. Founded by Rob Glaser and Rob Williams, former executives from RealNetworks, SocialEyes aims to compete against the likes of Skype, Apple's FaceTime, and Google's video chat capabilities in Gmail.

SocialEyes differs from these video chat services in that it is a social community, as well as offering face-to-face communications.

Rob Williams, founder of SocialEyes, compares the video chat to working in the office, where "one might walk by and start a conversation with a colleague, another

might join in and then two might go into a private room to continue talking."

In order to use SocialEyes, Facebook users must log onto Facebook Connect. From there, users can choose to video chat individually or in a group. If someone is offline, the user has the option to leave a video message. There will also be a host of functions, including mute, pause and the ability to leave windows open so that friends can see and hear the user when they are not chatting.

In SocialEyes, users can create groups, or find a group based on common interests.

Williams and Glaser stated in a recent NY Times article

that they want to wait until SocialEyes gains a lot of users before it can figure out how to capitalize off of it. One option is through advertisement. Advertisers could visually advertise for their products and recruit customers to advertise for the product as well. Also, premium editions of SocialEyes could be created and sold if businesses begin to use it.

At the moment, SocialEyes is conceptualizing its mobile applications. It has already raised over \$5.1 million, including a \$4.5 million investment from Ignition Partners.

It looks as if Facebook is revitalizing how we communicate with each other once more.

## Student-Produced Documentary Gives Insight into Study Abroad Experience

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Over the past winter break, 38 students from Morehouse College boarded a ship without an expectation of what was to come. They knew they would be sailing to seven different countries in Central America and they knew their journey had the potential for greatness. It is understandable that they had some reservations about missing Christmas with their families and time at home with their friends to be couped up with a bunch of guys and the other elderly passengers on the ship. What these students came to find out, however, was their experience would be life changing.

On Feb. 28, Morehouse student Nate Edwards premiered his student-produced film "Belimexiragua," which chronicled his and 37 other Morehouse students' experience on the 2010 Winter Enrichment Program sponsored by Semester at Sea. Between Dec. 15 and Jan. 4, Edwards and the rest of his cohort traveled to seven different nations, took a course with Morehouse professor Dr. Michael Hodge, met visionary Desmond Tutu and performed community service. In "Belimexiragua," Edwards captured not only the fun of the Winter Enrichment program but the deep meaning behind it as well.

Although cruising through

Central America may sound like a relaxing way to spend winter break, there was much more to this trip than hanging out on sandy beaches and admiring the picturesque views. As Edwards' Winter Enrichment documentary showed, these Men of Morehouse spent the predominant amount of their time working, learning and serving the communities that they became a part of. While there was plenty of fun to be had among themselves and with other passengers, most students that participated in the trip testified that experiences like meeting Archbishop Desmond Tutu and volunteering with patients at a cancer hospital in Guatemala City were their most indelible and moving memories.

The purpose of "Belimexiragua" was to convey the deep-seeded memories shared by this close-knit group to the rest of the AUC community. Through an artfully edited film full of humor, wonder and insight, students were able to see a snapshot of the amazing experiences that these Morehouse students shared over their 20-day adventure. In addition to the phenomenally constructed documentary, study abroad advisor Gwen Wade also facilitated a discussion that allowed students to reflect on their time abroad.

"The thing I gained from this trip was perspective," senior Justin Major said. "Sometimes we develop tun-

nel vision and forget about the bigger issues."

Some students, such as freshman Boris Dobrijevic, were struck by the similarities between cultures as well as the overall resilience of the native people in the Central American countries that the group traveled to. "It was nice to see that universal happiness," Dobrijevic said. "I have seen children smiling in Johannesburg...and in Europe and it was amazing to see that same smile on children's faces in Costa Rica."

The testaments of students and most certainly the film "Belimexiragua" did an excellent job of not only conveying the enjoyment that came with the Winter Enrichment program but the importance of the work that these men of Morehouse did and the perspective it allowed them to have. There is no doubt that each person that attended the premiere of "Belimexiragua" left the Bank of America auditorium feeling moved by the testimonies of their AUC brethren but more importantly, they left feeling inspired; inspired to give back globally in the same way that these 38 Men of Morehouse did for 20 days in seven different nations.

To learn more about the Winter Enrichment program, contact Gwen Wade at gwade@morehouse.edu

To learn more about the Semester at Sea program, visit [www.semesteratsea.org](http://www.semesteratsea.org)

## NRHH Hosts "Day at the Museum" in King Chapel

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Crown Forum might have been cancelled this past Thursday, but the International King Chapel was still home to a great learning experience. The first "Day at the Museum" was held for students attending F.L. Stanton Elementary School and was sponsored by the Morehouse chapter of the National Residence Hall Honorary (NRHH).

Several students from Morehouse and Spelman portrayed influential Black individuals from the past and future. Those highlighted include Maya Angelou, Malcolm X, John Legend, Dr. Charles Drew, Shirley Chisholm, Huey Newton and many others. The elementary students were split up into male female groups with each group composed of approximately 30 students.

Each group took a tour of Morehouse and Spelman before entering the live exhibit in the chapel. Actors were

spread out in the lobby of the chapel, the stairs leading up to the second floor and the African-American Hall of Fame. They stood still until a group arrived and then came to life and told their stories. Dajuan James, a junior biology major, portrayed Malcolm X and reveled in the opportunity.

"To teach the kids about Malcolm X, to teach them about him through my mouth is an honor," James said. "I feel privileged to recite one of his speeches."

Some speeches were direct speeches from the historical person; others were short descriptions of what that person did. As the tiny children came into the doors, they all held notebooks in awe of the living monuments. The students moved in a huge mass from actor to actor, swarming the individual, looking on and taking notes.

Administrators in charge of the students appreciated the efforts of Morehouse's NRHH and the impact it had on students. Kathy Edwards, a fifth grade teacher from F.L.

Stanton Elementary School, was thankful for the effect of the program on her kids.

"I love this because it's showing our kids the positive side of Black males," Edwards said. "For them to see this gives them a dream."

Treven Holcomb, Vice President of NRHH, played a huge role in the setup of this exhibit and explained why the event was created.

"We wanted to put this on because Morehouse doesn't have many Black history programs," Holcomb said. "We wanted to portray Morehouse in a positive light."

The curriculum at F.L. Stanton Elementary school requires that teachers teach students about historical Black figures. This event did that and also shed new light on the figures they'd learned about. Nikki Durr, another teacher at F.L. Stanton, spoke on how students will benefit from this program.

"It empowers them to see all of the faces that look like theirs, and our students will strive to make an impact on the world," Durr said.

## Otis Moss Oratorical Contest Another Success

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"A voice that can be used for redemption purpose on structured purposes is the definition of speech," said Otis Moss at one of the most anticipated events of founders week for the student body. The Otis Moss, Jr. Oratorical Contest winner's presentation took place on last Thursday during Morehouse College Founder's Day Crown Forum. The contest finals were held prior to founder's week and students from all classes participated in the competition to prove to their achievements as well-spoken Renaissance Men.

Although there was a widespread interest to compete in the oratorical contest, a rigorous screening process whittled the numbers down to eight final contestants. Contestants admitted that there was some slight confusion regarding the prompt and theme for the contest, "Men of Morehouse: Strategic Entrepreneurs for Environmental, Economic, and Sociopolitical Sustainability," but one would never know it from the resounding speeches of the final contestants. From the eight chosen to participate in the competition, senior Joshua Rodgers was declared the winner.

Rodgers did a great deal of meticulous research in preparing for his speech. In addition

to closely examining and defining each word of the somewhat tricky prompt, Rodgers also used his personal knowledge to ready himself. "I referred to past speeches, blogs, and papers I have written," Rodgers said.

Rodgers also drew inspiration from the text "Utilitarianism" by John Stuart Mills: "His idea of the greatest good for the greatest number of people was my foundation," the oratorical victor said. Rodgers was also motivated by his pastor, Elder Arthur F. Mosley. When asked what the major theme of his speech was, Rogers said, "I did not want to charge the students with the responsibility of mere Morehouse grandeur, but I wanted to challenge them to be innovative with their gifts, and solemnly swear to do whatever it takes to impact the world with residual, positive affects."

The contestants were notified personally of the winners and their rankings the same day as the semi-finals. "I think the contest was a powerful display of oratory. A lot of brothers do not get to see the talent that surrounds our institution," said junior Eric Bennett. By continuing with the tradition of the Otis Moss Oratorical Contest students continue to reiterate Dr. Benjamin E. Mays philosophy that "One word spoken at one time can further a nation."

## 20 questions

Charlie Sheen  
Mr. Blue & White

[jimmyowndrug@tigermail.morehouse.edu](mailto:jimmyowndrug@tigermail.morehouse.edu)

1. Did you participate in #theBIGDAY?
2. Didn't it look like it was going to be a FAIL at first?
3. Did they really think people would pay attention to a slide show presentation?
4. Did they really drive from DALLAS?
5. Should they have even been ALLOWED to compete?
6. Who had the best uniforms?
7. Were they really WELL-DRESSED with those sweatshirts?
8. Or was that just symbolic of their inclusion in his FELLOWSHIP?
9. Does anybody remember what the fundraiser was for?
10. Wasn't our last queen a lot better at promoting her PLATFORM?
11. Speaking of queens, is anybody else excited for April 15th?
12. Don't the SEVEN seem a little weaker than usual?
13. Were the applications THAT bad?
14. Did you see that OBAMA video?
15. Wasn't it a little CHEESY?
16. What happened to the LETTER campaign?
17. Does ANYBODY think a last minute video will change the commander's plans?
18. Should we try getting HERMAN CAIN instead?
19. Isn't it a little ironic that the c/o 2011 will fall short once again?
20. What are your spring break plans?

Got questions?  
Send them to [mtiger20questions@gmail.com](mailto:mtiger20questions@gmail.com)



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## New York Abortion Billboard Exploits the Black Race

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In less than one week, a controversial ad campaign targeting the Black community has been halted thanks to the courageous voices of individuals who realized it's negative impact.

The ad read: "The most dangerous place for an African-American is in the womb."

Paid for by the anti-abortion group Life Always, this was the message plastered on a billboard in New York's SoHo district. Behind the words was a photo of a young African-American girl.

I'm not sure if this was an attempt to directly address abortion, one of the issues facing African-Americans in this country, but this was not the appropriate way to go about it.

The ad appears to be an attempt to create confusion about Planned Parenthood, an agency that provides healthcare services to underprivileged communities. This ad is a tactic that reeks of distaste, deceit and disrespect. It sells ignorance and counts on stirring up the African-American community to benefit Life Always' anti-abortion philosophy.

Life Always adds insult to injury by identifying young



Black women as the sole clients of abortion services. In reality, Planned Parenthood provides a number of services to women of all ethnic groups and those services are not limited to counseling on abortion.

While it's true that African-Americans tend to have higher abortion rates than any other group, it is also true that African-Americans remain one of the most undereducated groups in this country

in regards to sex education. These are facts.

But how could an ad this insensitive and transparent be hung in the middle of SoHo?

"This is not targeting Black women," Rev. Michael Faulkner of the New Horizon Church in Harlem said to Clutch Magazine. "This is targeting the practice and saying to Black women, 'if you find yourself in this crisis of an unexpected, unwanted preg-

nancy, there are alternatives to death."

Rev. Faulkner can also understand that there are alternatives in carrying out this message. Rev. Faulkner and Life Always should revise their tactics to provide a more informative display of their platform.

It seems as if Life Always is more interested in attacking Planned Parenthood than it is in the future of a Black child. Planned Parenthood leads the

movement to provide reproductive healthcare and education for people not only in the United States, but around the world. More than 90 percent of their healthcare is preventative, which helps to stop unintended pregnancies. Life Always ignores the fact that no more than 3 percent of all Planned Parenthood services go to abortion. This means that the remaining 97 percent go to other services including more than 830,000 breast exams, 1 million Pap tests and 612,000 prevented pregnancies every year. Not only that, but Planned Parenthood provides nearly 4 million tests and treatments for sexually transmitted diseases a year.

So why take shots at an organization that is dedicated to providing such services to millions of people? Why clash with one of your greatest assets? Pastor Stephen Broden, a Life Always board member, commentator for Fox News and recipient of the Ronald Regan Gold Medal Award explained that the billboard's message was intended to serve as a "provocative" way to illustrate the problem. But why shame a particular group of people; Black women, when women of all races have abortions? This tactic uses the innocent face of a Black child to attack an organization providing services that benefit them. It was clearly a distasteful ad that portrayed a biased depiction of the Black community. Please pause Rev. Broden and Faulkner to think about what this "provocative" message is really doing to our community. It is using our community to fight a selfish philosophical battle over abortion rights in this country. People have opinions. And every opinion is to be respected. So go ahead, take shots at Planned Parenthood, but be careful who you're allowing to use you.

Max Tyler is a sophomore at Morehouse College. From Atlanta, Ga, he majors in sociology with a minor in sports journalism. Tyler is currently a member of Phi Alpha Delta law fraternity and an anchor for Tiger TV.

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## African-American History is American History Nonetheless

**Tre'vell Anderson**  
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I, too, am American. And so are you.

Despite an incessant longing to create a clear division between the experiences of whites and Blacks in America, it cannot and should not be done.

In an effort to display the racial complexities of America's unique fiber, the new National Museum of African-American History and Culture will find its home on the National Mall in 2015.

A number of people oppose such a museum, citing it as another attempt for Black people to tell the world how mean-spirited white people were. Many critics, like Cynthia Tucker of the Atlanta Journal-Constitution (AJC), see the museum as an opportunity to "bring Black history out of its ghetto."

"Will the new National Museum of African-American History and Culture, which [Lonnie Bunch] heads, lead to 'reconciliation,' as Atlanta Congressman and civil rights icon John Lewis predicts?" Tucker

questions in her AJC article "The Challenge of a New Black History Museum." "Or will it merely exacerbate the perception of a separate experience outside the nation's central story?"

The museum not only highlights the varied experiences of Blacks in America, but also demonstrates the vast and long-lasting impact African-Americans have had on this country. In effect, it will show that though the Black experience is unique, it still is wholly American.

This museum should serve as an in-depth look into all that encompasses Black history. To succeed at its task of weaving the unique structure of the Black identity into the larger experience of America, it must not only rely on the valor of Rosa Parks and accomplishments of Martin Luther King Jr., but also highlight the innumerable unsung heroes. Most of us cannot even name them. The museum needs to stress the victors of the Black experience as well as its villains, no matter their background.

Hopefully, the exhibitions will push the envelope of conventionality. Visitors need to be able to place

themselves in the shoes of a man cast in the clutches of a lynch mob, or a mother and her child on the Underground Railroad. This museum will not function properly if it's executed in a traditional format, displaying only photos, times and dates.

Lonnie Bunch, historian and founding director of the museum, appears to hold similar sentiments.

"What I've learned as a historian is how central African-American history is to everything (the nation) has done," Bunch said in an interview with the AJC. "To me, it's almost as though the history and culture we want to explore is too big to be in the hands of (the Black) community. It really is the best way to understand America."

Tre'vell Anderson is a sophomore at Morehouse College. Hailing from Charleston, S.C., he serves as the Sophomore Intern for the Morehouse Bonner Office of Community Service and a member of the Student Judicial Review Board for the Morehouse Office of Housing and Residential Life.

## Lack of Blacks at Oscars a Sign for Morehouse

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The film industry once again showed the second nature of Black actors this past Sunday as the annual Academy Awards show was aired.

Not one Black actor, male or female, was nominated.

In fact, the only Blacks that graced the stage were Halle Berry in a tribute to actress, Lena Horne, who passed away last year and Jennifer Hudson who introduced one of the show's lackluster performances.

Not one Black man touched the stage - except for maybe in setting it up.

This, for me, is not acceptable. It is not like there are no influential Blacks in movies. Except for Morgan Freeman in the show's opening montage, the Academy makes it appear as though Black men, and most Black women, have no place in the future of the film industry.

Or maybe we just are not typically worthy of such an honor.

There was no Samuel Jackson, no Forest Whitaker, and no Eddie Murphy. No Denzel Washington and no Whoopi Goldberg. Mo'Nique, the 2010 Oscar winner for her Best Supporting Actress role in "Precious," wasn't even in attendance.

I remain perplexed.

Don't get me wrong, last year showed great progression for Black actors with Mo'Nique's win. Furthermore, Blacks, namely Jamie Foxx, Sidney Portier and Hattie McDaniel, just to name a few, have nabbed Oscars in the past.

But in 2011, to not have one Black male, not even as a presenter, is crazy.

But maybe this is a sign from the omnipotent being. Perhaps God is trying to tell us that we must stop limiting ourselves to the roles provided only by Black directors and producers. Quite possibly, we may be being told that the box office hits of Tyler Perry will keep us off the stage and behind the curtains.

More so, it may be time for some new Black film-oriented blood.

This is a call for Morehouse, a supposed leader in the Black community, to do more on its end. With the opening of the Ray Charles Performing Arts Center, we must invest more time, money and effort into developing our own academic programs centered on the film industry. Renaissance Men need to be able to delve into the world of cinematography with the school supporting them.

Filmmaker Spike Lee '70 is a graduate of Morehouse for goodness sake.

Though I am aware of a grant that was given to the school to develop such a program, as of now, what do we have to show for it?

I guess we aren't as much of a leader as we think.

Tre'vell Anderson is a sophomore at Morehouse College. Hailing from Charleston, Sc, he serves as the Sophomore Intern for the Morehouse Bonner Office of Community Service and a member of the Student Judicial Review Board for the Morehouse Office of Housing and Residential Life.

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## Art Nouveau Anniversary, The London Experience

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Last Thursday, Feb. 24, marked the three-year anniversary of Art Nouveau Magazine, a company founded by Morehouse College alumnus Kendrick Daye. To celebrate such a special occasion for the burgeoning publication, Daye invited musical artist Theophilus London to perform at the Defoors Centre. However, after this announcement was made, some were left to wonder, "who exactly is Theophilus London?"

London is an electro hip-hop artist, born and raised in Brooklyn, N.Y. He released his debut mixtape "JAM!" in 2008 and, in 2009, he collaborated with established producer Machine Drum for his second project "This Charming Mixtape," which opened London to a wider, trans-continental audience.

Since his debut in 2008, London has created a lane of his own, mixing the distinct and individual sounds of artists like Mickey Factz and Marvin Gaye on the same track. "He is one of the best performers of our generation," says Morehouse junior Nathan Edwards.



Image courtesy of Kreemo/TIM ATAKORA

If you'd quiz London on the kind of music he listens to, he'd surprisingly mention Lil' B "The Based God" and Wacka Flocka Flame. One would expect his reply to remain along the lines of artists like Marvin Gaye, Jay-Z, or Little Dragon. But, like any true Lil' B fan, London began to "cook" and scream out "swag" when his song was played.

Even without heavy promotion, Art Nouveau's anniversary party

had a tremendous turnout, and London performed as if it were a sold out show. Although London was the highlight of the night, there were many exciting and eccentric opening acts, including: Naira, Rahbi, Ethereal, Britney Bosco, Corrine Stevie, Tendaberry and A Ware. Between the different acts, concertgoers had the added benefit of viewing the wide range of artwork that covered the walls of the Defoors center.

As midnight approached, the man of the night made his way to the stage. The crowd roared with anticipation, as if a legendary performer had walked into the building.

London performed the most popular tracks off of all three of his mixtapes, including his hit single, "Flying Overseas." His performance was interactive, as he brought several different women from the crowd on stage with him. London also handed out some personal merchandise to his fans, including T-shirts, pins from his jacket and an exclusive LVRS snap back. London had a great rapport with his crowd, he even screamed out "Kreemo, those my ni\*\*as for life" several different times, showing his support and love for the successful Atlanta based brand.

As the show came to a close, London requested that all of his fans follow him off stage while he searched for a table to meet them at. Showing his love and appreciation for his fans, he signed autographs and took pictures. All in all, Art Nouveau did an excellent job in putting this event together, leaving everyone excited to see the talent they will showcase next.

## Playwrights Workshop, An Evening of Stars

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The 2011 Playwrights Workshop – Unbound: An Evening of New Plays, showcased the true artistic talent of students at Morehouse College, Spelman College, Clark Atlanta University and Emory University. This completely student-run and student-financed program was rare, as far as productions in the AUC are concerned, for it welcomed critical reviews. It is quite difficult finding artists of any age, let alone artists obtaining undergraduate degrees, to release their material to the public with expectations of critiques and possible ridicule. However, this is exactly the purpose of the Playwrights' Workshop.

As the title suggests, and as Jireh Breon Holder, Unbound's artistic director, writes in the playbill, "the plays are neither perfect nor finished. Feel free to offer an encouraging word and constructive criticism to the artists who have bared their expression to you." Each play was written, directed and performed by students.

Zaire Love, a junior at Spelman College, wrote a poignant play about the life of Blacks in the Jim Crow south, "Southern Learning." It kept the bloody history of the Black experience alive in the minds of each audience member. Viewers were hurled back into the blind and ignorant hate that ruled the decades of America when a Black man died because he was determined to feed his family and the word of a pre-adolescent white girl was worth more than that of a grown Black woman.

In the hilariously satirical play, "Lost for Words," written by Garrett Turner, a senior at Emory University, Eric Mosley portrayed Richard. Mosley, a senior at Morehouse College is not a newcomer to the AUC acting scene. Within this play, he captured the very essence of Richard, a professor who primarily studies the life of inner-city children and recently stopped masturbating to scholarly journals upon beginning an affair with his best friend/colleague's wife.

Throughout the evening the stars shined brighter. Much applause is due to Mike Scott, a senior at Morehouse College. He appeared as the eldest child in "Raindrops," a play written by Holder. Scott embodied the role of the older brother, and his interpretation was simply superb. Even when he changed characters to portray the estranged father, his acting remained believable and realistic.

One remarkable aspect of "Raindrops" was that each actor played two people: themselves and either their mother or father, both of whom had died. As a result of his startlingly real and tangible flashbacks, Holder was capable of supplying his audience with fully complex beings, beings who only existed in the memory of their children.

Marquis Smith, a freshman drama major at Morehouse College, is a new actor in the AUC with a bright future. His character, Trey Matthews, did not have many words in the two-man play, "Help!," but his depiction of the young, male prostitute working on Lowery Street, who believes the word "help" is a euphemism for sexual intercourse, was truly moving. His believable verbal stammering, visual emotion and stage presence were techniques that cannot be learned.

Overall, Unbound: An Evening of New Plays was worth more than the \$3 admission fee. I applaud each contributor, from the first time actors, to the amazing writers, to the Ruby Award winning directors.

## Spring Break 2011 DO's and DON'Ts

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It's that time of year again, when college students across the nation migrate to sandy beaches and sunshine to do "hoodrat" things with their friends. This year, most of the flock will find themselves in Panama City Beach, New Orleans (Mardi Gras), or the perennial favorite, South Beach in Miami. Whether you're island hopping, fist pumping, or getting flashed on Bourbon St., there are a couple things every spring breaker should remember while on this much needed vacation.

1. **DO** be aware of how much money you're spending. Don't buy the bar at the White party, if you can't pay for your cab fare home.
2. **DON'T** travel with people who you can't spend an extended amount of time with. It's a long ride to Miami.
3. **DO** remember, the AUC is everywhere (especially The Maroon Tiger). **DON'T** do anything incriminating if you don't want to be in 20 questions.
4. **DON'T** get arrested. Period.
5. **DON'T** do anything with anyone you don't want someone to find out about later. The world is very small.
6. **DO** know your limits of alcohol consumption (if you're of legal drinking age).
7. **DON'T** wear a bikini if you don't have a bikini body.
8. **DO** know that no means no.
9. **DON'T** use a fake ID to get inside Wet Willies. You will go to jail.
10. **DO** bring beads, lots of beads.
11. **DO** beware of foam parties; wear clothes you don't mind getting ruined.
12. **DON'T** trash your hotel room. **DO** an amazing job of cleaning up.
13. **DON'T** fall in love on South Beach/Bourbon St. These are strictly no-cuffing zones.
14. **DO** explore different restaurants and places to go. **DON'T** go to Popeye's. You can find authentic Cajun food anywhere on Bourbon St.
15. **DO** hoodrat things with your friends. Enjoy yourself.

## IngridMwangiRobertHutter Art Exhibit at Spelman's Museum

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As college students we love to get things for free, a great experience for the great price of nothing is a college student's dream. For those who are into art it is a bit difficult to get to a museum, since many of us do not have cars. It is even harder to pay for it, but the new exhibit at Spelman College Museum of Fine art provides great art for free.

Kenyan artist Ingrid Mwangi and German artist Robert Hutter collaborate for an exhibit which is a merge of their two names, IngridM-

wangiRobertHutter. The exhibit is the first of theirs to be featured anywhere in the United States.

The exhibit features pieces of photography, video and installation art. All of the pieces within the exhibit challenge relevant topics. War and Injustice of people were common themes in many of the pieces.

Mwangi and Hutter were in all of the pieces on display in the museum. They sacrificed themselves to examine those topics in which they were challenging.

"Splayed" serves as one of the more powerful pieces in the exhibit. It consists of three televisions, one with Mwangi's head; the oth-

er two are her arms which are laid out. On one arm the word "Monogamy" is being etched into her skin and on the other "Polygamy" is being written.

"Conscious of the wall" is also a piece that challenges the viewer to decipher what exactly the piece alludes to. It is a 15-minute video projection on a corroded steel sheet wall. It consists of two men, whose backs are both facing the viewer; one is tattooing tally marks on the others back. The piece encourages the viewer to think.

The exhibit is going to be at the Spelman Museum of High Art until May 14. Take advantage of this great opportunity.

# Baseball Team Gets NO Love from Morehouse Community

## COLUMN

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Baseball is often recognized as America's national pastime. However, here at Morehouse College, the sport has steadily been swept under the rug.

After the college reinstated the baseball program in 2003, the Maroon Tigers have struggled to remain a consistent and formidable opponent in the Southern Intercollegiate Athletic Conference. Because of the lack of success, the Morehouse community has been reluctant to give the baseball team the type of support it gives to the other school athletic programs.

When asked to compare the program here at Morehouse to his high school program, junior Bryan Butcher said, "My high school program had a lot more support from the school and community.

We had our own field. We had fans, not just parents."

As a member of the baseball team my sophomore year, I have experienced this firsthand. Imagine game after game, looking in the stands and noticing more fans there for the visiting team than your own. The sight of empty bleachers can be extremely deflating to a team.

"We have no energy to feed off of," Butcher said. "There are times in the game where a team will look for their fans to pick them up or keep them motivated...we look to the bleachers and see no one. It's a huge disadvantage. I am jealous of the teams in our conference who have a fan base because I see what our program is missing."

Fellow junior David Harvey added, "Its embarrassing when every home game we have there are more fans for the other team than for us. No support. No one to impress."

Despite the fact that it takes the play on the field to win a game, the crowd is nonetheless extremely cru-

cial to the success of a team. The effects of this can be seen at every major university in the country.

When looking to pinpoint reasons for the lack of support, there is one glaring setback that must be addressed: The lack of a true home field.

As you drive through Georgia Tech or Emory, you can easily spot their baseball field. Unfortunately, unless you have a car and a GPS you will find Morehouse's home field hard to locate.

When asked what home field advantage means to the team Butcher said, "It sucks because we never have fan support. There are people who genuinely like baseball and want to support the team but can't because of it's location. It's not convenient at all."

Harvey echoed the same sentiments as Butcher stating, "No fans show up because no one knows where the field is. It's pretty wack."

Although the lack of a home field is a huge concern for the program, the overall lack of support from the Morehouse

College Athletic Department remains the prime issue.

"I feel like we are the least recognized sport at Morehouse," Butcher said. "We are lucky to get mentioned in The Maroon Tiger. Other than that it is up to us as players to promote the baseball team."

"My high school program was like the major leagues compared to Morehouse," Harvey added. "We had workout facilities and an actual workout program."

Although the support from the school as well as fans has been minimal, there have been players who have succeeded. Butcher finished last season batting .375 and hitting six homeruns, while Harvey followed close behind batting .360 with an equal total of homeruns as Butcher.

The team currently has a 4-7 record with wins against Clark Atlanta University, Tuskegee University and Voorhees College. They are only one game under .500 at home (4-5), but whether they receive any type of fan support remains in question.

# Golf Team's Success Not a Fluke

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The 2010-2011 Morehouse College golf team once again has shown that their 2010 Minority National Championship was not a fluke after winning their second tournament of the season last Wednesday against Benedict and Paine Colleges in Columbia, S.C.

With both Paine and Benedict as fellow members of the Southern Intercollegiate Athletic Conference, it was imperative for Morehouse to send a message to them and the rest of the conference that it is still the top program.

The team won with an overall total score of 314 with Bryan McEldery, a junior from AL, winning tournament Most Valuable Player honors.

"Ishota71, Olajuwon Ajanaku shot a 73, Thaddaeus Hill shot an 83 and Earl Cooper shot an 87," McEldery remarked.

Even though the Maroon Tigers won the tournament, senior Olajuwon Ajanaku feels as though that it was not enough. He believes that if a few key players elevated their game some more, then the team would be able to reach its highest potential.

"Overall we need some

work," Ajanaku said. "We still need some work. Earl [Cooper] and Thaddaeus [Hill] are the people we need to step up and beat everybody there. They're really good players and they need to show it."

This season the Maroon Tigers want to make a statement as they look to repeat as SIAC conference champions and, more importantly, national champions as well.

"I believe our team is looking real prosperous this season again as we look to repeat again this season," McEldery said. With this core of seven golfers, Morehouse has the ability to perform as they did a season ago. Last season, the Maroon Tigers finished no lower than third in any tournament last season and do not look like they will disappoint in this new year. With the Benedict/Paine College tournament victory, the team is on its way to win its third consecutive SIAC championship and consecutive national champions as well.

"The team goal for this season is to hold up the number two at the end of the season because of winning our second national championship two years in a row," Ajanaku said. "We also want to win every tournament from now until the end of the year."

# The Decision vs. Melo Drama

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After NBA superstar Carmelo Anthony was finally traded from the Denver Nuggets to the New York Knicks on Feb. 21, it ended a long saga that had perpetuated from the offseason following the 2009-10 NBA season. Though Anthony's circumstances were overshadowed by LeBron James' decision to sign with the Miami Heat this past offseason, one could tell that Anthony had an internal feeling of fleeing the city of Denver.

Anthony, the former third overall pick in the 2003 NBA Draft, repeatedly refused to sign a three year, \$65 million extension over the summer, which created speculation that he would wait until free agency to sign with another team. As the 2010-2011 season began and the Nuggets displayed an effort that was lethargic, the organization's frustration peaked and a deal had to be made.

In retrospect, when analyzing how Anthony and James handled their respective situations, the two are very similar. Both players went an entire season leaving fans, teammates, coaches and owners perplexed about their dilemmas. Many are left to debate on whose "decision" was more irritating--or rather annoying.

It seems like the organizations did their best to satisfy their superstars by placing their well-rounded role players around them, but neither team could attain the goals that they were aiming for. James and the Cavaliers were eliminated in the Eastern Conference playoffs by the



Boston Celtics and Orlando Magic in the last two seasons and Anthony's Nuggets were annually bounced from the playoffs by the upper echelon of Western Conference teams.

When James, who was the first overall pick in Anthony's draft class, decided to "take his talents to South Beach," he received criticism from Cavaliers owner Dan Gilbert, which sparked conversations about racism being in the works. Now that Anthony is

a Knick, Nuggets head coach George Karl has also criticized, to a lesser extent, Anthony about his attitude and defensive efforts.

This may be a typical trend for any superstar who decides to leave their small-market team for a franchise in a big city.

Some would agree that Anthony handled his assessment a little better than James. There was no hour-long special on ESPN, Anthony said all of the right things

in his interviews and he did not have a concert when he joined his new squad. Surely the fans in Denver are upset because of the long-awaited departure, but the team is still in playoff contention at 34-26--something Cleveland would trade for.

With the second half of the season remaining, everyone will be surveying closely to see if James and Anthony's decisions will lead to multiple NBA Finals appearances.

# Recap on the Maroon Tigers Basketball Team

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With the SIAC tournament beginning next week, the Morehouse basketball team finished their last five games of the regular season strongly. With three of their five final games on the road, the Maroon Tigers finished 4-1 to improve their record to 13-13 (13-11).

The Maroon Tigers started their final five games in Memphis, TN at LeMoyn-Owen College to play the Magicians on Feb. 17. Morehouse jumped out to a 15-point lead early in the first half, however, the Magicians came back in the last two minutes of the game. LeMoyn-Owen eventually tied Morehouse, but the Maroon Tigers hung on for the win, 80-78. Morehouse guard Daniyal Faquir '13 had an amazing night from behind the three-point line shooting 6-10 and finished with a game-high 25 points.

The next day, Morehouse traveled to Jackson, TN to play Lane College. Lane entered the game after a huge win against Tuskegee University, who was 14-7 before losing. Luckily, the Maroon Tigers quickly killed Lane's momentum and jumped out to an early lead and never looked back. The Maroon Tigers defeated the Dragons, 87-74, with Faquir once again scoring the game-high, 31 points.

Unfortunately, karma and Benedict College caught up

to Morehouse's two-game winning streak during their trip to Columbia, SC on Feb. 22. The Maroon Tigers ended their three-game road trip with a 72-63 loss.

For the second time in less than one week, Morehouse played Lane, this time in Atlanta. The Dragons were better prepared, but they still came up short. Lane took the Maroon Tigers into overtime, but couldn't pull it out in the end, and lost 76-71. Faquir, the reigning SIAC Newcomer of the week, scored 24 points. Senior Roderick Williams also contributed with 11 points in the win.

Morehouse played their last game of the regular season on senior night against Kentucky State University on Feb. 26. Senior center Joshiah Anabraba had a spectacular night in his last home game of his career. Anabraba finished with 17 points and nine rebounds to help the Maroon Tigers beat the Thorobreds, 54-41.

The SIAC tournament begins for the sixth-seeded Maroon Tigers on Mar. 9 at 8 p.m. against Miles College. The Maroon Tigers lost both meetings this season to the Bears, 78-64 and 60-56. Fortunately, Morehouse has elevated their play at the right time of the season. With the recent play of Faquir combined with consistency and senior leadership from R. Williams, the Maroon Tigers are a dangerous team entering the tournament.